

VERSES

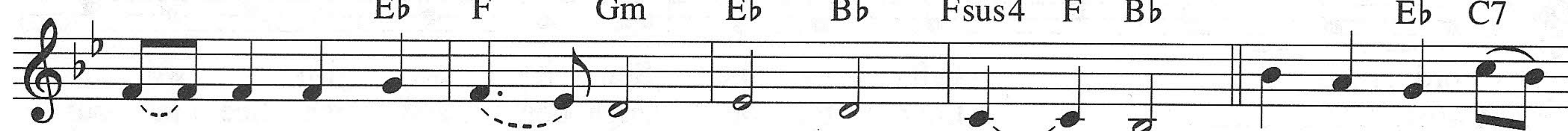
Capo 3: (G) B $\flat$ (C) E $\flat$ (D) F (G) B $\flat$ (C) E $\flat$ (G) B $\flat$ (Dsus4) F (D) F (G) B $\flat$



1. Hail, — ho - ly Queen en - throned a - bove; O Ma - ri - a! Hail, —
 2. Our — life, our sweet-ness here be - low, O Ma - ri - a! Our —
 3. And — when our life - breath leaves — us, O Ma - ri - a! Show —

REFRAIN

(C) E $\flat$ (D) F (Em) Gm (C) E $\flat$ (G) B $\flat$ (Dsus4) F (D) F (G) B $\flat$ (C) E $\flat$ (A7) C7



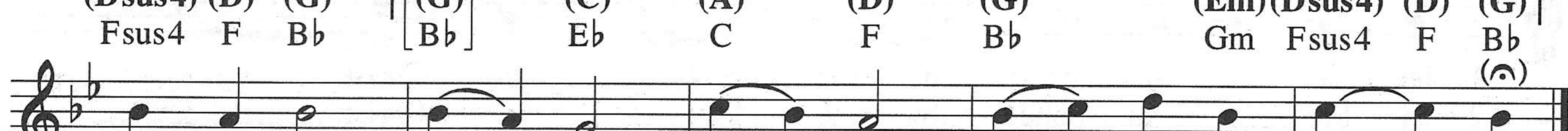
1. moth-er of mer - cy and of love.
 2. hope — in sor - row and in woe.
 3. us — thy Son, Christ Je - sus. } O Ma - ri - a! Tri - umph, all ye —

(D) F (Dsus2) F (D) F (G) B $\flat$ (C) E $\flat$ (A7) C7 (D) F (Dsus2) F (D) F (G) B $\flat$ (Gsus4) B $\flat$ (G) B $\flat$



cher - u - bim; Sing with us, ye — ser - a - phim! Heav'n and earth re -

(Dsus4) F (D) F (G) B $\flat$ [(G) B $\flat$] (C) E $\flat$ (A) C (D) F (G) B $\flat$ (Em) Gm (Dsus4) F (D) F (G) B $\flat$ (G) B $\flat$



sound the hymn: Sal - ve, sal - ve, sal - ve, Re - gi - na!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 84 84 with refrain; *Salve, mater misericordiae*; ca. 1080; tr. anon. in *Roman Hymnal*, 1884.

Music: SALVE REGINA COELITUM; Melchior Ludwig Herold, 1753–1810; *Choralmelodien zum Heiligen Gesänge*, 1808;
 guitar acc. © 1995, 1997, OCP Publications. All rights reserved.

Psalm 132: Lord, Go Up to the Place of Your Rest

Solemnity of the Assumption of the Blessed Virgin Mary at the Vigil Mass

Music by
JANE TERWILLIGER

Refrain

$\text{♩} = 84$

Lord, go up to the place of your rest,

you and the ark of your ho - li - ness. ness.

Verses

1. Behold, we heard of it in Eph - rathah; --- we found it in the fields of Jaar.

2. May your priests be clothed with jus - tice; let your faithful ones shout merri - ly for joy.

3. For the LORD has cho - sen Zi - on; he pre - fers her for his dwelling.

Let us enter his dwell - ing, let us worship at his foot - stool.

For the sake of David your ser - vant, --- re - ject not the plea of your a - noint - ed.

"Zion is my resting place for - ev - er; --- in her will I dwell, for I pre - fer her."

Text: The English translation of the Psalm Responses from *Lectionary for Mass* © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. All rights reserved. Used with permission. Verse text from the *Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition* © 1998, 1997, 1970, Confraternity of Christian Doctrine, Inc., Washington, D.C. All rights reserved. Used with permission.

Music: Jane Terwilliger, b. 1952, © 2009, International Liturgy Publications, P.O. Box 50476, Nashville, TN 37205
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REFRAIN: 1st: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G Asus4 A 1 D Asus4 A 2 D to Verse Final Dsus4 D Fine

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. ia. ia.

