

204

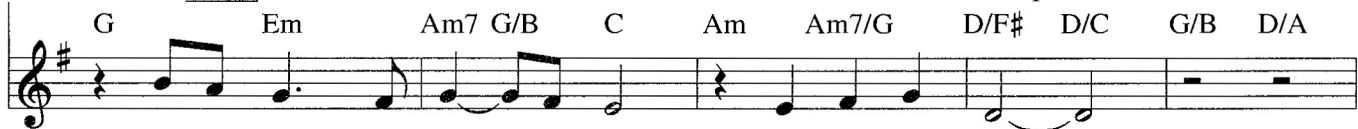
HERE I AM, LORD

VERSES *Moderate tempo, with majesty* (♩ = ca. 80)

Melody



1. I, the Lord of sea and sky, I have heard my peo - ple cry.
 2. I, the Lord of snow and rain, I have borne my peo - ple's pain.
 3. I, the Lord of wind and flame, I will tend the poor and lame.



1. All who dwell in dark ___ and sin My hand will save. ___
 2. I have wept for love ___ of them. They turn a - way. ___
 3. I will set a feast ___ for them. My hand will save. ___

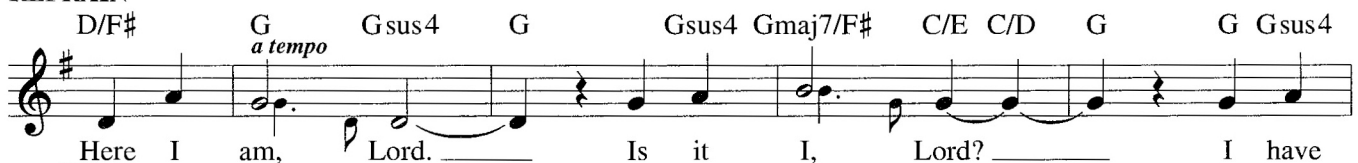


1. I, who made the stars of night, I will make ___ their dark - ness bright.
 2. I will break their hearts of stone, Give them hearts ___ for love a - lone.
 3. Fin - est bread I will pro - vide Till their hearts ___ be sat - is - fied.

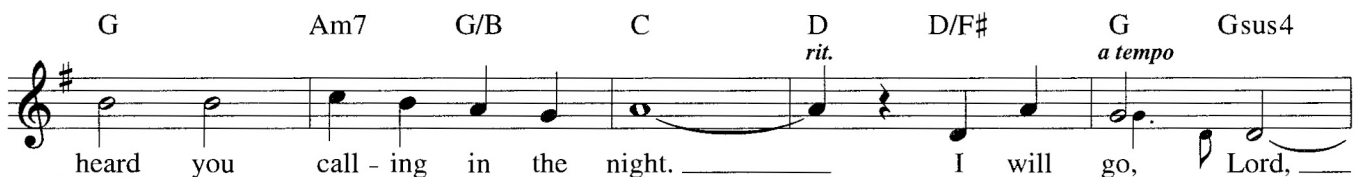


1. Who will bear my light ___ to them? } Whom ___ shall I send? ___
 2. I will speak my word ___ to them. }
 3. I will give my life ___ to them. }

REFRAIN



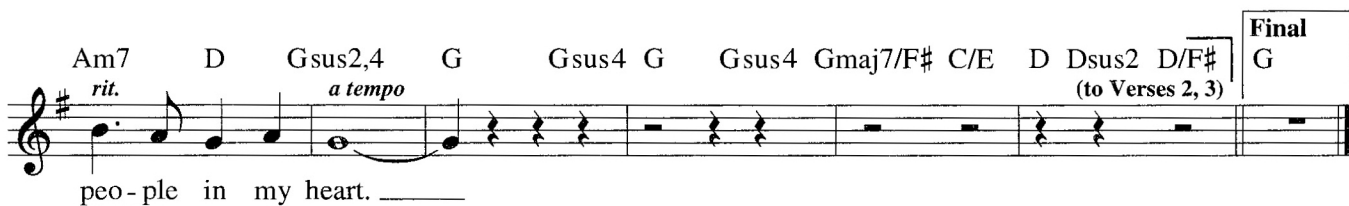
Here I am, Lord. ___ Is it I, Lord? ___ I have



heard you call - ing in the night. ___ I will go, Lord, ___



___ if you lead me. ___ I will hold ___ your ___



peo - ple in my heart. ___

PSALM 23: THE LORD IS MY SHEPHERD.

