

ALL ARE WELCOME

VERSES

C7 F C/E F Bb C Dm C/E F Bb C

1. Let us build a house where _ love can dwell And all can safe - ly _ live,
 2. Let us build a house where _ proph - ets speak, And words are strong and _ true,
 3. Let us build a house where _ love is found In wa - ter, wine and _ wheat:
 4. Let us build a house where _ hands will reach Be - yond the wood and _ stone
 5. Let us build a house where _ all are named, Their songs and vi - sions _ heard

F/A Dm7 Gm7 C Gm7 F/A Bb C7 Bb/F F

1. A _ place where saints and chil - dren _ tell How _ hearts learn _ to for - give.
 2. Where _ all God's chil - dren dare _ to _ seek To _ dream God's _ reign a - new.
 3. A _ ban - quet hall on ho - ly _ ground, Where _ peace and _ jus - tice meet.
 4. To _ heal and strength - en, serve _ and _ teach, And _ live the _ Word they've known.
 5. And _ loved and trea - sured, taught _ and _ claimed As _ words with - in the Word.

Am7 Dm7 Gm7 C F F/A Bb

1. Built of hopes and dreams and vi - sions, Rock of faith and vault of grace;
 2. Here the cross shall stand as wit - ness And as sym - bol of God's grace;
 3. Here the love of God, through Je - sus, Is re - vealed in time and space;
 4. Here the out - cast and the strang - er Bear the im - age of God's face;
 5. Built of tears and cries and laugh - ter, Prayers of faith and songs of grace,

F Bb A7 Dm

1. Here the love of Christ shall end di - vi - sions:
 2. Here as one we claim the faith of Je - sus:
 3. As we share in Christ the feast that frees _ us:
 4. Let us bring an end to fear and dan - ger:
 5. Let this house pro - claim from floor to raf - ter:

REFRAIN

Gm Dm Am7 Gm/Bb F/C Gm7/C C7

All are wel - come, all are wel - come, all are wel - come in this

F Bb/F F Bb/F F Bb/F (F) Bb/C

place. _____

GLORY TO GOD

INTRO (♩ = ca. 104)

D A/C# Bm F#m/A G Em7 Asus4 A



REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G D/F# Em A



D A/C# Bm F#m/A G D/F# Asus4 A

1-4 (1st: D.S.)
Dsus4 to Verses
D



Final
Dsus4 D Em D/F# Em Asus4 A Dsus4 D



VERSE 1: Cantor/Choir

(Men) Em A (Women) D D/F# (Men) Em/G A (Women) D



D/F# (Men) G A A/G D/F# Bm7

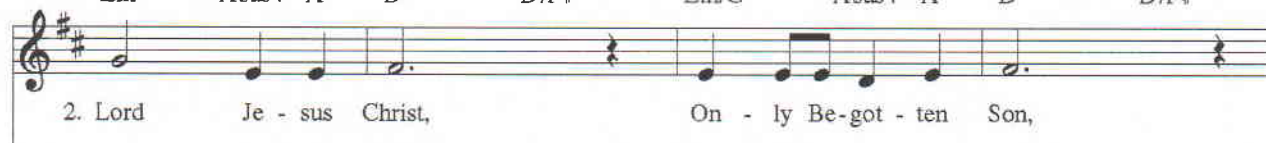


Em F# Bm Bm/A (All) G Em Asus4 A



VERSE 2: A bit slower (♩ = ca. 96) Cantor/Choir

Em Asus4 A D D/F# Em/G Asus4 A D D/F#



GLORY TO GOD

Em Asus4 A D/F# Bm G D/F# G A G Asus4 A

2. Lord God, Lamb of God, Son of the Fa-ther, you take a-way the

D/F# Bm Em D/F# Em/G A G Asus4 A D/F#

2. sins of the world, have mer - cy on us; you take a-way the sins of the

Bm Em D/F# G Asus4 A G A D/F#

2. world, re - ceive our — prayer; — you are seat - ed at the right hand, —

Bm Em F# Bm Bm/A G Em Asus4 A D.S.

2. — the right hand of the Fa-ther, have mer - cy on us.