VERSE 1: Cantor/Choir

Em Asus4 A/G D/F# Bm Bm/A G D/F# Em D/F# G Asus4 A D.S. al fine

1. Your words, O Lord, are Spir - it and life. You have the words of ev - er - last - ing life.

Blessed are they who hear the word of God
and observe it.

(♩ = ca. 84)

All D A/C# Bm D/F# Em D/F# G A Dsus4 D

A - men. A - men. A - men.

WE PROCLAIM YOUR DEATH

(♩ = ca. 84)

Dsus2 Priest 3 Asus4 A All D A/C# Bm

The mys - t'ry of faith. We pro - claim your Death, O Lord,

Bm/A G Asus4 A F#m7 Bm Em D/F# G A Dsus4 D

and pro - fess your Res - ur - rec - tion un - til you come a - gain.

ON THIS DAY, O BEAUTIFUL MOTHER

REFRAIN

On — this day, O beau - ti - ful Moth - er, On — this day we
give thee our love. Near thee, Ma - don - na, fond - ly we hov - er,

VERSES

Trust - ing thy gen - tle care — to prove. 1. On this day we
2. Queen of an - gels,
1. ask to share, Dear - est Moth - er, thy sweet care; Aid us
2. deign to hear Lisp - ing chil - dren's hum - ble pray'r; Young hearts
1. ere our feet — a - stray — Wan - der from thy guid - ing way.
2. gain, O Vir - gin pure, — Sweet - ly to thy - self al - lure.

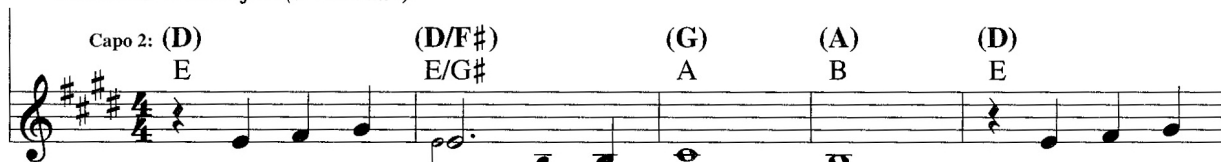
Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 with refrain; Rohr's Favorite Catholic Melodies, 1857.

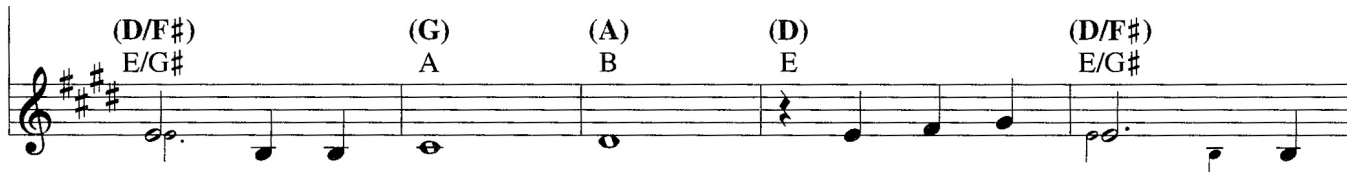
Music: BEAUTIFUL MOTHER; Louis Lambillotte, SJ, 1796-1855.

VERSES *Not too fast* (♩ = ca. 112)

Melody



1. What do you want of me, Lord? Where do you
 2. I hear you call my name, Lord, and I am
 3. A - bove, be - low, and a - round me, be - fore, be -
 4. You are the light in my dark - ness. You are my
 5. I am your song and ser - vant, sing - ing your



1. want me to serve you? Where can I sing your
 2. moved with - in me. Your Spir - it stirs my
 3. hind, and all through me, your Spir - it burns deep with -
 4. strength when I'm wea - ry. You give me sight when I'm
 5. praise like Ma - ry. Sur - ren - dered to your

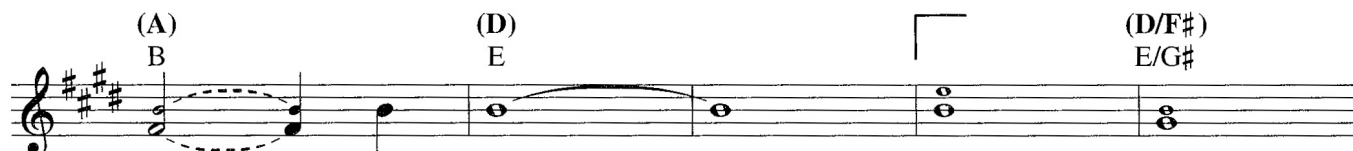


1. prais - es? I am your song.
 2. deep - est self. Sing your songs in me.
 3. in me. Fire my life with your love.
 4. blind - ed. Come, see for me.
 5. Spir - it, "Let it be done to me."

