

All Saint 2025

Entrance Hymn: Alabaré / Come and Sing.

Gloria: Mass of Christ of Savior

Psalm 24: Lord, This is The People

Gift Hymn: They'll know We Are Christians

Communion Hymns: Pan De Vida

O How Bless you- O How Bless

Sending Hymns: We Are The Light of The World.

Demos Gracias Al Senor

Alabare / O Come And Sing

Manuel Jose Alonso Y Jose Pagan

E **B₇**

A - la - ba - ré a - la - ba - ré, a - la - ba -
 O come and sing! O come and sing! Cone, sing your

E

ré a mi Se - nor. A - la - ba ré, (a - la - ba - ré,) a - la - ba -
 prais-ed to the Lord. O come and sing! (O come and sing) O come and

B₇ **E**

ré, (a - la - ba - ré) a - la - ba - ré a mi Se - nor____
 sing (O-come and sing) Come, sing your prais-es to the Lord____

E

Juan vio el nú - me - ro____ de los re - di - mi - dos Y
 To - dos u - ni - dos,____ a - le - gres can - ta - mos
 So - mos tus hi - jos,____ Dios____ Pa - dre e - ter - no,
 All of the faith - ful____ were gath - ered round the ta - ble in
 All were u - nit - ed____ in joy - ful cel - e - bra - tion all
 Filled with the spir - it,____ they cried with ex - al - ta - tion! The

B₇

to - dos a - la - ba - ban al - Se - nor____ U - nos o - ta - ban,
 glo - ria~y a - la - ban - zas al Se - nor.____ !Glo - ria al Pa - dre!
 Tú nos has cre - a - do por a - mor.____ Te a - do - ra - mos,
 mind and spir - it one in true ac - cord.____ Man - y were pray - ing
 through the night un - til the morn - ing sun,____ danc - ing and sing - ing
 love of God is here a - mong us all____ Je - sus for ev - er

E

o - tros can - ta - ban, y to - dos a - la - ba - ba - ban Se____ nor.
 !Glo - ria al Hi - jo! Y !Glo - ria al Es - pí - ri - tu de a mor!
 te ben - de - ci - mos y to - dos____ can - ta - mos en tu~ho nor.
 oth - ers were say - ing with joy - ful hearts, "O come and praise the Lord.
 their of - fring bring - ing to Christ who for us all sal - va - tion won.
 binds us to - geth - er and strength - ens us to lis - ten to the call.

GLORY TO GOD

INTRO (♩ = ca. 104)

D A/C# Bm F#m/A G Em7 Asus4 A



REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G D/F# Em A



D A/C# Bm F#m/A G D/F# Asus4 A

1-4 (1st: D.S.)
Dsus4 to Verses
D



Final
Dsus4 D Em D/F# Em Asus4 A Dsus4 D



VERSE 1: Cantor/Choir

(Men) Em A (Women) D D/F# (Men) Em/G A (Women) D



D/F# (Men) G A A/G D/F# Bm7

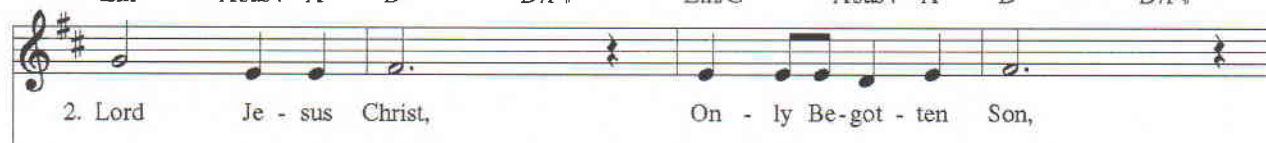


Em F# Bm Bm/A (All) G Em Asus4 A



VERSE 2: A bit slower (♩ = ca. 96) Cantor/Choir

Em Asus4 A D D/F# Em/G Asus4 A D D/F#



GLORY TO GOD

Em Asus4 A D/F# Bm G D/F# G A G Asus4 A

2. Lord God, Lamb of God, Son of the Fa-ther, you take a-way the

D/F# Bm Em D/F# Em/G A G Asus4 A D/F#

2. sins of the world, have mer - cy on us; you take a-way the sins of the

Bm Em D/F# G Asus4 A G A D/F#

2. world, re - ceive our — prayer; — you are seat - ed at the right hand, —

Bm Em F# Bm Bm/A G Em Asus4 A D.S.

