



The Epiphany of the Lord 2026

WE THREE KINGS

602

VERSES



1. We three kings of O - ri - ent are; Bear - ing gifts we
2. Born a King on Beth - le - hem's plain, Gold I bring to
3. Frank - in - cense to of - fer have I; In - cense owns a
4. Myrrh is mine; its bit - ter per - fume Breathes a life of
5. Glo - rious now, be - hold him a - rise, King and God and



1. tra - verse a - far, Field and foun - tain, Moor and moun - tain,
2. crown him a - gain; King for - ev - er, Ceas - ing nev - er
3. De - i - ty nigh; Pray'r and prais - ing, Glad - ly rais - ing,
4. gath - er - ing gloom; Sor - r'wing, sigh - ing, Bleed - ing, dy - ing,
5. Sac - ri - fice; "Al - le - lu - ia, al - le - lu - ia!"

REFRAIN



1. Fol - low - ing yon - der star. O ——— star of won - der,
2. O - ver us all to reign.
3. Wor - ship him God on high.
4. Sealed in the stone - cold tomb.
5. Sounds through the earth and skies.



star of night, Star with roy - al beau - ty bright, West - ward



lead - ing, still pro - ceed - ing, Guide us to the per - fect light.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 88 44 6 with refrain; based on Matthew 2:1-11; John H. Hopkins Jr., 1820-1891, alt.

Music: KINGS OF ORIENT; Carols, Hymns and Songs, 1863; John H. Hopkins Jr.; guitar acc. © 1995, OCP. All rights reserved.

Christmas Gloria

D B7 Em A7 D Em A7 A

Glo Ó-ô-ô-Ô-ô Ó-ô-ô-Ô-ô Ó-ô-ô-Ô-ô ri-a

D A/C# Bm D A7 A

in - ex - cel - sis De - ô.

VERSE 1: Cantor/Choir

(Men) Em A (Women) D D/F# (Men) Em/G A (Women) D

(1. We) praise you, we bless you, we a - dore you, we glo - ri - fy

D/F# (Men) G A A/G D/F# Bm7

1. you, we give you thanks for your great glo - ry,

Em F# Bm Bm/A (All) G Em Asus4 A D.S.

1. Lord God, heav'n - ly King, O God, al - might - y Fa - ther.

VERSE 2: A bit slower (♩ = ca. 96) Cantor/Choir

Em Asus4 A D D/F# Em/G Asus4 A D D/F#

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

Em Asus4 A D/F# Bm G D/F# G A G Asus4 A

2. Lord God, Lamb of God, Son of the Fa - ther, you take a - way the

D/F# Bm Em D/F# Em/G A G Asus4 A D/F#

2. sins of the world, have mer - cy on us; you take a - way the sins of the

Bm Em D/F# G Asus4 A G A D/F#

2. world, re - ceive our prayer; you are seat - ed at the right hand,

Bm Em F# Bm Bm/A G Em Asus4 A D.S.

2. the right hand of the Fa - ther, have mer - cy on us.

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VERSE 3: Cantor/Choir

(Women) Em A D D/F# Em/G (Men) A

(3. For) you a - lone are the Ho - ly One, you a - lone are the

D D/F# G A D/F# Bm7 Em D/F# Em/G A

(Women)

3. Lord, you a - lone are the Most High, Je - sus Christ,

D (All) F#7 Bm Bm/A G 3 D/F# Em A D.S. al fine

3. with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther.

D B7 Em A7 D Em A7 A

Glo Ó-ô-ô-Ô-ô Ó-ô-ô-Ô-ô Ó-ô-ô-Ô-ô ri-a

D A/C# Bm D A7 A

5

in - ex - cel - sis De - ô.

Lord, Every Nation On Earth Will Adore You

(Responsorial Psalm 72:1-2, 7-8, 10-11, 12-13)

Chris Muglia

Refrain ♩=100

Tenor - 8va
Melody
Alto

Chord progression for Refrain:

F C Dm F/C C

Lord, ev - ery na - tion on earth will a - dore you.

5 F C Dm F/C C F F/A

Lord, ev - ery na - tion on earth will a - do - re you.

Verse One

Chord progression for Verse One:

B♭ Am⁷ F B♭

O God, with your judg - ment en - dow the king, and with your

C Dm⁷ B♭ C

jus - tice, the king's son; He shall gov - ern your peo - ple with

F D/F# Gm⁷ F/A C(SUS4)

jus - tice and your af - flic - ted ones with judg - ment.

