

282

THE KING SHALL COME WHEN MORNING DAWNS

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: CM; Greek; tr. by John Brownlie, 1859-1925, alt.

Music: MORNING SONG; *Sixteen Tune Settings*, Philadelphia, 1812; *Kentucky Harmony*, 1816; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.