REFRAIN: *Not too fast* (♩ = ca. 78) 1st time: Cantor, All repeat; thereafter: All

[C7] F Gm7 F/A B^badd9 F/C B^b/C Gm/C

The Lord is my shep - herd; there is noth - ing I shall

1-5 (1st time: D.C.) to Verses Final

F F/C B^b/C F F/C B^b/C Gm/C F *Fine*

want. want.

F/C B^b/C 1-5 (1st time: D.S.) to Verses Final

F/C B^b/C F F/C B^b/C F *Fine*

life.

VERSES 1, 3, 4: Cantor(s)

Dm G/D Dm G/D F Gm/F F Gm/F

1. The LORD is my shep-herd; I shall not want. In ver-dant pas-tures he gives me re-pose;
 3. You spread the ta-ble be-fore me ♪ in the sight of my foes;
 4. On-ly good-ness and kind-ness fol-low me ♪ all the days of my life;

C/E Dm F/C 3 Gm7/C C7 D.C./D.S.

1. be-side rest-ful wa-ters he leads me; he re-fresh-es my soul.
 3. ♪ you a-noint my head with oil; my cup o-ver-flows.
 4. and I shall dwell in the house of the LORD for years to come.

VERSE 2: Cantor(s)

Dm G/D Dm G/D F/C Gm/C

2. He guides me in right paths for his name's sake. E-ven though I walk in the

Fm/C Gm/C G/B C/B^b F/A

2. dark val-ley I fear no e-vil; for you are at my

C/E Dm F/C 3 Gm7/C C7 D.C./D.S.

2. side with your rod and your staff that give me cour-age.

LENTEN GOSPEL ACCLAMATION

797

REFRAIN: *Spirited* (♩ = ca. 100) 1st time: Cantor, All repeat; thereafter: All

Chords: Dm B♭ Gm7 C B♭ Gm7 Am

f *rit. last time*

Praise to you, Lord Je - sus Christ, Word from the heart of

1 Dm C D.C. 2... Dm Dm9 Dm to Verses Final Dm Dm9 Dm *molto rit.* Fine

God. God. God.

I am the resurrection and the life, says the Lord;
 whoever believes in me will never die.
 I am the resurrection and the life, says the Lord
 Whoever believes in me will never die.

VERSES: Cantor/Choir

Melody *mf* B♭ C F Am7

1. If to - day you hear God's — voice, do not close the
 2. You have sown your word in our hearts, like a seed that
 3. Lord, your words give life to our souls. Ev - 'ry word that
 4. You, O God, so loved the — world that you gave your
 5. I will write my law on your hearts, that my word may

Harmony *mf*

D/F# Gm Gm7/F Em E/G# A7sus4 A D.C.

cresc. *f*

1. doors of your hearts to the word of life and truth.
 2. flow - ers and blooms, bear - ing life for all the world.
 3. comes from your mouth is a light to guide our way.
 4. on - ly Son as a ran - som for our souls.
 5. ev - er be known, giv - ing life to all the world.

cresc. *f*

SHELTER ME, O GOD

689

467

REFRAIN (♩ = ca. 76)

Melody Harmony

G Cmaj7 G B7sus4 B7/F# Em D C D

Shel-ter me, O God; hide me in the shad-ow of your wings. _____

Bm7 Cmaj7 Am7 Gadd9

1-3 to Verses

Final G Fine

You a-lone are my hope.

VERSES

Em A Dsus4 D G Bm7 C

1. When my foes sur-round me, ____ set me high a-bove their reach.
 2. As a moth-er gath-ers ____ her ____ young be-neath her care,
 3. Though I walk in dark-ness, ____ through the nee-dle's eye of death,

D#°7 B7/D# G Em Bm7 Cadd9 C/E D/F# D.C.

1. Hear me when I call ____ your name. ____
 2. gath-er me in ____ to ____ your arms. ____
 3. you will nev-er leave ____ my side. ____

Text: Based on Psalm 16; Psalm 61; Luke 13:34; Bob Hurd, b. 1950.

Music: Bob Hurd; arr. by Craig S. Kingsbury, b. 1952.