REFRAIN

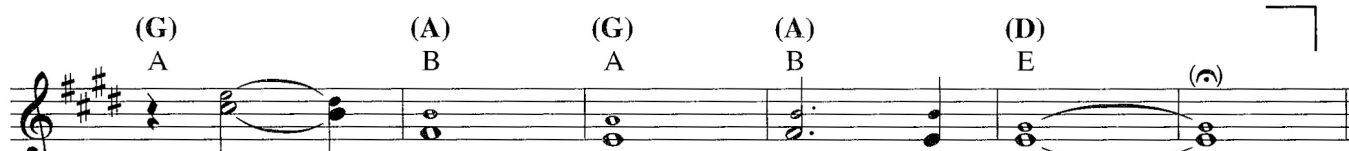


- Melody 1. Je - sus, Je - sus, you
 2. Je - sus, Je - sus, you
 3. Je - sus, Je - sus, be the
 4. Je - sus, Je - sus, you
 5. Je - sus, Je - sus, "Let it be



1. are the Lord.
 2. are my Lord.
 3. warmth of my heart.
 4. are my Light.
 5. done to me."

Je - sus,



- 1-5. Je - sus, you are the way.

VERSES

G Bm Em G Am7 D7 G D7

1. Im - mac - u - late Ma - ry, your prais - es we — sing. You
 2. In heav - en the bless - ed your glo - ry pro - claim; On
 3. We pray for our Moth - er, the Church up - on — earth, And

REFRAIN

G Em Am7 D7 G Am7 D7 G

1. reign now in heav - en with Je - sus our — King. A - ve, A - ve,
 2. earth we your chil - dren in - voke your fair — name.
 3. bless, Ho - ly Ma - ry, the land of our — birth.

Am D G Am7 D7 G Em Am D7 G

A - ve, Ma - ri - a! A - ve, A - ve, Ma - ri - a!

Text: 11 11 with refrain; anon. in *Parochial Hymn Book*, Boston, 1897; rev. of *Hail Virgin of virgins*, by Jeremiah Cummings, 1814–1866, alt.
 Music: LOURDES HYMN; trad. Pyrenean Melody; pub. Grenoble, 1882; alt. by Augustus Edmonds Tozer, 1857–1910;
 guitar acc. © 1990, 1997, OCP Publications. All rights reserved.

IMMORTAL, INVISIBLE, GOD ONLY WISE

G C Am D Em G/D D G

1. Im - mor - tal, in - vis - i - ble, God on - ly wise,
 2. Un - rest - ing, un - hast - ing, and si - lent as light,
 3. Life - giv - ing Cre - a - tor, of both great and small;
 4. Great Fa - ther of glo - ry, pure Fa - ther of light,

C Am D Em G/D D G

1. In light in - ac - ces - si - ble hid from our eyes,
 2. Nor want - ing, nor wast - ing, you rule day and night;
 3. Of all life the mak - er, the true life of all;
 4. Your an - gels a - dor - ing, all veil - ing their sight;

Text: 11 11 11 11; 1 Timothy 1:17; Walter C. Smith, 1824–1908, alt.
 Music: ST. DENIO; Roberts' *Canadai y Cyssegr*, 1839; guitar acc. © 1995, OCP Publications. All rights reserved.

SING OF MARY

472

F Bb F Bbmaj7 C F Bb F/C C F

1. Sing of Ma - ry, pure and low - ly, Vir - gin Moth - er un - de - filed.
 2. Sing of Je - sus, son of Ma - ry, In the home at Naz - a - reth.
 3. Glo - ry be to God the Fa - ther; Glo - ry be to God the Son;

Bb F Bbmaj7 C F Bb F/C C F

1. Sing of God's own Son most ho - ly, Who be - came her lit - tle child.
 2. Toil and la - bor can - not wea - ry Love en - dur - ing un - to death.
 3. Glo - ry be to God the Spir - it; Glo - ry to the Three in One.

Bb F C F Bb F C

1. Fair - est child of fair - est moth - er, God the Lord who came to earth,
 2. Con - stant was the love he gave her, Though he went forth from her side,
 3. From the heart of bless - ed Ma - ry, From all saints the song as - cends,

F Bb F Bbmaj7 C F Bb F/C C F

1. Word made flesh, our ver - y broth - er, Takes our na - ture by his birth.
 2. Forth to preach and heal and suf - fer, Till on Cal - va - ry he died.
 3. And the Church the strain re - ech - oes Un - to earth's re - mot - est ends.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 D; Roland F. Palmer, SSJE, 1891-1985, © Estate of Roland F. Palmer. All rights reserved. Used with permission.

Music: PLEADING SAVIOR; *Christian Lyre*, 1830; keyboard acc. by Ralph Vaughan Williams, 1872-1958, in *English Hymnal*, 1906.