VERSE 3: Cantor/Choir

(Women) Em A D D/F# Em/G (Men) A

(3. For) you a - lone are the Ho - ly One, you a - lone are the

D D/F# G A D/F# Bm7 Em D/F# Em/G A

(Women)

3. Lord, you a - lone are the Most — High, Je - sus Christ,

D (All) F#7 Bm Bm/A G 3 D/F# Em A D.S. al fine

3. with the Ho - ly Spir - it, — in the glo - ry of God the Fa - ther. —

Psalm 40: God, My God, Come To My Aid

Rory Cooney

E_m **E_m/D** **C** **D**

God, my God, come to my aid,

5 **B** **C_{add9}** **C/B** **A** **A₆** **B** **B₇** **E_m** **E_m/D**

come to my aid come to my aid. come.

11 **C** **D** **G_{Maj7}** **E₇**

1. Long was I wait ing for God,
2. You ask me not for sac ri fice,
3. You wrote it in the scrolls of law
4. I spoke be fore your ho - ly people,

15 **A_{m7}** **A_{m7}/G** **D/F#** **D** **D/C**

1. and then he heard my cry.
2. for slaugh - tered goats or lambs.
3. what you would have me do.
4. the good news that you save.

19 **B₇** **E_{m7}** **A/C#** **A₇** **D**

1. It was he who taught this song to me
2. No, my heart you gave me ears to hear you,
3. Do ing that is what has made me hap py:
4. Now you know that I will not be si - lent,

23 **C** **A_{m7}** **D/F#** **D**

1. a song of praise to God.
2. then I said, "Here I am."
3. your law is in my heart.
4. I'll al - ways sing your praise.

REFRAIN: 1st: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G Asus4 A 1 D Asus4 A 2 D to Verse Final Dsus4 D Fine

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. ia. ia.

VERSE 1: Cantor/Choir

Em Asus4 A/G D/F# Bm Bm/A G D/F# Em D/F# G Asus4 A D.S. al fine

1. Your words, O Lord, are Spir-it and life. You have the words of ev - er - last - ing life.

My sheep hear my voice, says the Lord;
I know them, and they follow me.

(♩ = ca. 84)

All D A/C# Bm D/F# Em D/F# G A Dsus4 D

A - men. A - men. A - men.

WE PROCLAIM YOUR DEATH

(♩ = ca. 84)

Dsus2 Priest 3 Asus4 A All D A/C# Bm

The mys-t'ry of faith. We pro-claim your Death, O Lord,

Bm/A G Asus4 A F#m7 Bm Em D/F# G A Dsus4 D

and pro-fess your Res-ur-rec-tion un-til you come a-gain.

THE LORD IS MY LIGHT

VERSES (♩ = ca. 96)



1. The Lord is my light, my help, my sal - va - tion. Why should I
 2. There is one thing I ask of the Lord that I long for: all of my
 3. I know I will live to see the Lord's good-ness; now, in this

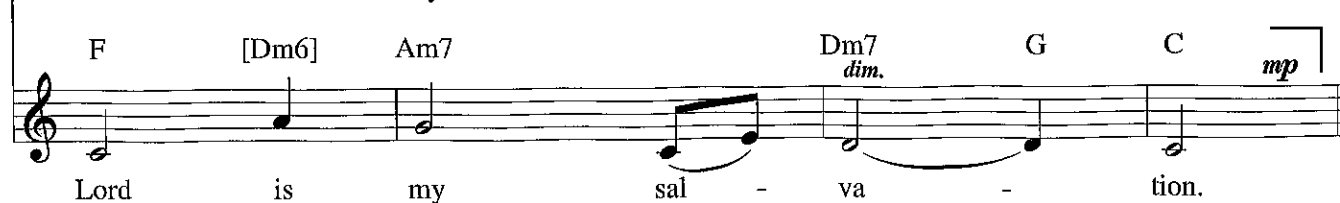
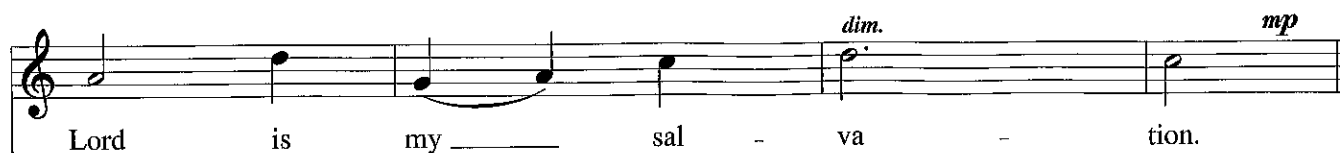
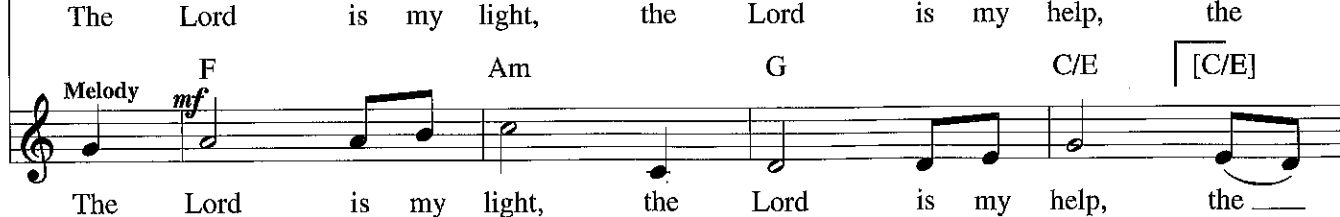


