



The Holy Trinity

2026

Voice of Hopes

A F#m E D Esus4 E A

1. I sing the _ might - y pow'r of God That made _ the moun-tains rise, That
 2. I sing the _ good-ness of the Lord That filled _ the earth with food; He
 3. There's not a _ plant or flow'r be - low, But makes _ thy glo - ries known; And

F#m E D Esus4 E A

1. spread the _ flow - ing seas a - broad, And built _ the loft - y skies. I _
 2. formed the _ crea - tures with his word, And then _ pro - nounced them good. Lord, _
 3. clouds a - rise, and tem - pests blow By or - der from thy throne; While _

D E A D E [E]

1. sing the wis - dom that or - dained The _ sun to rule the day; The
 2. how thy won - ders are dis - played Wher - e'er I turn my eye; If
 3. all that bor - rows life from _ thee Is _ ev - er in thy care, And

A F#m E D Esus4 E A

1. moon shines _ full at his com - mand, And all _ the stars o - bey.
 2. I sur - vey the ground I tread, Or gaze _ up - on the sky!
 3. ev - 'ry - where that I can be, Thou, God, _ are pres - ent there.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: CMD; Isaac Watts, 1674–1748, alt.

Music: ELLACOMBE; *Gesangbuch der Herzogl. Wirtembergischen Katholischen Hofkapelle*, 1784, alt.;
 adapt. fr. Würth's *Katholisches Gesangbuch*, 1863; keyboard acc. by William H. Monk, 1823–1889.

GLORY TO GOD

INTRO (♩ = ca. 104)

D A/C# Bm F#m/A G Em7 Asus4 A

♩ REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G D/F# Em A

Glo-ry to God. Glo-ry to God. Glo-ry to God in the high - est.

D A/C# Bm F#m/A G D/F# Asus4 A

and on earth, peace on earth, peace to peo-ple of good will. (Men) 1. We (All) 2. (Women) 3. For

1-4	(1st: D.S.) to Verses
Dsus4	D

VERSE 1: Cantor/Choir

(Men) Em A (Women) D D/F# (Men) Em/G A (Women) D

(1. We) praise you, we bless you, we a - dore you, we glo - ri - fy

D/F# (Men) G A A/G D/F# Bm7

1. you, we give you thanks for your great glo - ry,

Em F# Bm Bm/A G Em Asus4 A

1. Lord God, heav'n - ly King, O God, al - might - y Fa - ther.

D.S.

Please Turn Next Page Refrain & Verse 2 ----->>>

REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G D/F# Em A

Glo-ry to God. Glo-ry to God. Glo-ry to God in the high - est,

D A/C# Bm F#m/A G D/F# Asus4 A

and on earth, peace on earth, peace to peo-ple of good will. (Men) 1. We
(All) 2. $\dot{\bar{z}}$
(Women) 3. For

1-4	(1st: D.S.) to Verses
Dsus4	D

VERSE 2: *A bit slower* (♩ = ca. 96) Cantor/Choir

Em Asus4 A D D/F# Em/G Asus4 A D D/F#

2. Lord Je - sus Christ, On - ly Be-got - ten Son,

Em Asus4 A D/F# Bm G D/F# G A G Asus4 A

2. Lord God, Lamb of God, Son of the Fa - ther, you take a-way the

D/F# Bm Em D/F# Em/G A G Asus4 A D/F#

2. sins of the world, have mer - cy on us; you take a-way the sins of the

Bm Em D/F# G Asus4 A G A D/F#

2. world, re - ceive our — prayer; — you are seat - ed at the right hand, —

Bm Em F# Bm Bm/A G Em Asus4 A

2. — the right hand of the Fa - ther, have mer - cy on us.

D.S.

Please Turn Next Page Refrain & Verse 3 ----->>>

REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G D/F# Em A

Glo-ry to God. Glo-ry to God. Glo-ry to God in the high - est,

D A/C# Bm F#m/A G D/F# Asus4 A

and on earth, peace on earth, peace to peo-ple of good will. (Men) 1. We
(All) 2.
(Women) 3. For

1-4	(1st: D.S.) to Verses
Dsus4	D

VERSE 3: Cantor/Choir

Em A D D/F# Em/G A

(Women) (Men)

(3. For) you a-lone are the Ho-ly One, you a-lone are the

D D/F# G A D/F# Bm7 Em D/F# Em/G A

(Women)

3. Lord, you a-lone are the Most High, Je-sus Christ,

D F#7 Bm Bm/A G D/F# Em A

(All)

3. with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther.

