



Advent 3 – Year A
OLOR 12:00PM

O COME, O COME, EMMANUEL

VERSES



1. O come, O come, Em - man - u - el, And ran - som cap - tive
2. O come, Thou Wis - dom from _____ on high, Who or - d'rest all things
3. O come, O come, Thou Lord _____ of might, Who to thy tribes on
4. O come, Thou Rod of Jes - se's stem, From ev - 'ry foe de -
5. O come, Thou Key of Da - vid, come, And o - pen wide our
6. O come, Thou Day-spring from _____ on high And cheer us by thy
7. O come, De - sire of na - tions, bind In one the hearts of

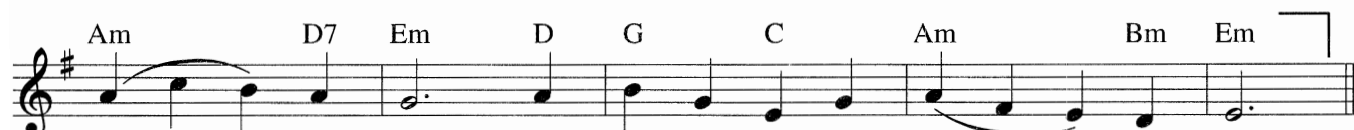


1. Is - ra - el, That mourns in lone - ly ex - ile here Un -
2. might - i - ly; To us the path of knowl - edge show, And
3. Si - nai's height In an - cient times didst give _____ the law, In
4. liv - er them That trust thy might - y pow'r _____ to save, And
5. heav'n - ly home; Make safe the way that leads _____ on high, And
6. draw - ing nigh; Dis - perse the gloom - y clouds _____ of night, And
7. all _____ hu - man - kind; Bid thou our sad di - vi - sions cease, And

REFRAIN



1. til the Son of God _____ ap - pear. Re - joice! Re - joice! Em -
2. teach us in her ways _____ to go.
3. cloud and maj - es - ty _____ and awe.
4. give them vic - t'ry o'er _____ the grave.
5. close the path to mis - er - y.
6. death's dark shad - ow put _____ to flight.
7. be thy - self our Prince _____ of Peace.



man - u - el Shall come to thee, O Is - ra - el!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with refrain; Latin, 9th cent.; verses 1, 3-6, para. in *Psalterium Cantionum Catholicarum*, Cologne, 1710; tr. by John M. Neale, 1818-1866; verses 2, 7, tr. fr. *The Hymnal* 1940, alt.

Music: VENI, VENI, EMMANUEL; Chant, Mode I; *Processionale*, French, 15th cent.; adapt. by Thomas Helmore, 1811-1890; guitar acc. © 1995, OCP Publications. All rights reserved.

THIRD SUNDAY OF ADVENT / A

An alleluia may replace the following refrain.

Lord, come and save us.

Capo 3: (D) F (D/F#) F/A (G) B $\flat$ (G/A) B $\flat$ /C (D) F

Psalm Tone #7

Ps. 146:6c-7, 8-9a, 9bc-10 / 7

(D) F (F $\sharp$ m 7) A m 7 (G) B $\flat$ (F $\sharp$ m/A) A m/C

1. It is the LORD who preserves fidelity for ever, who does justice to those who are oppressed.
 2. It is the LORD who opens the eyes of the blind, the LORD who raises up those who are bowed down.
 3. The LORD upholds the orphan and the widow, but thwarts the path of the wicked.

(Gmaj 7 /B) Bbmaj 7 /D (F $\sharp$ m 7 /A) A m 7 /C (GADD 9) B $\flat$ ADD 9 (D) F

1. It is he who gives bread to the hungry, the LORD who sets prisoners free.
 2. It is the LORD who loves the just, the LORD who protects the stranger.
 3. The LORD will reign for ever, your God, O Zion, from age to age.

REFRAIN: 1st: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G Asus4 A 1 D Asus4 A 2 D to Verse Final Dsus4 D Fine

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. ia. ia.

VERSE 1: Cantor/Choir

Em Asus4 A/G D/F# Bm Bm/A G D/F# Em D/F# G Asus4 A D.S. al fine

1. Your words, O Lord, are Spir-it and life. You have the words of ev - er - last - ing life.

The Spirit of the Lord is upon me,
because he has anointed me
to bring glad tidings to the poor.