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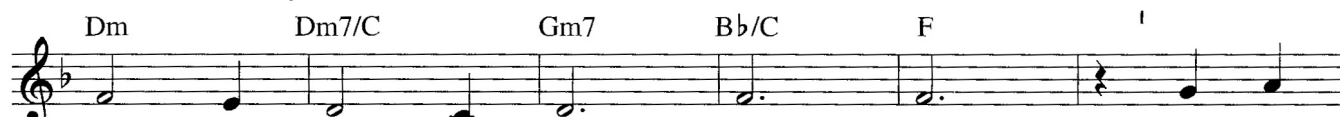
THE SUMMONS



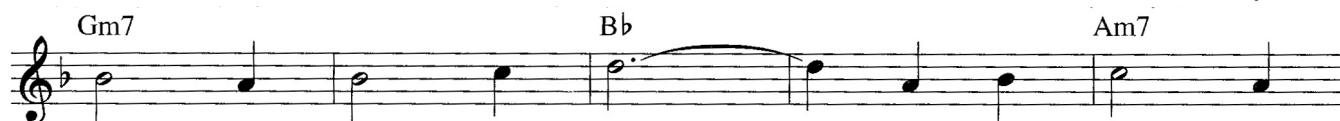
1. Will you come and fol - low me If I but
2. Will you leave your - self be - hind If I but
3. Will you let the blind - ed see If I but
4. Will you love the 'you' you hide If I but
5. Lord, your sum - mons ech - oes true When you but



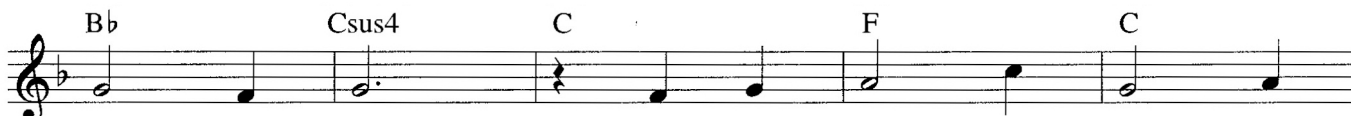
1. call your name? Will you go where you don't
2. call your name? Will you care for cruel and
3. call your name? Will you set the pris - 'ners
4. call your name? Will you quell the fear in -
5. call my name. Let me turn and fol - low



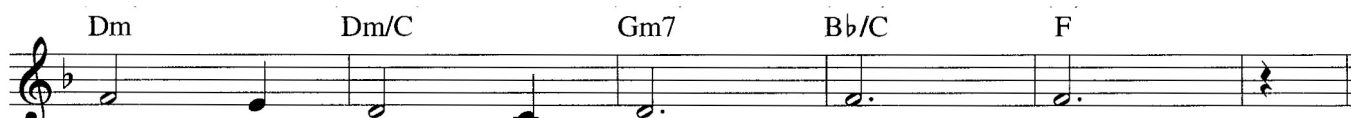
1. know And nev - er be the same? Will you
2. kind And nev - er be the same? Will you
3. free And nev - er be the same? Will you
4. side And nev - er be the same? Will you



1. let my love be shown, _____ Will you let my
2. risk the hos - tile stare _____ Should your life at -
3. kiss the lep - er clean, _____ And do such as
4. use the faith you've found _____ To re - shape the
5. com - pa - ny I'll go _____ Where your love and



1. name be known? Will you let my life be
2. tract or scare? Will you let me an - swer
3. this un - seen, And ad - mit to what I
4. world a - round, Through my sight and touch and
5. foot - steps show. Thus I'll move and live and



1. grown In you and you in me?
2. pray'r In you and you in me?
3. mean In you and you in me?
4. sound In you and you in me?
5. grow In you and you in me.

"Ave Maria"

Franz Schubert (1797–1828) composed music 1825 , but originally entitled "Ellens dritter Gesang", ("Ellen's third Song") which was a German translation of poem originally in English by Sir Walter Scott (1771-1832) as part of his, "The Lady of the Lake", published 1810. (Adam Storck tran) Also, used as a setting to the "Ave Maria" Latin prayer.