1. fear? With God I fear no one. God pro - tects me
 2. days with God to be dwell-ing, gaz - ing with awe at the
 3. life, I'm sure I will see it. Trust in the Lord, be



1. all my life. With the Lord what should I dread?
 2. beau - ty of God, and in won - der look on God's house.
 3. strong and be brave; wait in hope for God, our sal - va - tion.

REFRAIN



Text: Based on Psalm 27; Christopher Walker, b. 1947.

Music: Christopher Walker.

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HOLY

INTRO (♩ = ca. 84)

Em D/F# G Asus4 A D A/C# Bm F#m/A ,

Ho - ly, Ho - ly,

G D/F# Em Asus4 A D 3 A/C#

Ho - ly Lord God of hosts. Heav - en and earth are

Bm Bm/A G D/F# G Asus4 A

full, are full of your glo - ry. Ho -

Bm A D/F# G A/G D/F# Em D/F# G A Dsus4 D (Fine) D 3

san - na! Ho - san - na! Ho - san - na in the high - est. Bless - ed is

A/C# Bm Bm/A G D/F# G Asus4 A

he who comes, who comes in the name of the Lord. Ho -

WE PROCLAIM YOUR DEATH

(♩ = ca. 84)

Dsus2 Priest 3 Asus4 A All D A/C# Bm

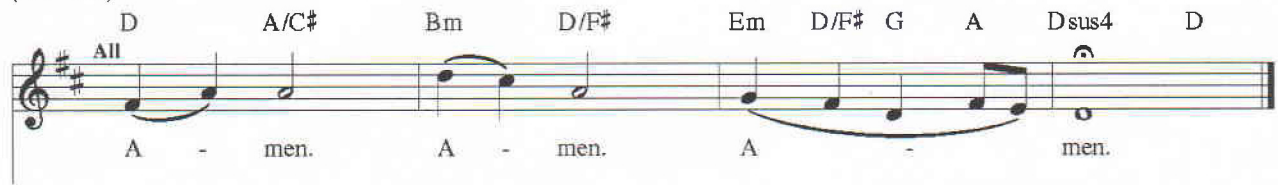
The mys - t'ry of faith. We pro - claim your Death, O Lord,

Bm/A G Asus4 A F#m7 Bm Em D/F# G A Dsus4 D

and pro - fess your Res - ur - rec - tion un - til you come a - gain.