(♩ = ca. 84)

All D A/C# Bm D/F# Em D/F# G A Dsus4 D

A - men. A - men. A - men.

WE PROCLAIM YOUR DEATH

(♩ = ca. 84)

Dsus2 Priest Asus4 A All D A/C# Bm

The mys - t'ry of faith. We pro - claim your Death, O Lord,

Bm/A G Asus4 A F#m7 Bm Em D/F# G A Dsus4 D

and pro - fess your Res - ur - rec - tion un - til you come a - gain.

Come, Lord Jesus

M.D. Ridge

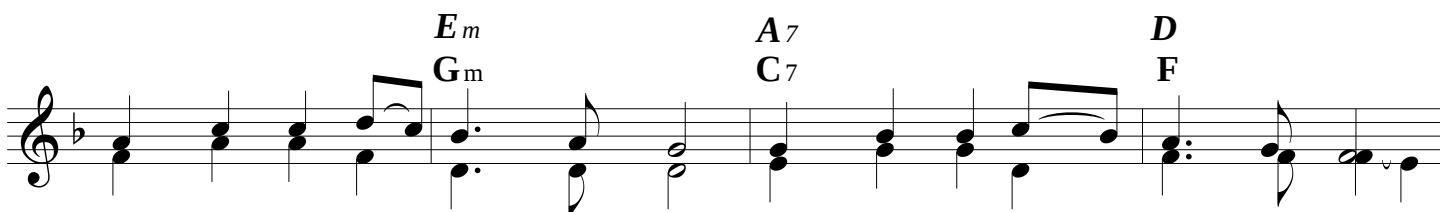
Capo 3: *D*



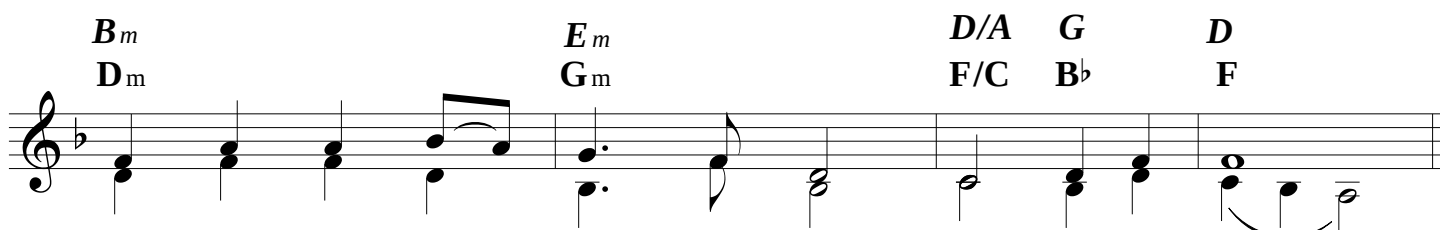
1. When the dark - ness clos - es in, Come, Lord Je - sus!
2. Wise and fool - ish, still we wait. Come, Lord Je - sus!
3. Come to us, O liv - ing Lord, Come, Lord Je - sus!



1. Cour - age fails and hopes grow dim. Lord Je - sus, come!
2. Is our Bride - groom at the gate? Lord Je - sus, come!
3. Come with jus - tice like a sword, Lord Je - sus, come!



1. Clear the shad - ows from our sight; set our trou - bled world a - right.
2. At his voice, our hearts have stirred, list - 'ning for his heal - ing word.
3. Come in word and wine and bread come a - gain that we poor be fed.



1. Fill our eyes with ra - diant light. Lord Je - sus, Come!
2. Con - fi - dent our cries are heard. Lord Je - sus, Come!
3. Raise your ser - vants from the dead, Lord Je - sus, Come!

