



Immaculate Mary

6 PM Sunday OLOR

VERSES

G Bm Em G Am7 D7 G D7

1. Im - mac - u - late Ma - ry, your prais - es we sing. You
2. In heav - en the bless - ed your glo - ry pro - claim; On
3. We pray for our Moth - er, the Church up - on earth, And

REFRAIN

G Em Am7 D7 G Am7 D7 G

1. reign now in heav - en with Je - sus our King. A - ve, A - ve,
2. earth we your chil - dren in - voke your fair name. A - ve, A - ve,
3. bless, Ho - ly Ma - ry, the land of our birth. A - ve, A - ve,

Am D G Am7 D7 G Em Am D7 G

A - ve, Ma - ri - a! A - ve, A - ve, Ma - ri - a!

Text: 11 11 with refrain; anon. in *Parochial Hymn Book*, Boston, 1897; rev. of *Hail Virgin of virgins*, by Jeremiah Cummings, 1814-1866, alt.
Music: LOURDES HYMN; trad. Pyrenean Melody; pub. Grenoble, 1882; alt. by Augustus Edmonds Tozer, 1857-1910;
guitar acc. © 1990, 1997, OCP Publications. All rights reserved.

IMMORTAL, INVISIBLE, GOD ONLY WISE

G C Am D Em G/D D G

1. Im - mor - tal, in - vis - i - ble, God on - ly wise,
2. Un - rest - ing, un - hast - ing, and si - lent as light,
3. Life - giv - ing Cre - a - tor, of both great and small;
4. Great Fa - ther of glo - ry, pure Fa - ther of light,

C Am D Em G/D D G

1. In light in - ac - ces - si - ble hid from our eyes,
2. Nor want - ing, nor wast - ing, you rule day and night;
3. Of all life the mak - er, the true life of all;
4. Your an - gels a - dor - ing, all veil - ing their sight;

Text: 11 11 11 11; 1 Timothy 1:17; Walter C. Smith, 1824-1908, alt.
Music: ST. DENIO; Roberts' *Canadai y Cyssegr*, 1839; guitar acc. © 1995, OCP Publications. All rights reserved.

GLORY TO GOD

INTRO (♩ = ca. 104)

D A/C# Bm F#m/A G Em7 Asus4 A



REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G D/F# Em A



D A/C# Bm F#m/A G D/F# Asus4 A

1-4 (1st: D.S.)
Dsus4 to Verses
D



Final
Dsus4 D Em D/F# Em Asus4 A Dsus4 D



VERSE 1: Cantor/Choir

(Men) Em A (Women) D D/F# (Men) Em/G A (Women) D



D/F# (Men) G A A/G D/F# Bm7

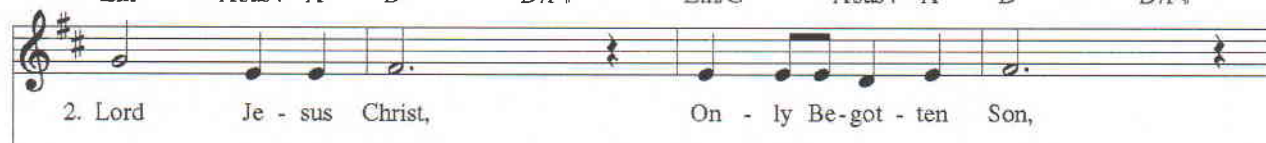


Em F# Bm Bm/A (All) G Em Asus4 A



VERSE 2: A bit slower (♩ = ca. 96) Cantor/Choir

Em Asus4 A D D/F# Em/G Asus4 A D D/F#



GLORY TO GOD

Em Asus4 A D/F# Bm G D/F# G A G Asus4 A

2. Lord God, Lamb of God, Son of the Fa-ther, you take a-way the

D/F# Bm Em D/F# Em/G A G Asus4 A D/F#

2. sins of the world, have mer - cy on us; you take a-way the sins of the

Bm Em D/F# G Asus4 A G A D/F#

2. world, re - ceive our — prayer; — you are seat - ed at the right hand, —

Bm Em F# Bm Bm/A G Em Asus4 A D.S.