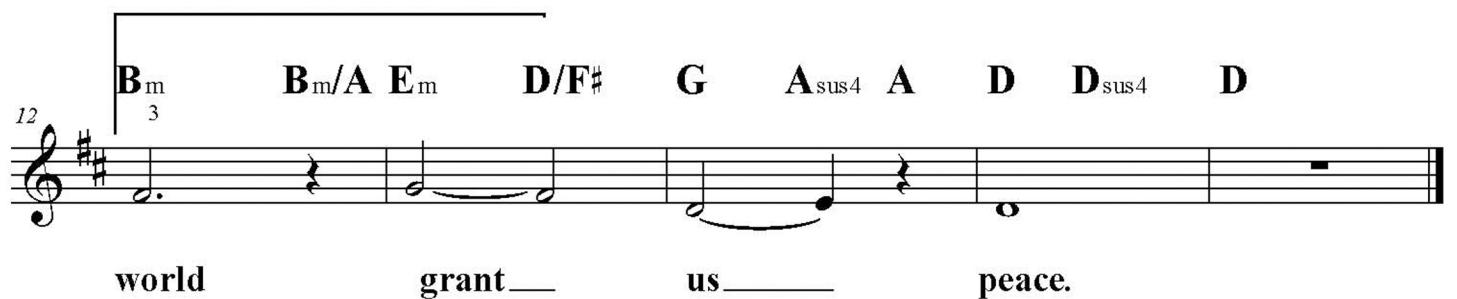
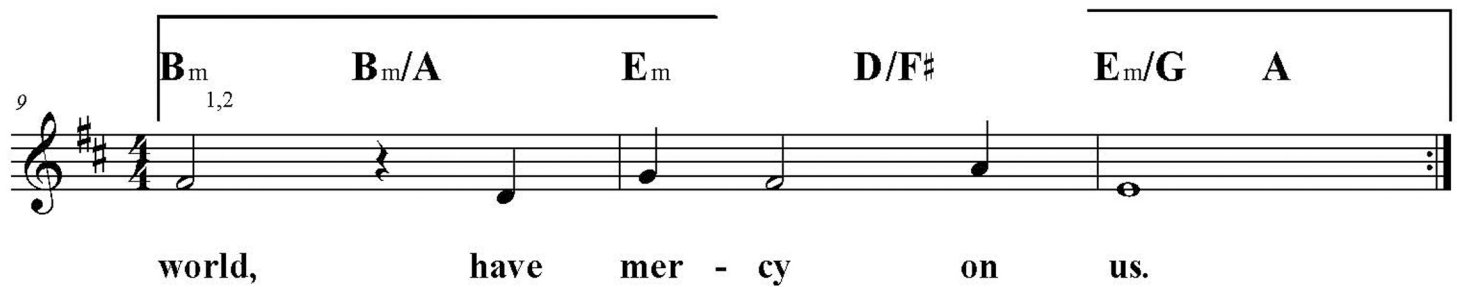
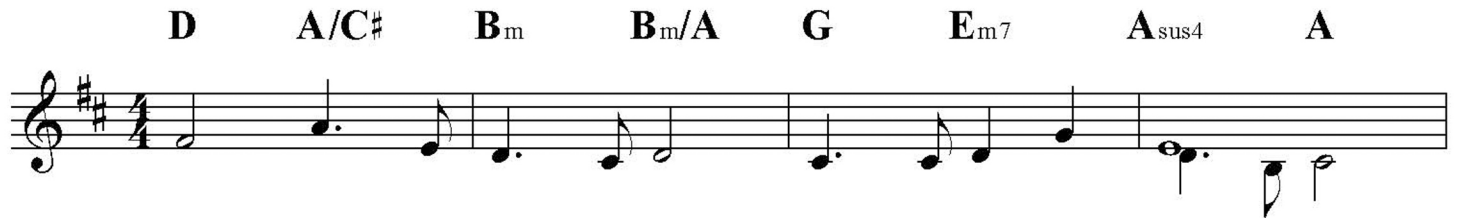
DOXOLOGY AND AMEN

(♩ = ca. 84)



Lamb Of God (Mass of Christ the Savior)

Dan Schutte



Spirit and Grace

Ricky Manalo

D F#m Gadd9 A6 Bm G

1. Spir - it and grace, here in this meal; you are the
2. Spir - it and grace, here in this meal; you are the
3. Spir - it and grace, here in this place; you are the
4. Spir - it of God, send - ing us forth; we spread your

D/F# Gadd9 Asus A D F#m

1. wind ___ that breathes through the field Gath-er the wheat ___ and
2. life: ___ that flows through the wine. Gath-er this drink ___ and
3. light ___ that shines in this space. Gath-er your peo - ple and
4. wis - dom through - out all the earth Gath-er the na - tions and

Gadd9 A6 Bm Bm/A G D/F# Em Add9 D

1. form us in Christ. ___ Come, be our source and breath of life
2. form us in Christ. ___ Come, be our source and blood of life.
3. form us in Christ. ___ Come, be the heart - beat of our lives.
4. form us in Christ. ___ Come, be the pres - ence in our lives.