HOLY

INTRO (♩ = ca. 84)

Em D/F# G Asus4 A D A/C# Bm F#m/A ,

Ho - ly, Ho - ly,

G D/F# Em Asus4 A D 3 A/C#

Ho - ly Lord God of hosts. Heav - en and earth are

Bm Bm/A G D/F# G Asus4 A

full, are full of your glo - ry. Ho -

Bm A D/F# G A/G D/F# Em D/F# G A Dsus4 D (Fine) D 3

san - na! Ho - san - na! Ho - san - na in the high - est. Bless - ed is

A/C# Bm Bm/A G D/F# G Asus4 A

he who comes, who comes in the name of the Lord. Ho -

WE PROCLAIM YOUR DEATH

(♩ = ca. 84)

Dsus2 Priest 3 Asus4 A All D A/C# Bm

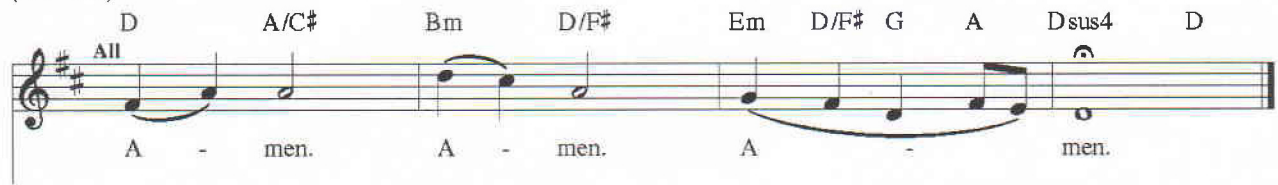
The mys - t'ry of faith. We pro - claim your Death, O Lord,

Bm/A G Asus4 A F#m7 Bm Em D/F# G A Dsus4 D

and pro - fess your Res - ur - rec - tion un - til you come a - gain.

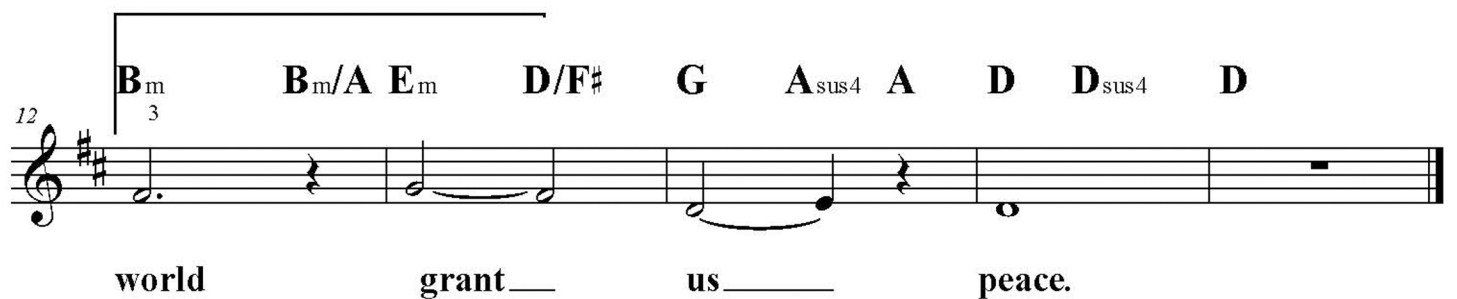
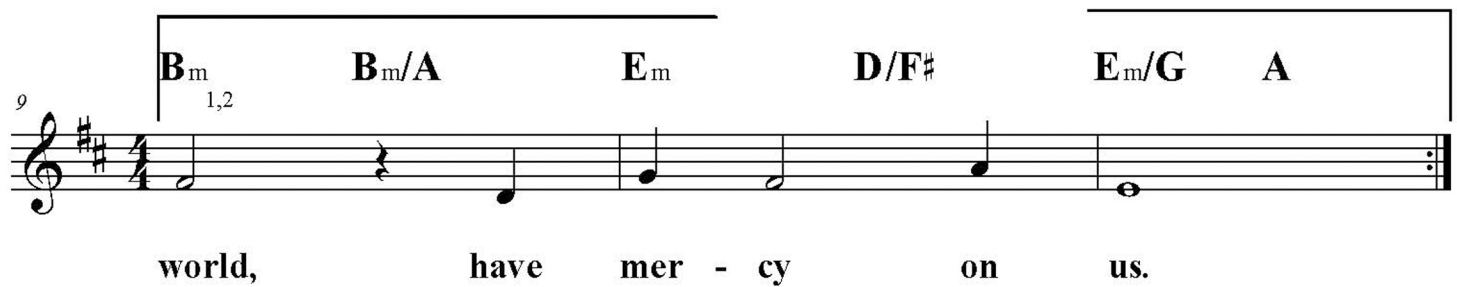
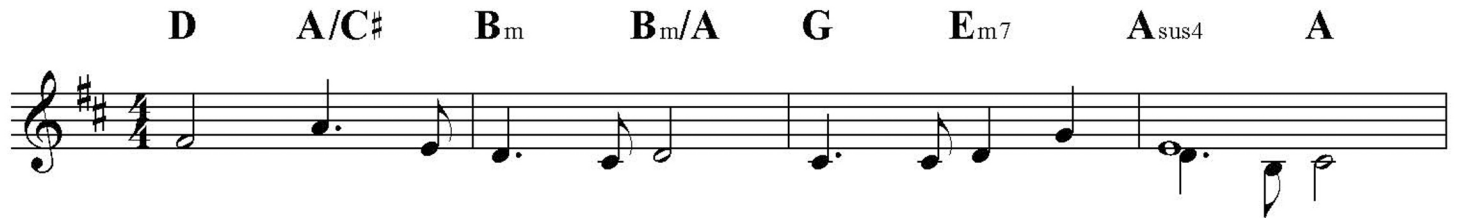
DOXOLOGY AND AMEN