Verse Two

Chord progression for Verse Two:

B♭ Am⁷ F F/A B♭

Jus - tice shall flo - wer in his days, and pro - found peace, till the

C Dm⁷ B♭ C

moon be no more. May he rule from sea to

F D/F# Gm⁷ F/A C7(SUS4) C

sea, and from the Riv - er to the ends of the earth.

Verse Three

44 B $\flat$ Am⁷ F

The kings of Tar-shish and the Isles shall of - fer gifts; the kings of Ar -

49 B $\flat$ C Dm⁷ B $\flat$

a - bi - a and Se - ba shall bring tri - bute. All kings shall

54 C F D/F $\sharp$ Gm⁷ F/A B $\flat$ /C C

pay him ho-mage, all na- tions shall serve him.

Verse Four

61 B $\flat$ Am⁷ F B $\flat$

For he shall res-cue the poor when he cries out, and the af - flic-ted when he

67 C Dm⁷ B $\flat$ C

has no one to help him. He shall have pi - ty for the low - ly and the

72 F D/F $\sharp$ Gm⁷ F/A B $\flat$ C(sus4) C

poor; the lives of the poor he shall save.

REFRAIN: 1st: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G Asus4 A 1 D Asus4 A 2 D to Verse Final Dsus4 D Fine

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. ia. ia.

VERSE 1: Cantor/Choir

Em Asus4 A/G D/F# Bm Bm/A G D/F# Em D/F# G Asus4 A D.S. al fine

1. Your words, O Lord, are Spir-it and life. You have the words of ev - er - last - ing life.

We saw his star at its rising
and have come to do him homage.

(♩ = ca. 84)

All D A/C# Bm D/F# Em D/F# G A Dsus4 D

A - men. A - men. A - men.

WE PROCLAIM YOUR DEATH

(♩ = ca. 84)

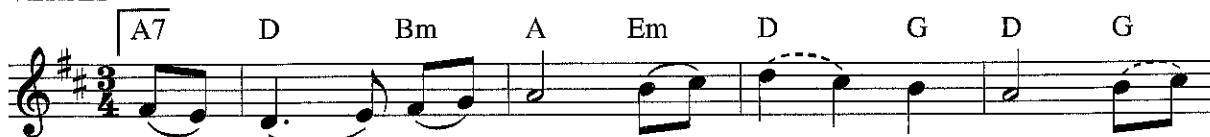
Dsus2 Priest 3 Asus4 A All D A/C# Bm

The mys - t'ry of faith. We pro - claim your Death, O Lord,

Bm/A G Asus4 A F#m7 Bm Em D/F# G A Dsus4 D

and pro - fess your Res - ur - rec - tion un - til you come a - gain.

VERSES



1. The first No - well, the an - gel did say, Was to
 2. They look - ed up and saw a star Shin-ing
 3. And by the light of that same star Three
 4. This star drew nigh to the north - west, O'er
 5. Then en - tered in these wise men three, Full
 6. Then let us all with one ac - cord Sing



1. cer - tain poor shep - herds in fields as they lay; In fields where
 2. in the east, be - yond them far; And to the
 3. wise men came from coun - try far; To seek for a
 4. Beth - le - hem it took its rest, And there it
 5. rev - 'rent - ly up - on the knee, And of - fered
 6. prais - es to our heav - 'nly Lord; Who with the

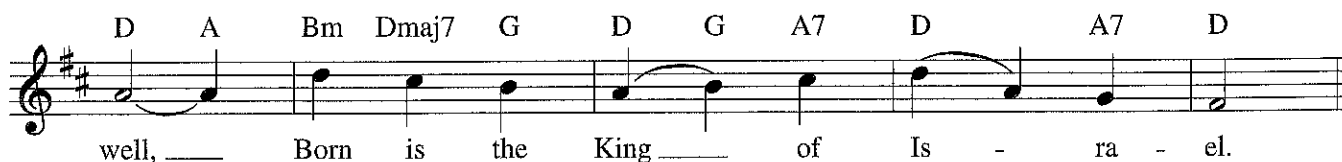


1. they lay keep - ing their sheep, On a cold win - ter's night that
 2. earth it gave great light, And so it con - tin - ued both
 3. king was their in - tent, And to fol - low the star wher -
 4. did both stop and stay, Right o - ver the place where
 5. there, in his pres - ence, Their gold and myrrh and
 6. Fa - ther we a - dore And Spir - it blest for

REFRAIN



1. was so deep. No - well, No - well, No - well, No -
 2. day and night.
 3. ev - er it went.
 4. Je - sus lay.
 5. frank - in - cense.
 6. ev - er - more.