2. — the right hand of the Fa-ther, have mer - cy on us.

VERSE 3: Cantor/Choir

(Women) Em A D D/F# Em/G (Men) A

(3. For) you a - lone are the Ho - ly One, you a - lone are the

D D/F# G A D/F# Bm7 Em D/F# Em/G A

(Women)

3. Lord, you a - lone are the Most — High, Je - sus Christ,

D (All) F#7 Bm Bm/A G 3 D/F# Em A D.S. al fine

3. with the Ho - ly Spir - it, — in the glo - ry of God the Fa - ther. —

Sing to the Lord A New Song

(Psalm 98 - Guitar / Vocal)

Francesca LaRosa

Refrain

5 (D) F (Em) Gm (A) C (A7) C7 (D) F (A/C#) C/E

9 Dm Dm/A Gm Csus C7 F C7

Sing to the Lord. a new song, for he has done mar - ve-lous deeds.

Sing to the Lord. a new song, for he has done mar - ve-lous deeds.

Verse 1

16 F C7 F Gm C

20 (D) F (A/C#) C/E (Bm) Dm (D/F#) F/A (C) E b

24 (Asus) Csus (A) C (Em) Gm (D/F#) F/A (G) B b (A) C D.S.

Sing to the LORD. a new song, for he has done won - drous deeds; His right hand has won vic - to - ry for him, his ho - ly arm.

Verse 2

29 (D) F (A7) C7 (D) F (Em) Gm (Asus) Csus (A) C

33 (D) F (A/C#) C/E (Bm) Dm (D/F#) F/A (C) E b

37 (D/A) F/C (A) C (Em) Gm (D/F#) F/A (C) B b (A) C D.S.

The LORD has made his sal - va - tion known: in the sight of the na - tions he has re - vealed his jus-tice. He has re - mem-bered his kind - ness and his faith-ful-ness toward the house of Is - ra - el.

Verse 3

42 (D) (A7) (D) (Em) (Asus) (A)
F C7 F Gm Csus C

All the ends of the earth have seen the sal - va - tion by our

46 (D) (A/C#) (Bm) (D/F#) (C)
F C/E Dm F/A E b

God. Sing joy - ful - ly to the LORD, all you lands;

50 (A) (Em) (D/F#) (G) (A)
C Gm F/A B b C

break in - to song; sing praise.

GOSPEL ACCLAMATION: ALLELUIA

INTRO (♩ = ca. 88) Em D/F# G Asus4 A

REFRAIN: 1st: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G Asus4 A 1 D Asus4 A 2 D to Verse Final Dsus4 D *Fine*

VERSE 1: Cantor/Choir

Em Asus4 A/G D/F# Bm Bm/A G D/F# Em D/F# G Asus4 A *D.S. al fine*

VERSE 2: Cantor/Choir

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A *D.S. al fine*

VERSE 3: Cantor/Choir

Em A A/G D/F# Bm Em7 D/F# G Asus4 A *D.S. al fine*

VERSE 4: Cantor/Choir

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A *D.S. al fine*

Hail, Mary, full of grace, the Lord
is with you;
blessed are you among women.

SING OF MARY

472

F Bb F Bbmaj7 C F Bb F/C C F

1. Sing of Ma - ry, pure and low - ly, Vir - gin Moth - er un - de - filed.
 2. Sing of Je - sus, son of Ma - ry, In the home at Naz - a - reth.
 3. Glo - ry be to God the Fa - ther; Glo - ry be to God the Son;

Bb F Bbmaj7 C F Bb F/C C F

1. Sing of God's own Son most ho - ly, Who be - came her lit - tle child.
 2. Toil and la - bor can - not wea - ry Love en - dur - ing un - to death.
 3. Glo - ry be to God the Spir - it; Glo - ry to the Three in One.