5 F G 3 F C7 D min G min 3 C7 F 3

A - ve Ma - ri - - - a gra - ti-a ple - na Ma -
A - ve Ma - ri - - - a Ma - ter - de - i. O -

10 Fmaj7(#5) E7(sus4) E7 C#dim 3 3 D min 3

ri - a - gra - ti - a ple - na Ma - ri - a gra - tia ple - na A -
ro pro - no-bis pec - i - to - ri - bus o - ro o - ro - pro-no - bis O -

14 C D7 3 3 C G7 3 3 C 3

ve a - ve - do - mi - nus do - mi - nus te - cum Ben - e -
ro o - ro - pro-no - bis pec - a - to ri - bus nunc

17 C7 3 3 F 3 C 3 3 D min

di - cta - tu - in mul - i - er - i - bus Et be - ne di - tus Et
et in ho - ra mor - tis In ho - ra mor - tis no - strae in

21 C A7 3 3 G min 3 G7 3 3 C7

be - ne - di - ctus fru - ctus ven - tris ven - tris tu - i Je - su
ho - ra mor - tis mor - tis no - strae in ho - ra mor - tis no - strae

25 F G7 F C7 F 4

A - - - ve Ma - ri - - - a.
A - - - ve Ma - ri - - - a.

HOLY

INTRO (♩ = ca. 84)

Em D/F# G Asus4 A D A/C# Bm F#m/A ,
 Ho - ly, Ho - ly,
 G D/F# Em Asus4 A D 3 A/C#
 Ho - ly Lord God of hosts. Heav - en and earth are
 Bm Bm/A G D/F# G Asus4 A
 full, are full of your glo - ry. Ho -
 Bm A D/F# G A/G D/F# Em D/F# G A Dsus4 D (Fine) D 3
 san - na! Ho - san - na! Ho - san - na in the high - est. Bless - ed is
 A/C# Bm Bm/A G D/F# G Asus4 A
 he who comes, who comes in the name of the Lord. Ho -

WE PROCLAIM YOUR DEATH

(♩ = ca. 84)
 Dsus2 Priest 3 Asus4 A All D A/C# Bm
 The mys - t'ry of faith. We pro - claim your Death, O Lord,
 Bm/A G Asus4 A F#m7 Bm Em D/F# G A Dsus4 D
 and pro - fess your Res - ur - rec - tion un - til you come a - gain.

DOXOLOGY AND AMEN

(♩ = ca. 84)

D A/C# Bm D/F# Em D/F# G A Dsus4 D

All
A - men. A - men. A - men.

Lamb Of God (Mass of Christ the Savior)

Dan Schutte

D A/C# Bm Bm/A G Em7 Asus4 A

D A/C# Bm Bm/A G A A/G F#m7

5
Lamb____ of God, you take a - way the sins of the

Bm Bm/A Em D/F# Em/G A

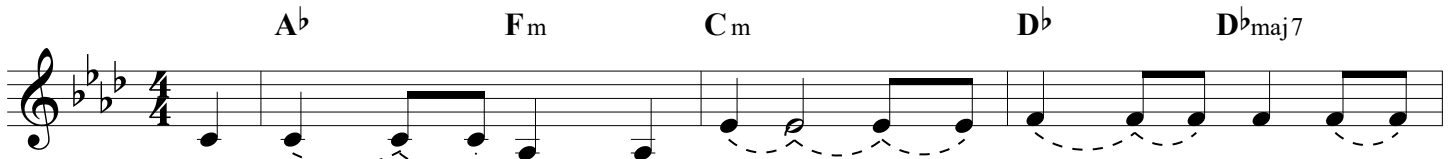
9
world, have mer - cy on us.

Bm Bm/A Em D/F# G Asus4 A D Dsus4 D

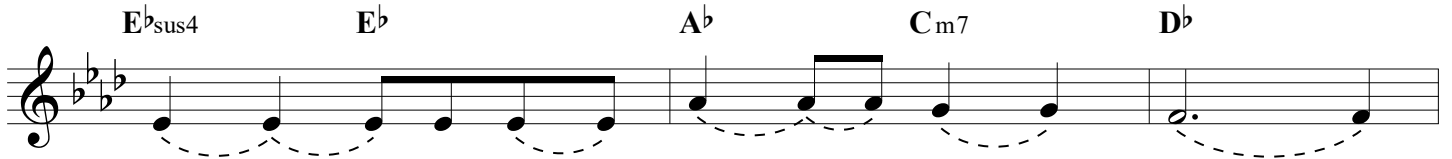
12
world grant____ us____ peace.