Note: "Nowell" is the English-language spelling of the French "noël" and is original to this English carol.

Text: Irregular with refrain; trad. English Carol, 17th cent.; verse 6, alt.
 Music: THE FIRST NOWELL; trad. English Carol, 17th cent.

HOLY

INTRO (♩ = ca. 84)

Em D/F# G Asus4 A D A/C# Bm F#m/A ,

Ho - ly, Ho - ly,

G D/F# Em Asus4 A D 3 A/C#

Ho - ly Lord God of hosts. Heav - en and earth are

Bm Bm/A G D/F# G Asus4 A

full, are full of your glo - ry. Ho -

Bm A D/F# G A/G D/F# Em D/F# G A Dsus4 D (Fine) D 3

san - na! Ho - san - na! Ho - san - na in the high - est. Bless - ed is

A/C# Bm Bm/A G D/F# G Asus4 A

he who comes, who comes in the name of the Lord. Ho -

WE PROCLAIM YOUR DEATH

(♩ = ca. 84)

Dsus2 Priest 3 Asus4 A All D A/C# Bm

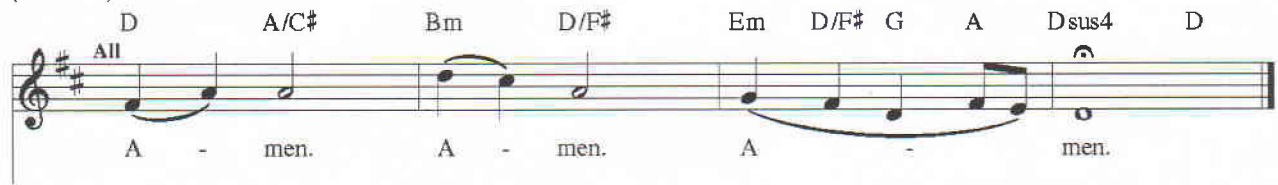
The mys - t'ry of faith. We pro - claim your Death, O Lord,

Bm/A G Asus4 A F#m7 Bm Em D/F# G A Dsus4 D

and pro - fess your Res - ur - rec - tion un - til you come a - gain.