(♩ = ca. 84)



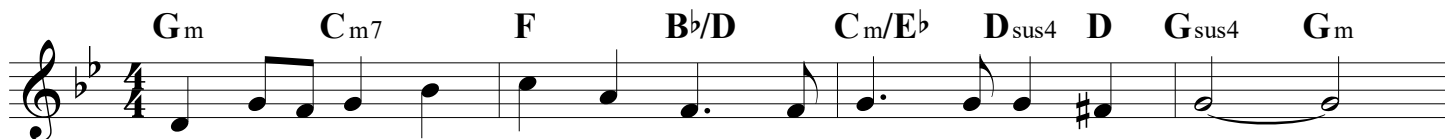
Lamb Of God (Mass of Christ the Savior)

Dan Schutte

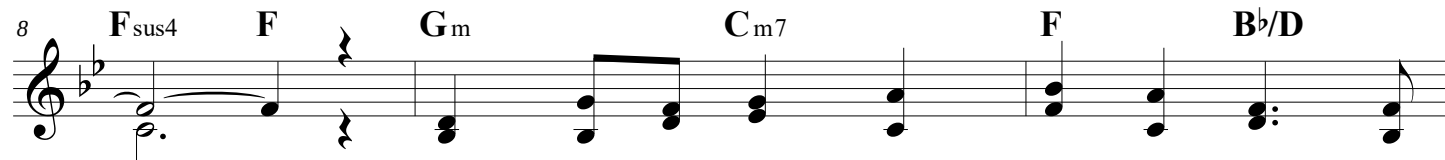


All Those Who Wait

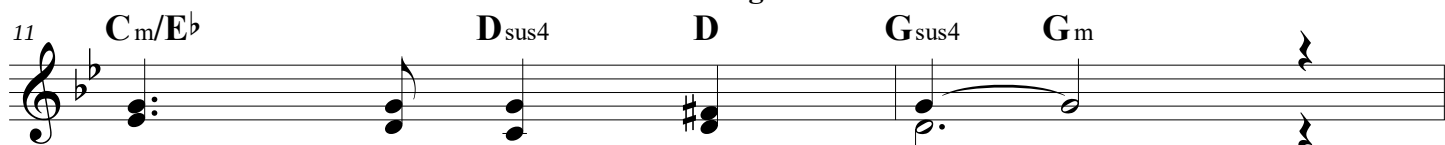
Bob Hurd



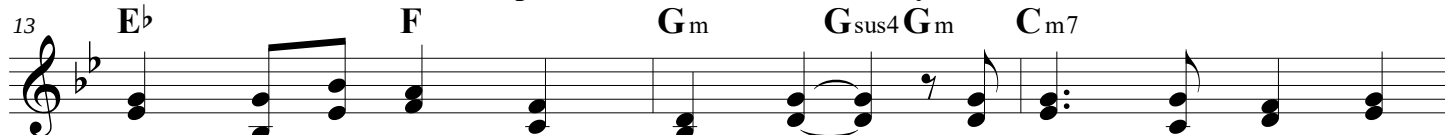
All those who wait for you, O God, know your love and mer - cy. —