D.S. al fine

REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G D/F# Em A

Glo-ry to God. Glo-ry to God. Glo-ry to God in the high - est,

D A/C# Bm F#m/A G D/F# Asus4 A

and on earth, peace on earth, peace to peo-ple of good will. (Men) 1. We
(All) 2.
(Women) 3. For

1-4	(1st: D.S.) to Verses
Dsus4	D

Final Dsus4 D Em D/F# Em Asus4 A Dsus4 D

will. A - men. A - men. *Fine*

Glory and Praise For Ever!

(Dan 3: 52, 53, 54, 55, 56)

(Daniel 3)

Francesca LaRosa

Intro ♩. = 72

G Dsus D

**instrumental* Glo - ry and

Refrain

4 G Dsus

praise, glo - ry and praise,

7 D G/B C Dsus D

glo - ry and praise for ev -

1. Repeat 1st time

2. To verses

10 G D G C/G D

r! Glo - ry and er!

Verse 1

14 G C/G G D/F#

Bless-ed are you, O Lord, the God of our fa-ters,

18 Em C Dsus D

praise-wor - thy and ex - al - ted a - bove all for - ev - er; And

22 G C/G G D/F#

bless - ed is your ho - ly and glo - ri - ous name,

26 Em C Am Dsus D D.S.

praise-wor-thy and ex - al - ted a - bove all for all a-ges. Glo-ry and

Verse 2

31 G C/G G
 Bless - ed are you in the tem - ple of your ho - ly glo - ry

34 D/F# Em C
 praise - wor - thy and glo - ri - ous a -

37 Am Dsus D D.S.
 bove all for - ev - er. Glo - ry and

Verse 3

40 G C/G G
 Bless - ed are you on the throne of your king - dom,

43 D/F# Em C
 praise - wor - thy and ex - al - ted a - bove

46 Am Dsus D D.S.
 all for - ev - er. Glo - ry and

Verse 4

49 G C/G G D/F#
 Bless - ed are you who look in - to the depths from your

53 Em C Dsus
 throne up - on the cher - u - bim,

56 D D/F# Em C
 praise - wor - thy and ex - al - ted a - bove

59 Am Dsus D
 all for - ev - er. Glo - ry and

GOSPEL ACCLAMATION: ALLELUIA

INTRO (♩ = ca. 88) Em D/F# G Asus4 A

REFRAIN: 1st: Cantor/Choir, All repeat; thereafter: All

 D A/C# Bm F#m/A G Asus4 A 1 D Asus4 A 2 D Final Dsus4 D Fine

Al - le-lu - ia. Al - le-lu - ia. Al - le - lu - ia. ia. ia.

VERSE 1: Cantor/Choir

 Em Asus4 A/G D/F# Bm Bm/A G D/F# Em D/F# G Asus4 A D.S. al fine

1. Your words, O Lord, are Spir-it and life. You have the words of ev - er - last - ing life.

VERSE 2: Cantor/Choir

 Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A D.S. al fine

2. Your words, O Lord, give joy to my heart, your teach-ing is light to my eyes.

VERSE 3: Cantor/Choir

 Em A A/G D/F# Bm Em7 D/F# G Asus4 A D.S. al fine

3. I wait for the Lord; my soul waits for his word.

VERSE 4: Cantor/Choir

 Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A D.S. al fine

4. Your word is a lamp for my feet, and a light on my path.

Glory to the Father, the Son, and the Holy Spirit;
to God who is, who was, and who is to come.

REFRAIN *Joyfully* (♩ = ca. 88)

Melody

Till the end of my days, O Lord, I will
bless your name, sing your praise, give you thanks,

VERSES

all my days.