I Am The Bread Of Life

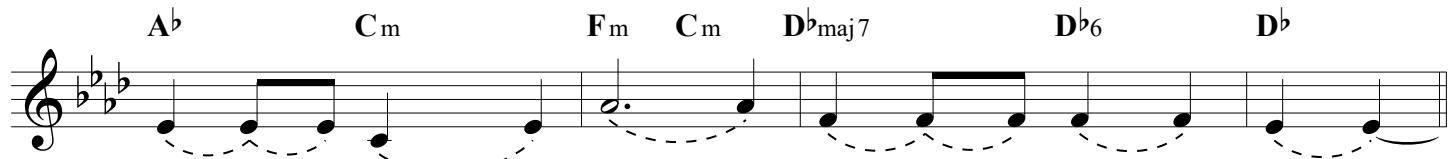
Tonlan



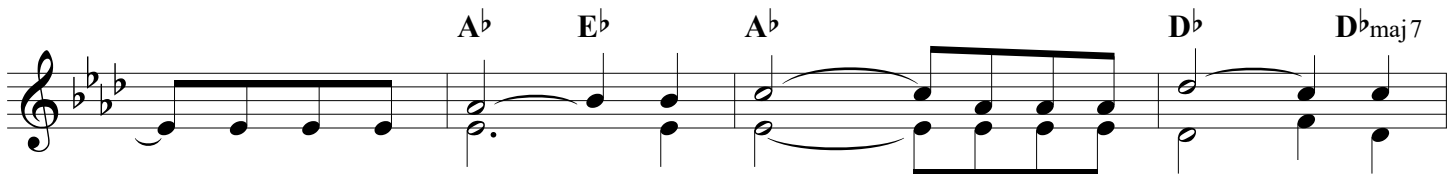
1. I am the Bread of life. you who come to me shall not
2. The bread that I will give is my flesh for the life of the
3. Un - less you eat of the flesh of the Son of
4. I am the Res - ur - rec-tion, I am the
5. Yes, Lord, I be - lieve that you are the



1. hun - ger and who be - lieve in me shall not thirst.
2. world, and if you eat of this bread,
3. Man and drink of his blood, and
4. life. If you be - lieve of me,
5. Christ, the Son of God,



1. No one can come to me un - less the Fa - ther beck-ons.
2. you shall live for ev - er, you shall live for ev - er.
3. drink of his blood, you shall not have life with - in you.
4. e - ven though you die, you shall live for ev - er.
5. who have come in - to the world.



And I will raise you up, and I will raise you



up and I will raise you up on the last day.

ONE BREAD, ONE BODY

(Un Pan, Un Cuerpo)

REFRAIN: *Tranquil and slow* (♩ = ca. 69)Descant
Melody

One bread, one bod - y, one Lord of all,
 Un pan, un cuer-po, un so - lo Se - ñor,

and we, though
 u - na co - pa de la ben - di - ción. En nues - tra

man - y, through - out the earth, we are one bod - y in this
 pro - pia di - ver - si - dad, un cuer - po so - mos en

one Lord. Lord.
 el Se - ñor. ñor.

VERSES: *Slightly faster, with excitement* (♩ = ca. 72)

1. Gen - tile or Jew, ser - vant or
 2. Man - y the gifts, man - y the
 3. Grain for the fields, scat - tered and
 1. Sier - vo y Se - ñor, hom - bre y mu -
 2. Do - nes sin par, o - bras sin
 3. Gra - nos de tri - go se co - se - cha -

1. free, wom - an or man, no more.
 2. works, one in the Lord of all.
 3. grown, gath - ered to one, for all.
 1. jer, u - no en Dios se - rán.
 2. fin, mas u - no en el Se - ñor.
 3. rán pa - ra for - mar un pan.

Text: Based on 1 Corinthians 10:16-17; 12:4, 12-13, 20; Galatians 3:28; Ephesians 4:46; The Didache 9. English, John Foley, S.J., b. 1939;

Spanish translation of refrain and verses 1, 2: Salomón Mussieth, alt.; verse 3: Pedro Rubalcava, b. 1958.

Music: John Foley, S.J.

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Song Of Farewell

Ernest Sands

tempo = 72

C **G/B** **C₇/B^b** **F/A** **F_{m6}/A^b** **C/G**

May the choirs of an - gels come to greet you. May they speed you to

A_{m6} **G** **C** **G/B** **C₇/B^b** **F/A**

par - a - dise. May the Lord en - fold you in his mer - cy

F_{m6}/A^b **C/G** **F_{maj7}** **G** **C**

May you find e - ter - nal life.

