

VERSES



1. O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O
 2. Sing, choirs of an - gels, sing in ex - ul - ta - tion, Sing, all ye
 3. Yea, Lord, we greet thee, born this hap - py morn - ing, Je - sus, to
 4. Ad - é - ste fi - dé - les, lae - ti tri - um - phán - tes, Ve - ní - te, ve -



1. come ye to Beth - le - hem; Come and be - hold him,
 2. cit - i - zens of heav'n a - bove! Glo - ry to God, all
 3. thee be all glo - ry giv'n; Word of the Fa - ther,
 4. ní - te in Béth - le - hem. Na - tum vi - dé - te

REFRAIN



1. born the King of an - gels;
 2. glo - ry in the high - est; } O come, let us a - dore him, O come, let us a -
 3. now in flesh ap - pear - ing; } Ve - ní - te, a - do - ré - mus, ve - ní - te, a - do -
 4. Re - gem an - ge - ló - rum.



- dore him, O come, let us a - dore him, Christ, the Lord!
 ré - mus, ve - ní - te, a - do - ré - mus Dó - mi - num.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Irregular with refrain; John F. Wade, ca. 1711-1786; tr. by Frederick Oakeley, 1802-1880, alt.
 Music: ADESTE FIDELES; John F. Wade; guitar acc. © 1995, OCP. All rights reserved.