Bb F C F Bb F C

1. Fair - est child of fair - est moth - er, God the Lord who came to earth,
 2. Con - stant was the love he gave her, Though he went forth from her side,
 3. From the heart of bless - ed Ma - ry, From all saints the song as - cends,

F Bb F Bbmaj7 C F Bb F/C C F

1. Word made flesh, our ver - y broth - er, Takes our na - ture by his birth.
 2. Forth to preach and heal and suf - fer, Till on Cal - va - ry he died.
 3. And the Church the strain re - ech - oes Un - to earth's re - mot - est ends.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 D; Roland F. Palmer, SSJE, 1891–1985, © Estate of Roland F. Palmer. All rights reserved. Used with permission.

Music: PLEADING SAVIOR; *Christian Lyre*, 1830; keyboard acc. by Ralph Vaughan Williams, 1872–1958, in *English Hymnal*, 1906.

HOLY

INTRO (♩ = ca. 84)

Em D/F# G Asus4 A D A/C# Bm F#m/A ,

Ho - ly, Ho - ly,

G D/F# Em Asus4 A D 3 A/C#

Ho - ly Lord God of hosts. Heav - en and earth are

Bm Bm/A G D/F# G Asus4 A

full, are full of your glo - ry. Ho -

Bm A D/F# G A/G D/F# Em D/F# G A Dsus4 D (Fine) D 3

san - na! Ho - san - na! Ho - san - na in the high - est. Bless - ed is

A/C# Bm Bm/A G D/F# G Asus4 A

he who comes, who comes in the name of the Lord. Ho -

WE PROCLAIM YOUR DEATH

(♩ = ca. 84)

Dsus2 Priest 3 Asus4 A All D A/C# Bm

The mys - t'ry of faith. We pro - claim your Death, O Lord,

Bm/A G Asus4 A F#m7 Bm Em D/F# G A Dsus4 D

and pro - fess your Res - ur - rec - tion un - til you come a - gain.

DOXOLOGY AND AMEN

(♩ = ca. 84)

D A/C# Bm D/F# Em D/F# G A Dsus4 D

All A - men. A - men. A - men.

Lamb Of God (Mass of Christ the Savior)

Dan Schutte

D A/C# Bm Bm/A G Em7 Asus4 A

D A/C# Bm Bm/A G A A/G F#m7

5 Lamb of God, you take a - way the sins of the

Bm Bm/A Em D/F# Em/G A

9 world, have mer - cy on us.

Bm Bm/A Em D/F# G Asus4 A D Dsus4 D

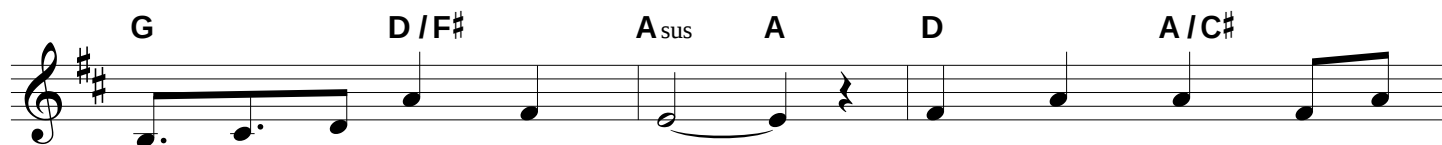
12 world grant us peace.

O How Blessed (The Beatitudes)