C **A_m** **E_m** **F_{maj7}**

The Lord is my light and my help: it is he who pro-
 There is one thing I ask of the Lord: that he grant me my
 O Lord hear my voice when I cry have mer - cy on
 I am sure I shall see the Lord's good-ness I shall dwell in the

G/B **C** **A_m**

fects me from harm. The Lord is the strength of my
 heart - felt de - sire: to dwell in the courts of our
 me and give an - swer. Do not cast me a - way in your
 land of the liv - ing. Hope of God, stand firm and take

E **D_{m7}** **G₇** **C** **B^b/C** **A_m/C** **D_m/C** **D.C**

15 days be - fore whom should I trem - ble with fear?
 God ev - 'ry day of my life in his pres - ence
 an - ger for you are the God of my help.
 heart place all your trust in the Lord.

SING WITH ALL THE SAINTS IN GLORY

G Gsus4 G D G D G D

1. Sing with all the saints in glo - ry, Sing the res - ur - rec - tion song!
 2. Oh, what glo - ry, far ex - ceed - ing All that eye has yet per - ceived!
 3. Life e - ter - nal! heav'n re - joic - es: Je - sus lives who once was dead;
 4. Life e - ter - nal! O what won - ders Crowd on faith; what joy un - known,

G Gsus4 G C Am G D G D7 G

1. Death and sor - row, earth's dark sto - ry, To the form - er days be - long.
 2. Ho - liest hearts for a - ges plead - ing, Nev - er that full joy con - ceived.
 3. Join with all the heav'n - ly voic - es; Child of God, lift up your head!
 4. When, a - mid earth's clos - ing thun - ders, Saints shall stand be - fore the throne!

D G D G D B7 Em A D

1. All a - round the clouds are — break - ing, Soon the — storms of time shall cease;
 2. God has prom - ised, Christ pre - pares it, There on — high our wel - come waits;
 3. Pa - tri - archs from dis - tant — a - ges, Saints all — long - ing for their heav'n,
 4. Oh, to en - ter that bright — por - tal, See that — glow - ing fir - ma - ment,

G Gsus4 G C Am G D G D7 G

1. In God's like - ness, peo - ple wak - ing, Know the ev - er - last - ing peace.
 2. Ev - 'ry hum - ble spir - it shares it, Christ has passed th'e - ter - nal gates.
 3. Proph - ets, psalm - ists, seers, and sa - ges, All a - wait the glo - ry giv'n.
 4. Know, with you, O God im - mor - tal, Je - sus Christ whom you have sent!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 D; 1 Corinthians 15:20; William J. Irons, 1812-1893; fr. *Psalms and Hymns*, 1873, alt.
 Music: HYMN TO JOY; Ludwig van Beethoven, 1770-1827; adapt. by Edward Hodges, 1796-1867.

AMAZING GRACE

32

G D7 Em C G D7

1. A - maz - ing — grace! How sweet the sound That
 2. 'Twas grace that — taught my heart to fear, And
 3. Through man - y — dan - gers, toils, and snares I
 4. The Lord has — prom - ised good to me, His
 5. When we've been — there ten thou - sand years, Bright

Em G/D D G C D [D] G

1. saved *a — wretch like me! I once — was — lost, but
 2. grace my — fears re - lieved; How pre - cious — did that
 3. have al - read - y come; 'Tis grace — has — brought me
 4. word my — hope se - cures; He will — my — shield and
 5. shin - ing — as the sun, We've no — less — days to

C G D7 Em G/D D G C/G G

1. now — am — found, Was blind but — now I see.
 2. grace — ap - pear The hour I — first be - lieved!
 3. safe — thus — far, And grace will — lead me home.
 4. por - tion — be As long as — life en - dures.
 5. sing — God's — praise Than when we — first be - gun.

*Alternate text: "and set me free!"

Text: CM; verses 1-4, John Newton, 1725-1807; verse 5, anon., fr. *A Collection of Sacred Ballads*, 1790.

Music: NEW BRITAIN; *Columbian Harmony*, 1829; arr. by Edwin O. Excell, 1851-1921; guitar acc. © 1995, OCP Publications. All rights reserved.