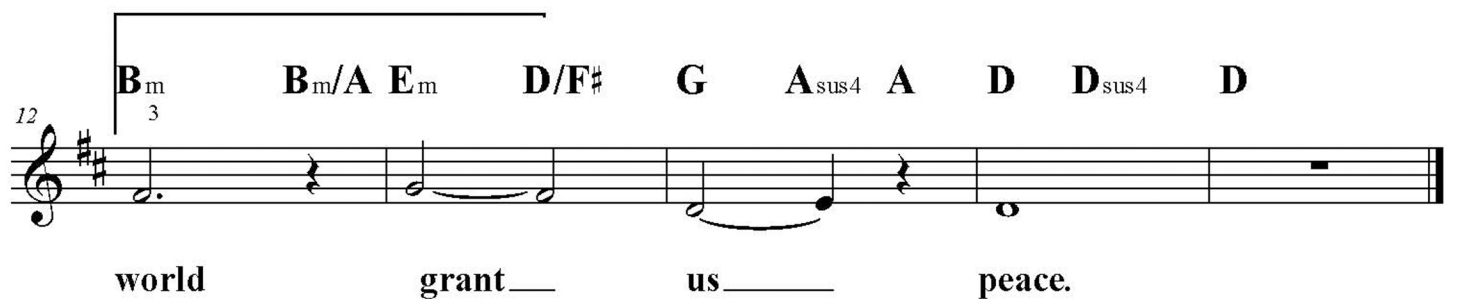
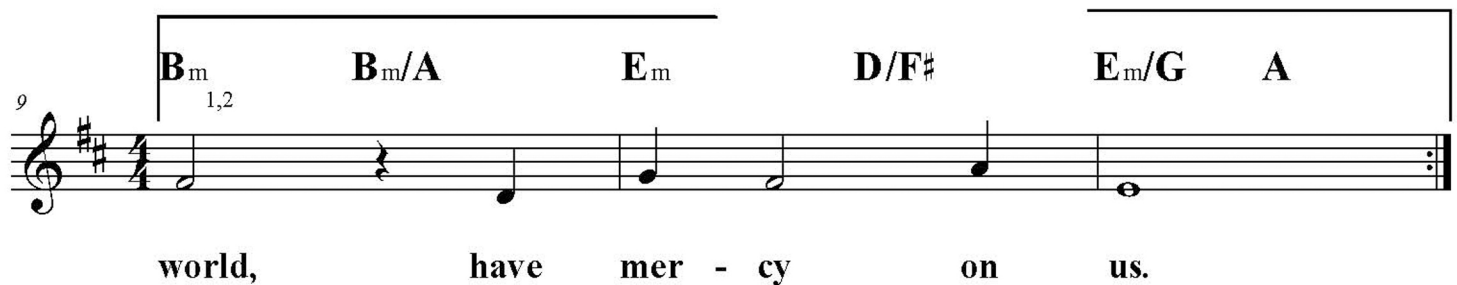
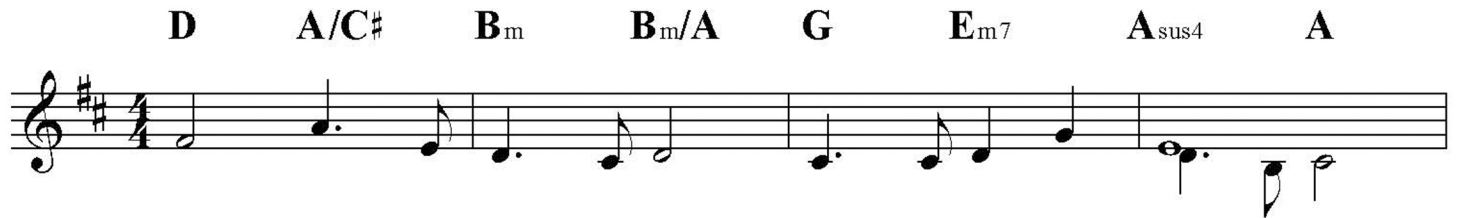
DOXOLOGY AND AMEN

(♩ = ca. 84)



Lamb Of God (Mass of Christ the Savior)

Dan Schutte



WHAT CHILD IS THIS

VERSES

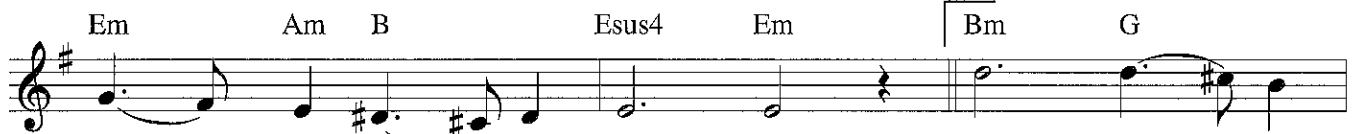


1. What child is this, — who, laid to rest, — On Ma - ry's lap — is
 2. Why lies he in — such mean es - tate — Where ox and ass — are
 3. So bring him in - cense, gold, and myrrh, — Come peas - ant, king, — to



1. sleep - ing? Whom an - gels greet — with an - thems sweet, — While
 2. feed - ing? Good Chris - tian, fear: — for sin - ners here — The
 3. own — him; The King of kings — sal - va - tion brings, — Let

REFRAIN



1. shep - herds watch — are keep - ing? This, this — is
 2. si - lent Word — is plead - ing.
 3. lov - ing hearts — en - throne him.



Christ the King, — Whom shep - herds guard — and an - gels sing;



Haste, haste — to bring him laud, — the babe, — the son — of Ma - ry.

Note: When sung with *Child of the Poor* (No. 91), use accompaniment found there.

Text: 87 87 with refrain; William C. Dix, 1837–1898.

Music: GREENSLEEVES; trad. English Melody, 16th cent.