2. — the right hand of the Fa-ther, have mer - cy on us.

VERSE 3: Cantor/Choir

(Women) Em A D D/F# Em/G (Men) A

(3. For) you a - lone are the Ho - ly One, you a - lone are the

D D/F# G A D/F# Bm7 Em D/F# Em/G A

(Women)

3. Lord, you a - lone are the Most — High, Je - sus Christ,

D (All) F#7 Bm Bm/A G 3 D/F# Em A D.S. al fine

3. with the Ho - ly Spir - it, — in the glo - ry of God the Fa - ther. —

G A D Bm G A D Bm



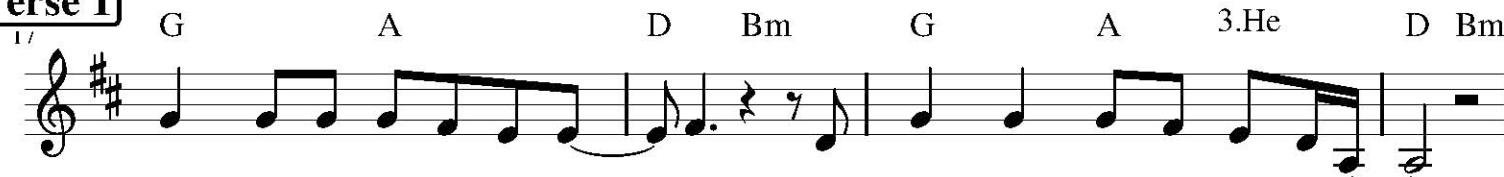
Lord, this is the peo - ple that longs to see your face.

G A D Bm G A D A



Lord, this is the peo - ple that longs to see your face. 1.The

Verse 1

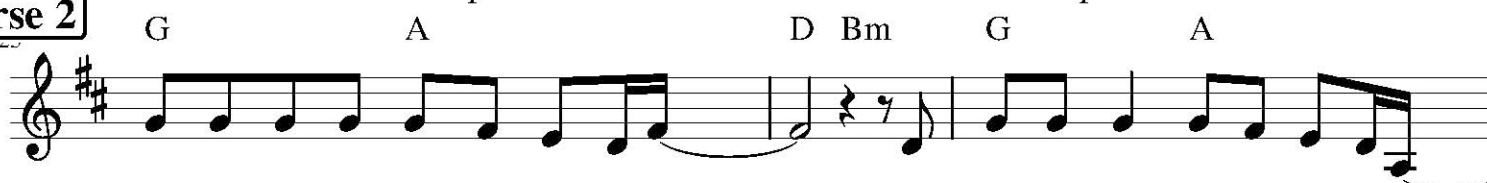


LORD's are the earth and its full - ness; the world and those who dwell in it.



For he found-ed it u - pon the seas and es - ta-blished it u - pon the ri - vers.

Verse 2

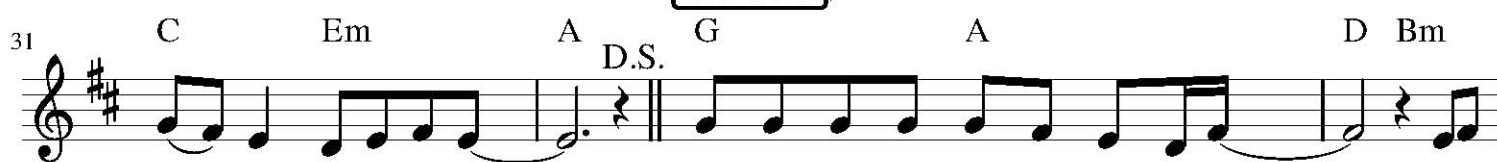


can as - cend the moun - tain of the LORD? or who may stand in his ho - ly place?