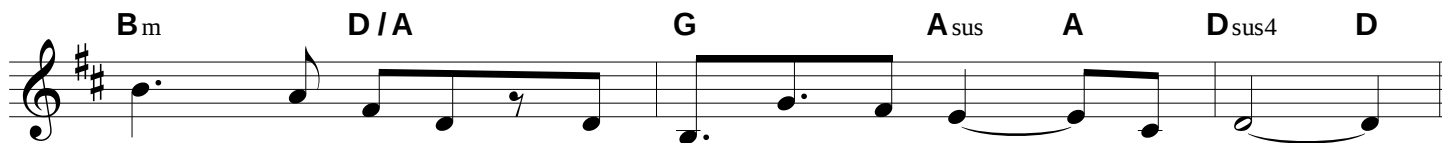
Dan Schutte



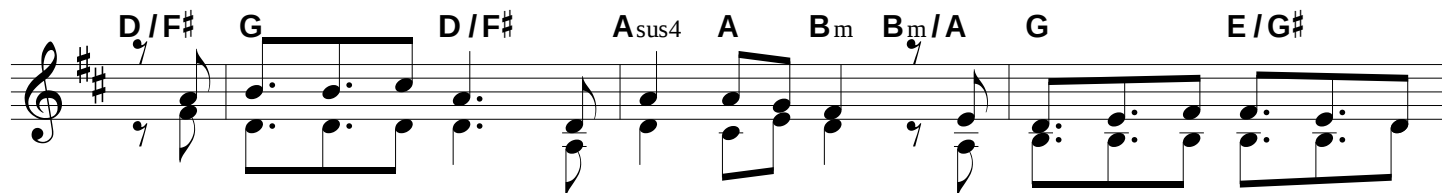
1. O how blessed are the poor in spir - it the
 2. O how blessed are the meek and low - ly, for
 3. O how blessed are the pure of heart for
 4. O how blessed those who fight of peace, the



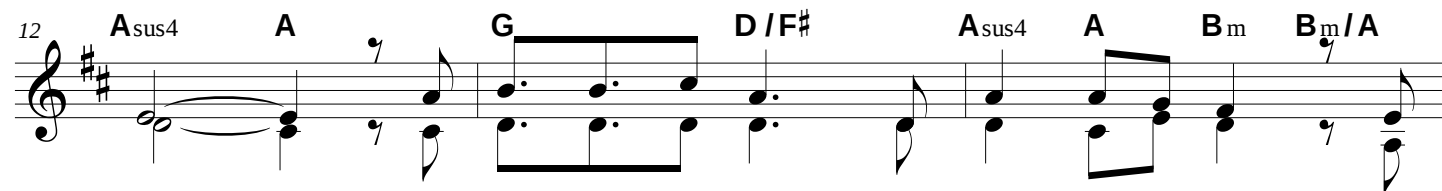
1. king - dom of God is theirs.____ O how blessed those who
 2. they shall pos - sess the earth.____ O how blessed those who
 3. they shall be - hold God's face.____ O how blessed those who
 4. chil - dren of God are they.____ O how blessed those de -



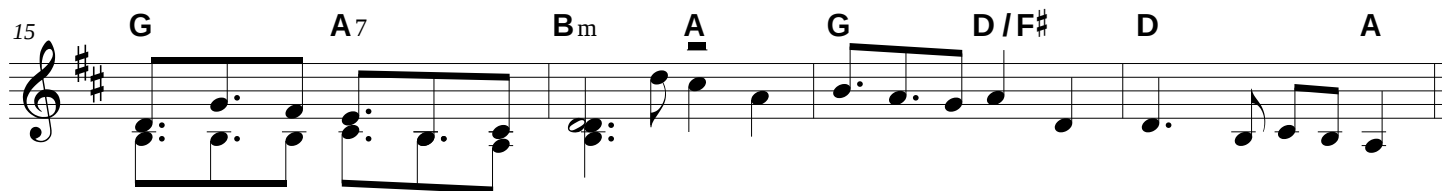
1. well in sor - row, they sure - ly will be____ con - soled.____
 2. thirst for jus - tice, they sure - ly will have____ their fill.____
 3. mend the mer - cy, for - give - ness is their____ re - ward.____
 4. spised and hat - ed, who bear it be - cause____ of me.____



refrain: Re - joice and be glad, be - loved of the Lord, the king - dom of heav - en is



your.____ The first shall be last, the last shall be first, for



such is the wis - dom of God.

Salve Regina

Sal - ve, Re - gi - na, Ma - ter mi - se - ri - cór - di - ae,

Vi - ta, dul - cé - do, et spes nos - tra, sal - ve.