1. You have made me lit - tle
2. You have blessed me with
3. Your sun and your
4. How great is your

1. less than a god, and have lav - ished my heart with your
2. good things and plen - ty and sur - round - ed my ta - ble with
3. moon give me light, and your stars show the way through the
4. love O Fa - ther. that you sent us your Sav - ior

1. love. With dig - ni - ty and hon - or you've clothed me,
2. friends. Their love and their laugh - ter en - rich me;
3. night. Your riv - ers and streams have re - freshed me.
4. Son. His death and his ris - ing will heal us,

1. giv - en me rule o - ver all.
2. to - geth - er we sing your praise.
3. I will sing your praise.
4. and draw us all un - to you.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Based on Psalm 8; J-Glenn Murray, SJ.
 Music: Dan Schutte, b. 1947; keyboard acc. by Theophane Hytrek, OSF, 1915-1992.
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HOLY

INTRO (♩ = ca. 84)

Em D/F# G Asus4 A D A/C# Bm F#m/A

Ho - ly, Ho - ly,

G D/F# Em Asus4 A D A/C#

Ho - ly Lord God of hosts. Heav - en and earth are

Bm Bm/A G D/F# G Asus4 A

full, are full of your glo - ry. Ho -

Bm A D/F# G A/G D/F# Em D/F# G A Dsus4 D D (Fine)

san - na! Ho - san - na! Ho - san - na in the high - est. Bless - ed is

A/C# Bm Bm/A G D/F# G Asus4 A

he who comes, who comes in the name of the Lord. Ho -

WE PROCLAIM YOUR DEATH

(♩ = ca. 84)

Dsus2 Priest Asus4 A All D A/C# Bm

The mys - t'ry of faith. We pro - claim your Death, O Lord,

Bm/A G Asus4 A F#m7 Bm Em D/F# G A Dsus4 D

and pro - fess your Res - ur - rec - tion un - til you come a - gain.

DOXOLOGY AND AMEN

(♩ = ca. 84)

D A/C# Bm D/F# Em D/F# G A Dsus4 D

All
A - men. A - men. A - men.

Lamb Of God (Mass of Christ the Savior)

Dan Schutte

D A/C# Bm Bm/A G Em7 Asus4 A

5 D A/C# Bm Bm/A G A A/G F#m7

Lamb of God, you take a - way the sins of the

9 Bm 1,2 Bm/A Em D/F# Em/G A

world, have mer - cy on us.

12 Bm 3 Bm/A Em D/F# G Asus4 A D Dsus4 D

world grant us peace.

HOW GREAT THOU ART

VERSES

1. O Lord my God! When I in awe-some won - der _____ Con - si - der
 2. When through the woods and for - est glades I wan - der, _____ And hear the
 3. And when I think that God, his Son not spar - ing, _____ Sent him to
 4. When Christ shall come with shout of ac - cla - ma - tion _____ And take me

1. all the *worlds thy hands have made, _____ I see the stars, I hear the *roll - ing
 2. birds sing sweet - ly in the trees; _____ When I look down from lof - ty moun - tain
 3. die, I scarce can take it in, _____ That on the cross, my bur - den glad - ly
 4. home, what joy shall fill my heart! _____ Then I shall bow in hum - ble ad - o -

1. thun - der, _____ Thy pow'r through - out the u - ni - verse dis - played; _____
 2. gran - deur _____ And hear the brook, and feel the gen - tle breeze; _____
 3. bear - ing, _____ He bled and died to take a - way my sin; _____
 4. ra - tion, _____ And there pro - claim, my God, how great thou art! _____

REFRAIN

Then sings my soul, my Sav - ior God to thee; _____ How great thou

art, _____ how great thou art! _____ Then sings my soul, my Sav - ior God to

thee; _____ How great thou art, _____ how great thou art! _____

*Author's original words are "works" and "mighty."

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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ON THIS DAY, O BEAUTIFUL MOTHER

REFRAIN

On ___ this day, O beau - ti - ful Moth - er, On ___ this day we

give thee our love. Near thee, Ma - don - na, fond - ly we hov - er,

Trust - ing thy gen - tle care ___ to prove. 1. On this day we
 2. Queen of an - gels,

1. ask to share, Dear - est Moth - er, thy sweet care; Aid us
 2. deign to hear Lisp - ing chil - dren's hum - ble pray'r; Young hearts

1. ere our feet ___ a - stray ___ Wan - der from thy guid - ing way.
 2. gain, O Vir - gin pure, ___ Sweet - ly to thy - self al - lure.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 with refrain; Rohr's *Favorite Catholic Melodies*, 1857.
 Music: BEAUTIFUL MOTHER; Louis Lambillotte, SJ, 1796-1855.