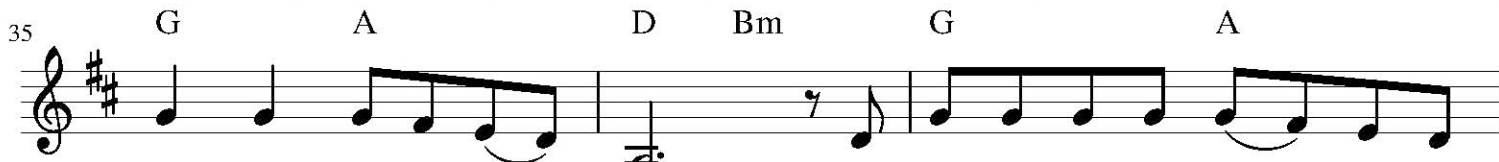


One whose hands are sin - less, whose heart is clean, who de -

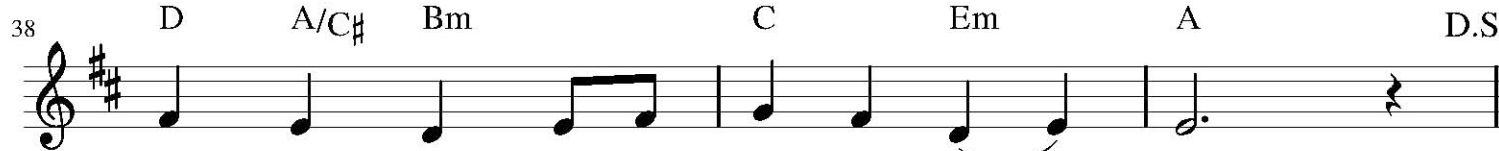
Verse 3



sires not what is in vain. shall re - ceive a bless - ing from the LORD, are -



ward from God his sa - vior. Such is the race that seeks him, that



seeks the face of the God of Ja - cob.

GOSPEL ACCLAMATION: ALLELUIA

INTRO (♩ = ca. 88) Em D/F# G Asus4 A

REFRAIN: 1st: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G Asus4 A 1 D Asus4 A 2 D to Verse Final Dsus4 D Fine

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. ia. ia.

VERSE 1: Cantor/Choir

Em Asus4 A/G D/F# Bm Bm/A G D/F# Em D/F# G Asus4 A D.S. al fine

1. Your words, O Lord, are Spir-it and life. You have the words of ev - er - last - ing life.

VERSE 2: Cantor/Choir

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A D.S. al fine

2. Your words, O Lord, give joy to my heart, your teach-ing is light to my eyes.

VERSE 3: Cantor/Choir

Em A A/G D/F# Bm Em7 D/F# G Asus4 A D.S. al fine

3. I wait for the Lord; my soul waits for his word.

VERSE 4: Cantor/Choir

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A D.S. al fine

4. Your word is a lamp for my feet, and a light on my path.

Come to me, all you who labor and are
burdened,
And I will give you rest, says the
Lord.