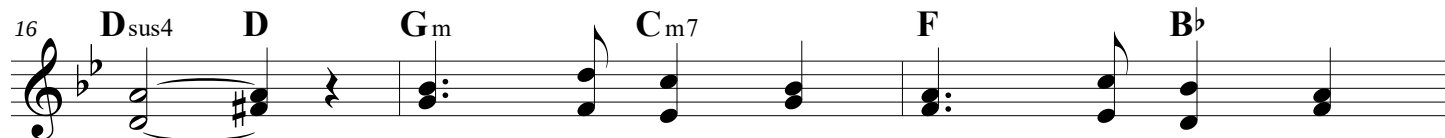
More than the night - watch waits for dawn we



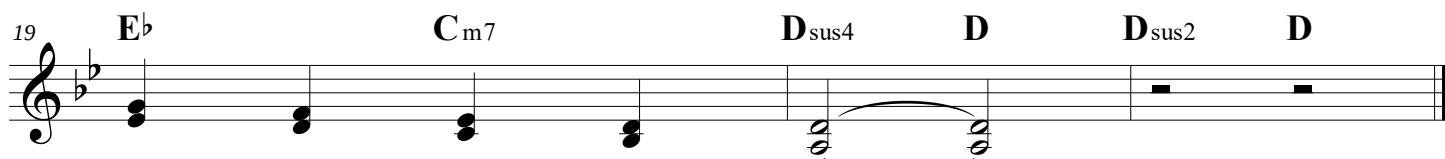
wait with hope in you. —



Wait for the Lord with cour - age — a - wait the Lord with
All shall be - hold the glo - ry, — the splen - dor of our
Make for the Lord a straight path, a high - way for our
Rain down, O clouds of heav - en, — the just One from a -
Bless - ed are you, O Ma - ry, — the hand - maid of the



hop. — As the farm - er waits for har - vest
God, — com - ing with our win - di - ca - tion.
God. — Ev - cry moun - tain shall be hum - bled,
bove. — Let the earth now blos - som forth the
Lord. — Blest are you who trust - ed that God's



let us wait for God. —
Let your hearts be strong. —
ev - ery val - ley filled. —
Sa - ior of the world. —
word would be ful - filled. —

REFRAIN Joyfully (♩ = ca. 172)

Harmony

Sing, _____ sing to the Lord! Al - le - lu - ia!

Melody

Sing a joy - ful song to the Lord! _____ Al - le - lu -

Sing to the Lord! Let the heav-ens and earth _____ re - joice! Al - le -

ia! _____ Let the heav-ens and earth _____ re - joice! Al - le -

lu - ia! Al - le - lu - ia! _____

lu - ia! Al - le - lu - ia! _____

(Fine)

VERSES

Melody Em D Em Dsus4 D

Harmony

1. The heav-ens pro-claim God's name, and earth in re - ply _____

2. Our God is a might - y God, un - e-qualled in pow'r, _____

3. Sing praise, O Je - ru - sa - lem! Sing praise to your King, _____

4. Sing praise to the God of gods, the An-cient of Days! _____

Em Bm C Am D D/C D/B D/A D.C.

1. ech - oes back with joy - ful songs _____ of praise! _____

2. yet with gen - tle mer - cy cov - ers the earth. _____

3. rul - ing earth with jus - tice age af - ter age. _____

4. Ho - ly, ho - ly, ho - ly Lord _____ of all! _____

Text: Based on Psalm 145; Jim Farrell, b. 1947.

Music: Jim Farrell.

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Hail Mary, full of grace. Luke 1:23

Ave Maria

AVE MARIA, Ingular
Chant Mode 1

F **D_m** **B_{ma}7** **F**

A - ve Ma - ri - a, gra - ti - a ple - na.

3 **B_bma7** **D_m** **C** **F**

Do - mi - nus te - cum, be - ne - di - cia tu

5 **A_m** **G_m** **C** **D_m**

in mu - li - é - ri - bus,

6 **A_m7** **D_m** **G_m** **C** **D_m**

Et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus.

7 **D_m** **D₄** **D_m7** **G** **D_m** **A_m**

San - cta Ma - ri - a, Ma - ter De - i,

9 **B_bma7** **G_m** **F** **G_m7** **A_m**

o - ra pro - no - bis [ec - ca - to - ri - bus,

10 **G_m7** **F** **C** **G_m** **C** **D_{sus}4** **D_m**

nune et in ho - ra, mor - tis no - strae. A - men.