Away in Manger

F B $\flat$

A - way in a man - ger, no crib for a
 Je - sus en pe - se - bre sin cu - na na -
 The cat - tle are low - ing, the ba - by a -
 Be near me, Lrd Je - sus, I ask thee to

5 F C7

bed, The lit - tle Lord Je - sus laid
 nació Su tier - na ca be - za en
 wakes, But lit - tle Lord Je - sus, no
 stay Close by me for - ev - er, and

8 B $\flat$ F F

down his sweet head; The starts in the
 he - no dut - mió. Los - as - tros bri -
 cry - ing he makes; I love thee, Lord
 love me, I pray Bless all the dear

11 B $\flat$ F

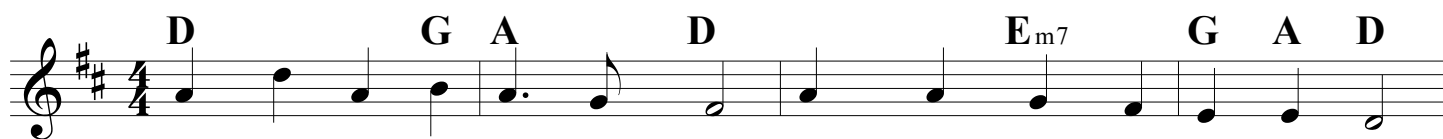
sky _____ looked down where he lay, The
 llan - do pres - ta - ban su luz. al
 Je - sus! Look down from the sky, And
 chil - dren in thy ten - der car, And

14 C7 F G $\flat$ C F

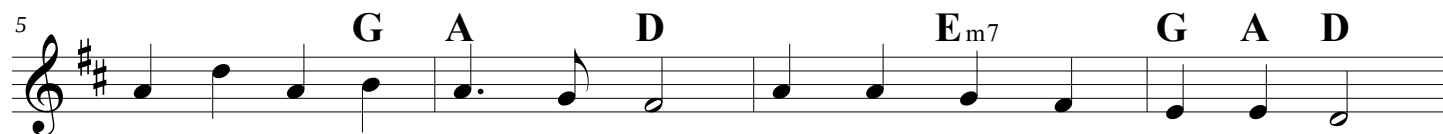
lit - tle Lord Je - sus a - sleep on the hay.
 ni - ño dor - mi - do pe - que - ño Je - sús.
 stay by my cra - dle till morn - ing is nigh
 fit us for heav - en to live with thee there.

Songs Of Thankfulness And Praise

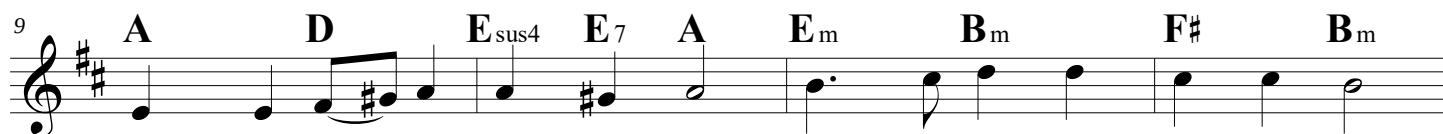
Christopher Wordworth



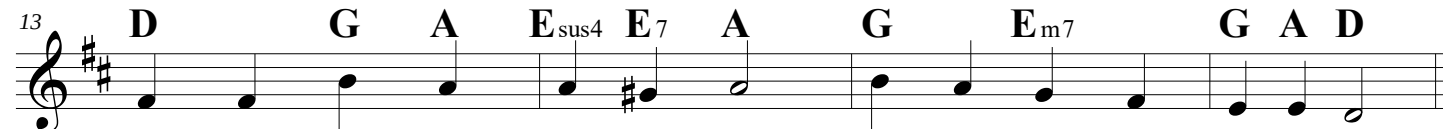
Songs of thank-ful-ness and praise Je - sus, Lord, to thee we raise,
Man - i - fest at Jor-dan's stream, Proph - et, Priest, and King su-preme;
Grant us grace to see thee Lord Mir - rored in thy ho - ly Word;



Man - i - fest - ed by the star. To the sag - es from a - far;
And at Ca - na, wed - ding guest, In thy God-head man - i - fest;
May we im - i - tate thee now, And be pure, as pure art thou;



Branch of roy - al Da - vid's stem In thy birth al Beth - le - hem;
Man - i fest in pow'r di - vine, Chang-ing wa - ter in - to wine;
That we like to thee may be At thy great E - pi - pha - ny



Prais - es be to thee ad-dressed, God in flesh made man-i - fest.
Prais - es be to the ad-dressed, God in flesh made man-i - fest.
And may praise thee ev - er-blessed, God in flesh made man-i - fest.