They 'll Know We Are Christians



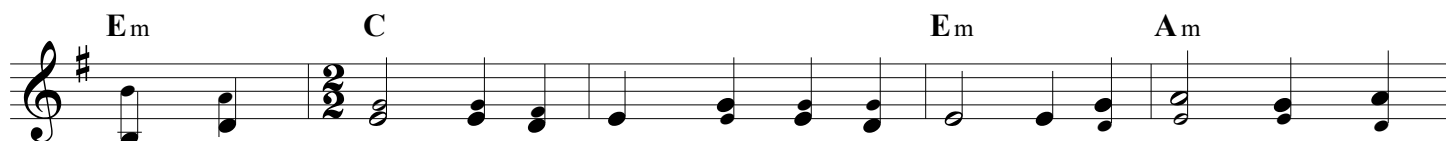
We are one in the Spir - it, we are one in the Lord.
 We will walk with each oth - er, we will walk hand in hand,
 We will work with each oth - er, we will work side by side
 All praise to the Fa - ther, from - whom all things come,



We are in the Spri - it, we are are one in the Lord, And we
 We will walk with each oth - er we still walk hand in hanh, And to
 We will work with each oth - er we will work side by side, Anh we'll
 And all praise to Christ Je - sus, his on - ly Son, And all



pray that all u - ni - ty may one day be re - stored
 geth - er we'll spread the news that God is in our land.
 guard each one's dig - ni - ty and save each one's pride.
 praise to the Spir - it, who makes us one.



And they'll know we are Chris-tians by our love, by our love, Yes, they'll



know we are Chris-tians by our love.
love by our love.

HOLY

INTRO (♩ = ca. 84)

Em D/F# G Asus4 A D A/C# Bm F#m/A ,

Ho - ly, Ho - ly,

G D/F# Em Asus4 A D 3 A/C#

Ho - ly Lord God of hosts. Heav - en and earth are

Bm Bm/A G D/F# G Asus4 A

full, are full of your glo - ry. Ho -

Bm A D/F# G A/G D/F# Em D/F# G A Dsus4 D (Fine) D 3

san - na! Ho - san - na! Ho - san - na in the high - est. Bless - ed is

A/C# Bm Bm/A G D/F# G Asus4 A

he who comes, who comes in the name of the Lord. Ho -

WE PROCLAIM YOUR DEATH

(♩ = ca. 84)

Dsus2 Priest 3 Asus4 A All D A/C# Bm

The mys - t'ry of faith. We pro - claim your Death, O Lord,

Bm/A G Asus4 A F#m7 Bm Em D/F# G A Dsus4 D

and pro - fess your Res - ur - rec - tion un - til you come a - gain.

Memorial Acclamation

Intro Violin or Flute

4/4 time signature, key of G major. The score consists of six staves of music. The first staff is an instrumental introduction for Violin or Flute, marked 'Intro Violin or Flute'. It features a sequence of chords: A_m, D⁷, and G, with triplet eighth notes. The second staff begins the vocal melody with the lyrics 'A - nun - cia - mos_ tu muer - te Se - ñor, pro - cla -'. The third staff continues with 'mam - os_ tu re - sur - re - ción Ven Se - ñor Je -'. The fourth staff continues with 'sus Se - ñor Je - sus. A - nun -'. The fifth staff continues with 'cia - mos_ tu muer - te Se - ñor, pro - cla - mam - os_ tu re - sur - re -'. The sixth staff concludes with 'ción Ven Se - ñor Je - sus Se - ñor Je - sus.' followed by a long horizontal line. Chords are indicated above the staff: A_m, D⁷, G, G⁷, C, D⁷, E_m, A_m, D⁷, G, E_m, A_m, D⁷, G, G. Measure numbers 4, 7, 10, 13, and 16 are marked at the beginning of their respective staves. Triplet markings are present over eighth notes in measures 1, 3, 5, 7, 9, 11, 13, 15, and 17.

A - nun - cia - mos_ tu muer - te Se - ñor, pro - cla -

mam - os_ tu re - sur - re - ción Ven Se - ñor Je -

sus Se - ñor Je - sus. A - nun -

cia - mos_ tu muer - te Se - ñor, pro - cla - mam - os_ tu re - sur - re -

ción Ven Se - ñor Je - sus Se - ñor Je - sus._____

DOXOLOGY AND AMEN

(♩ = ca. 84)

D A/C# Bm D/F# Em D/F# G A Dsus4 D

All A - men. A - men. A - men.