Ad te cla - má - mus, éx - su - les fí - li - i He - vae.

Ad te sus - pi - rá - mus, ge - men - tes et flent - es

in hac la - cri - má - rum val - le

E - ia er - go, ad - vo - cá - ta nos - tra,

it - los tu - os mi - se - ri cór - des ó - cu - los

ad nos con - vér - te.

Et je - sum, be - ne - dic - tum fruc - tum ven - tris tu - í, no -

bis post hoc ex - sí - li - um o - stén - de

O clé - mens, O pí - a, O

dúl - cis Vir - go Ma - rí - ia.

VERSES

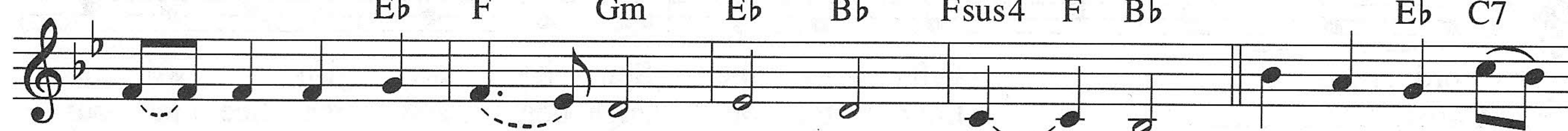
Capo 3: (G) B $\flat$ (C) E $\flat$ (D) F (G) B $\flat$ (C) E $\flat$ (G) B $\flat$ (Dsus4) F (D) F (G) B $\flat$



1. Hail, — ho - ly Queen en - throned a - bove; O Ma - ri - a! Hail, —
 2. Our — life, our sweet-ness here be - low, O Ma - ri - a! Our —
 3. And — when our life - breath leaves — us, O Ma - ri - a! Show —

REFRAIN

(C) E $\flat$ (D) F (Em) Gm (C) E $\flat$ (G) B $\flat$ (Dsus4) F (D) F (G) B $\flat$ (C) E $\flat$ (A7) C7



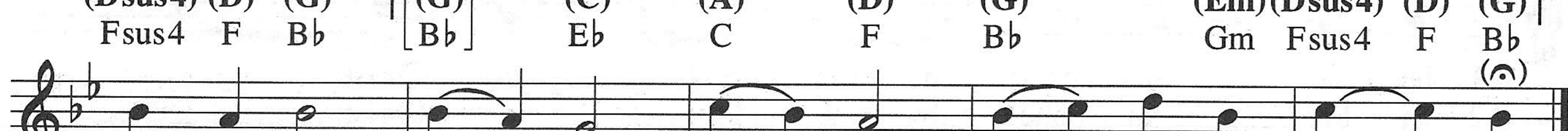
1. moth-er of mer - cy and of love.
 2. hope — in sor - row and in woe.
 3. us — thy Son, Christ Je - sus. } O Ma - ri - a! Tri - umph, all ye —

(D) F (Dsus2) F (D) B $\flat$ (G) B $\flat$ (C) E $\flat$ (A7) C7 (D) F (Dsus2) F (D) F (G) B $\flat$ (Gsus4) B $\flat$ (G) B $\flat$



cher - u - bim; Sing with us, ye — ser - a - phim! Heav'n and earth re -

(Dsus4) F (D) F (G) B $\flat$ [(G) B $\flat$] (C) E $\flat$ (A) C (D) F (G) B $\flat$ (Em) Gm (Dsus4) F (D) F (G) B $\flat$ (G) B $\flat$



sound the hymn: Sal - ve, sal - ve, sal - ve, Re - gi - na!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 84 84 with refrain; *Salve, mater misericordiae*; ca. 1080; tr. anon. in *Roman Hymnal*, 1884.

Music: SALVE REGINA COELITUM; Melchior Ludwig Herold, 1753–1810; *Choralmelodien zum Heiligen Gesänge*, 1808;
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