

VERSES

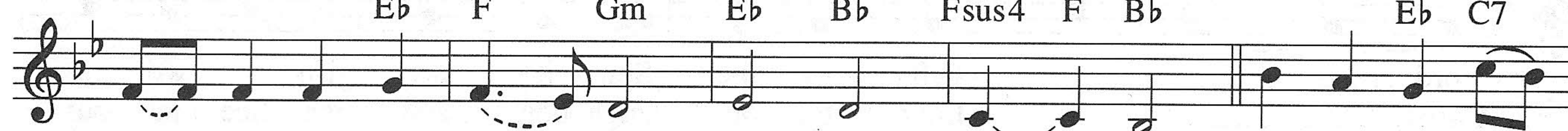
Capo 3: (G) B $\flat$ (C) E $\flat$ (D) F (G) B $\flat$ (C) E $\flat$ (G) B $\flat$ (Dsus4) F (D) F (G) B $\flat$



1. Hail, — ho - ly Queen en - throned a - bove; O Ma - ri - a! Hail, —
 2. Our — life, our sweet-ness here be - low, O Ma - ri - a! Our —
 3. And — when our life - breath leaves — us, O Ma - ri - a! Show —

REFRAIN

(C) E $\flat$ (D) F (Em) Gm (C) E $\flat$ (G) B $\flat$ (Dsus4) F (D) F (G) B $\flat$ (C) E $\flat$ (A7) C7



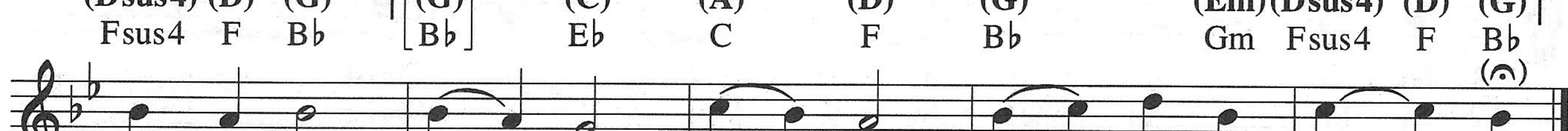
1. moth-er of mer - cy and of love.
 2. hope — in sor - row and in woe.
 3. us — thy Son, Christ Je - sus. } O Ma - ri - a! Tri - umph, all ye —

(D) F (Dsus2) F (D) B $\flat$ (G) E $\flat$ (C) C7 (A7) (D) F (Dsus2) F (D) F (G) B $\flat$ (Gsus4) B $\flat$ (G) B $\flat$



cher - u - bim; Sing with us, ye — ser - a - phim! Heav'n and earth re -

(Dsus4) F (D) F (G) B $\flat$ [(G) B $\flat$] (C) E $\flat$ (A) C (D) F (G) B $\flat$ (Em) Gm (Dsus4) F (D) F (G) B $\flat$ (G) B $\flat$



sound the hymn: Sal - ve, sal - ve, sal - ve, Re - gi - na!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 84 84 with refrain; *Salve, mater misericordiae*; ca. 1080; tr. anon. in *Roman Hymnal*, 1884.

Music: SALVE REGINA COELITUM; Melchior Ludwig Herold, 1753–1810; *Choralmelodien zum Heiligen Gesänge*, 1808;
 guitar acc. © 1995, 1997, OCP Publications. All rights reserved.