Lamb Of God (Mass of Christ the Savior)

Dan Schutte

D A/C# Bm Bm/A G Em7 Asus4 A

D A/C# Bm Bm/A G A A/G F#m7

5 Lamb of God, you take a - way the sins of the

Bm Bm/A Em D/F# Em/G A

9 world, have mer - cy on us.

Bm Bm/A Em D/F# G Asus4 A D Dsus4 D

12 world grant us peace.

CORDERO DE DIOS

Alejandro Mejía

♩ = 60

Introducción

Em A

Cor - de ro de Dios que qui - tas

The introduction consists of a single staff in G major, 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with a repeat sign at the end. Chords Em and A are indicated above the staff.

7 C D Em Am D7 G C Am6 B7 Em

el pe ca - do del mun - do, ten pie dad de no - so - tros, ten pie dad de no - so - tros. Cor

The first line of the song starts at measure 7. The melody continues with eighth and quarter notes. Chords C, D, Em, Am, D7, G, C, Am6, B7, and Em are indicated above the staff.

13 Em A C D Em Em Am

de ro de Dios que qui - tas el pe ca do del mun - do, da - nos la paz,

The second line of the song starts at measure 13. The melody continues with eighth and quarter notes. Chords Em, A, C, D, Em, Em, and Am are indicated above the staff.

19 D G Am D G Am B7

da - nos la paz, da - nos, da - nos, da - nos la

The third line of the song starts at measure 19. The melody continues with eighth and quarter notes. Chords D, G, Am, D, G, Am, and B7 are indicated above the staff.

24 Em Am D G C Am B7 E

paz, da - nos, da - nos, da - nos la paz.

The fourth line of the song starts at measure 24. The melody continues with eighth and quarter notes. Chords Em, Am, D, G, C, Am, B7, and E are indicated above the staff.

Pan De Vida

Bob Hurd

A7 D G A A7sus4 A7

Pan de Vi - da, cuer-po del Se - nor,

9 Em Cmaj7 C#dim7 A D D D7

cup of bless - ing, blood of Christ the Lord.

17 G G/F# Em7 F#7 Bm Bm/A

At this ta - ble the last shall be first.

24 E7/G# D D/C# Em7 A7sus4 D D Em A7sus4

Po-der es ser - vir, por-que Dios es a - mor

G C/G G C/G G A7/G D

We are the dwell - ing of God, frag - ile and wound-ed and weak.
 So - mos el tem - plo de Dios, frá - gi - les se - res hu - ma -
 You call me Teach-er and Lord; I, who have washed your feet.
 Us-te - des me lla - man "Se - nor". Me~in - cli - no~a la - var - les los pies.
 There is no Jew or Greek; there is no slave or free;
 No hay es - cla - vos ni li - bres, no hay mu - je - res ni hom -

41 D/C Bm Bm/A Esus4 E7

— We are the bod - y of Christ, called to
 nos. So - mos el cuer - po de Cris - to, lla -
 — So you must do as I do, so the
 — Ha - gan lo mis - mo, hu - mil de, sir -
 — there is no wom - an or man; on - ly
 bres, só - lo a - que - llos que~he - re - dan el

46 Em F#m G A A7sus4 A7

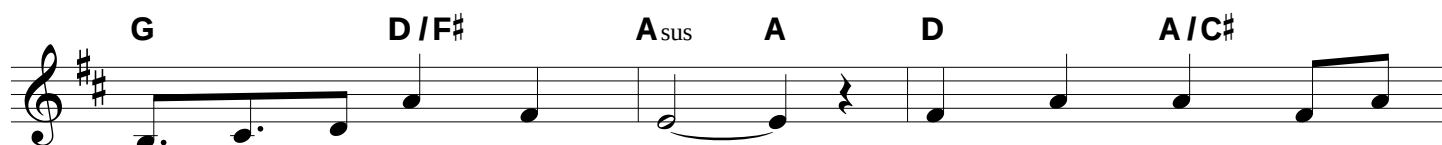
be the com - pas - sion of God.
 ma dos a ser com - pa - si vos.
 great - est must be - come the least.
 vién - do - se u - nos a 0 - tros.
 heirs of the prom - ise of God.
 rei - no que Dios pro - me - tió.