D Bm F#m G D Gadd9 D/F#

refrain: In the bread, blessed, bro - ken and shared. Christ is our life, whose

25 E9 Asus4 A F#/A# Bm F#/A Bm D/F#

pres-ence we bear Come, O spir - it, make your grace re - vealed.

32 Gadd9 Emadd9 Dm/A D Em/D D Dm/D D

___ in this ho - ly meal.

VERSES

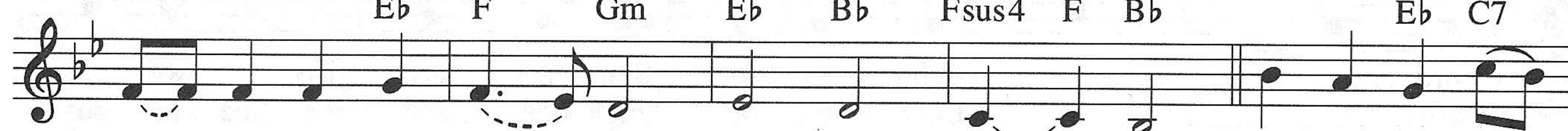
Capo 3: (G) B $\flat$ (C) E $\flat$ (D) F (G) B $\flat$ (C) E $\flat$ (G) B $\flat$ (Dsus4) F (D) F (G) B $\flat$



1. Hail, — ho - ly Queen en - throned a - bove; O Ma - ri - a! Hail, —
 2. Our — life, our sweet-ness here be - low, O Ma - ri - a! Our —
 3. And — when our life - breath leaves — us, O Ma - ri - a! Show —

REFRAIN

(C) E $\flat$ (D) F (Em) Gm (C) E $\flat$ (G) B $\flat$ (Dsus4) F (D) F (G) B $\flat$ (C) E $\flat$ (A7) C7



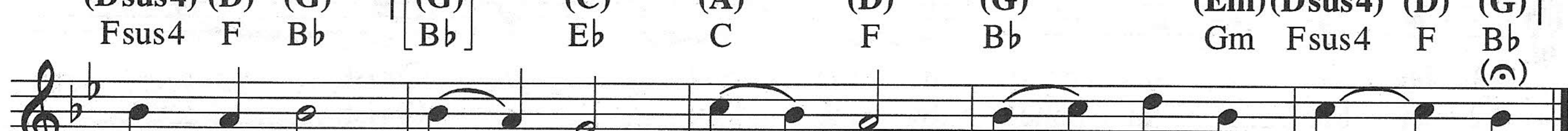
1. moth-er of mer - cy and of love.
 2. hope — in sor - row and in woe.
 3. us — thy Son, Christ Je - sus. } O Ma - ri - a! Tri - umph, all ye —

(D) F (Dsus2) F (D) F (G) B $\flat$ (C) E $\flat$ (A7) C7 (D) F (Dsus2) F (D) F (G) B $\flat$ (Gsus4) B $\flat$ (G) B $\flat$



cher - u - bim; Sing with us, ye — ser - a - phim! Heav'n and earth re -

(Dsus4) F (D) F (G) B $\flat$ [(G) B $\flat$] (C) E $\flat$ (A) C (D) F (G) B $\flat$ (Em) Gm (Dsus4) F (D) F (G) B $\flat$ (G) B $\flat$



sound the hymn: Sal - ve, sal - ve, sal - ve, Re - gi - na!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 84 84 with refrain; *Salve, mater misericordiae*; ca. 1080; tr. anon. in *Roman Hymnal*, 1884.

Music: SALVE REGINA COELITUM; Melchior Ludwig Herold, 1753–1810; *Choralmelodien zum Heiligen Gesänge*, 1808;
 guitar acc. © 1995, 1997, OCP Publications. All rights reserved.