O How Blessed (The Beatitudes)

Dan Schutte



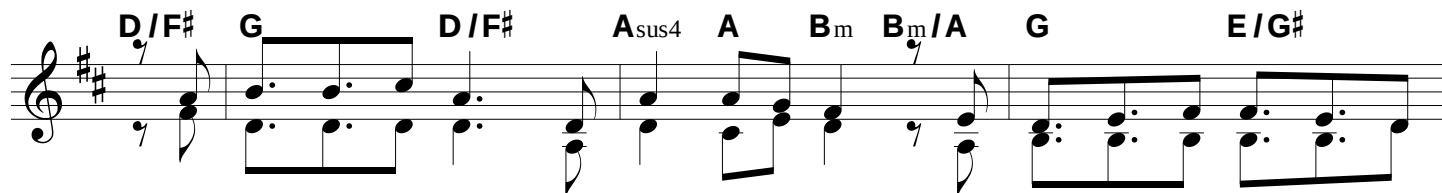
1. O how blessed are the poor in spir - it the
2. O how blessed are the meek and low - ly, for
3. O how blessed are the pure of heart for
4. O how blessed those who fight of peace, the



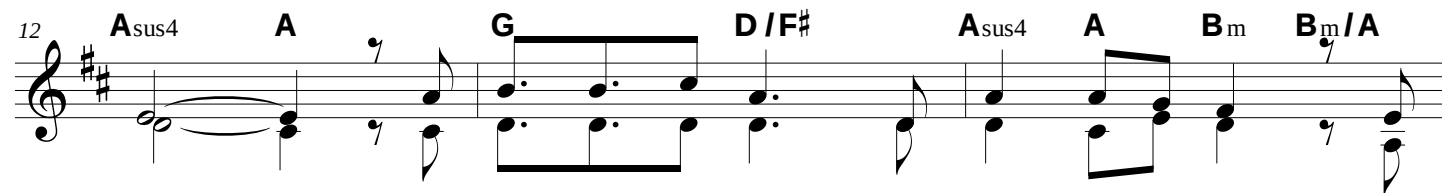
1. king - dom of God is theirs.____ O how blessed those who
2. they shall pos - sess the earth.____ O how blessed those who
3. they shall be - hold God's face.____ O how blessed those who
4. chil - dren of God are they.____ O how blessed those de -



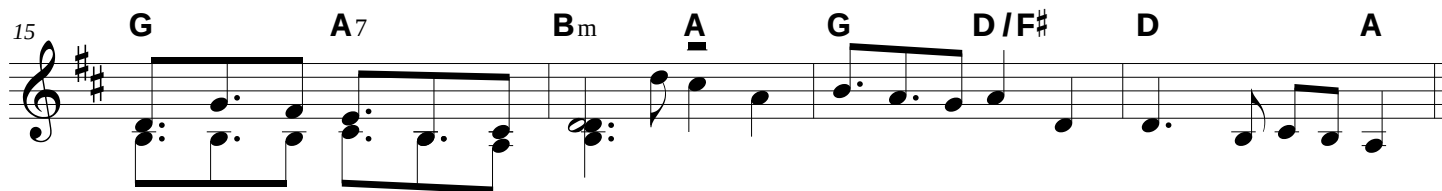
1. well in sor - row, they sure - ly will be____ con - soled.____
2. thirst for jus - tice, they sure - ly will have____ their fill.____
3. mend the mer - cy, for - give - ness is their____ re - ward.____
4. spised and hat - ed, who bear it be - cause____ of me.____



refrain: Re - joice and be glad, be - loved of the Lord, the king - dom of heav - en is



your.____ The first shall be last, the last shall be first, for



such is the wis - dom of God.

226

I HAVE LOVED YOU

REFRAIN *Lyric and expansive* (♩ = ca. 72)

*D Em/D F#m/D Bm Gmaj7

I have loved you _____ with an ev - er - last - ing love, I have called you _____

Asus4 A7 D A7, [A7] D Em/D F#m/D

_____ and you are mine; _____ I have loved you _____ with an ev - er - last - ing

Bm Gmaj7 Asus4 A D *Fine*

love, I have called you _____ and you are mine.

VERSES

Melody D A C Em/D D Dmaj7,

1-3. Seek the face of the Lord and long for him: _____

div. Harmony

D7 G Asus4 A7 D.C.

1. he will bring you his light and his peace. _____

2. he will bring you his joy and his hope. _____

3. he will bring you his care and his love. _____

*D tuning suggested.

Text: Based on Jeremiah 31:3; Psalm 24:3; Michael Joncas, b. 1951.

Music: Michael Joncas.

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Melody Harmony

1. Bless - ed are they who are poor in spir - it,
2. Bless - ed are they who are meek and hum - ble,
3. Bless - ed are they who will mourn in sor - row,
4. Bless those who hun - ger and thirst for jus - tice,
5. Bless - ed are they who show oth - ers mer - cy,
6. Bless - ed are hearts that are clean and ho - ly,
7. Bless - ed are they who bring peace a - mong us,
8. Bless those who suf - fer from per - se - cu - tion,

1. Theirs is the king - dom of God. Bless us, O Lord, make us
2. They will in - her - it the earth. Bless us, O Lord, make us
3. They will be com - fort - ed. Bless us, O Lord, when we
4. They will be sat - is - fied. Bless us, O Lord, hear our
5. They will know mer - cy too. Bless us, O Lord, hear our
6. They will be - hold the Lord. Bless us, O Lord, make us
7. They are the chil - dren of God. Bless us, O Lord, may your
8. Theirs is the king - dom of God. Bless us, O Lord, when they

1. poor in spir - it;
2. meek and hum - ble;
3. share their sor - row;
4. cry for jus - tice;
5. cry for mer - cy;
6. pure and ho - ly;
7. peace be with us;
8. per - se - cute us;

Bless us, O Lord, our God.

We are the light of the world, may our light shine be - fore all,

That they may see the good that we do, and give glo - ry to God.

Text: 10 6 10 6 with refrain; the Beatitudes; adapt. by Jean Anthony Greif, 1898-1981, alt.

Music: GREIF; Jean Anthony Greif; arr. by Randall DeBruyn, b. 1947.

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Demos Gracias al Señor

644

ESTRIBILLO (♩ = ca. 112)

Do
C

De - mos gra - cias al Se - ñor, de - mos gra - cias, de - mos

Sol7
G7

Do
C

ESTROFAS

gra - cias al Se - ñor.

1. En la ma -
2. Cuan - do la
3. Cuan - do en mi
4. Cuan - do pal -

Fa
F

Do
C

Sol7
G7

1. ña - na que se le - van - ta el dí - a, can - ta y yo
2. no - che se des - pe - re - za con sue - ño, re - za y yo
3. pe - cho la vi - da sien - to, mi pen - sa - mien - to son -
4. pi - tas en mi la - ti - do, a - gra - de - ci - do yo

1

Do
C

2

Do
C

1. can - to al Cre - a - dor.
2. re - zo al Cre - a - dor.
3. rí - e al Cre - a - dor.
4. can - to al Cre - a - dor.

En la ma - can - to al Cre - a - dor.
Cuan - do la re - zo al Cre - a - dor.
Cuan - do en mi rí - e al Cre - a - dor.
Cuan - do pal - can - to al Cre - a - dor.