



Sunday 30 – Year C
12 PM Sunday OLOR

AMAZING GRACE

32

G D7 Em C G D7

1. A - maz - ing — grace! How sweet the sound That
 2. 'Twas grace that — taught my heart to fear, And
 3. Through man - y — dan - gers, toils, and snares I
 4. The Lord has — prom - ised good to me, His
 5. When we've been — there ten thou - sand years, Bright

Em G/D D G C D [D] G

1. saved *a — wretch like me! I once — was — lost, but
 2. grace my — fears re - lieved; How pre - cious — did that
 3. have al - read - y come; 'Tis grace — has — brought me
 4. word my — hope se - cures; He will — my — shield and
 5. shin - ing — as the sun, We've no — less — days to

C G D7 Em G/D D G C/G G

1. now — am — found, Was blind but — now I see.
 2. grace — ap - pear The hour I — first be - lieved!
 3. safe — thus — far, And grace will — lead me home.
 4. por - tion — be As long as — life en - dures.
 5. sing — God's — praise Than when we — first be - gun.

*Alternate text: "and set me free!"

Text: CM; verses 1-4, John Newton, 1725-1807; verse 5, anon., fr. *A Collection of Sacred Ballads*, 1790.

Music: NEW BRITAIN; *Columbian Harmony*, 1829; arr. by Edwin O. Excell, 1851-1921; guitar acc. © 1995, OCP Publications. All rights reserved.

GLORY TO GOD

INTRO (♩ = ca. 104)

D A/C# Bm F#m/A G Em7 Asus4 A



REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G D/F# Em A



D A/C# Bm F#m/A G D/F# Asus4 A

1-4 (1st: D.S.)
Dsus4 to Verses
D



Final
Dsus4 D Em D/F# Em Asus4 A Dsus4 D



VERSE 1: Cantor/Choir

(Men) Em A (Women) D D/F# (Men) Em/G A (Women) D



D/F# (Men) G A A/G D/F# Bm7

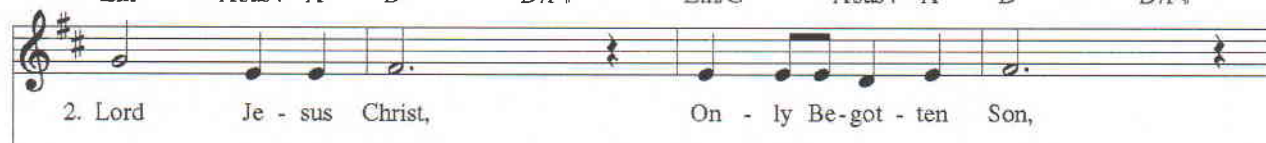


Em F# Bm Bm/A (All) G Em Asus4 A



VERSE 2: A bit slower (♩ = ca. 96) Cantor/Choir

Em Asus4 A D D/F# Em/G Asus4 A D D/F#



GLORY TO GOD

Em Asus4 A D/F# Bm G D/F# G A G Asus4 A

2. Lord God, Lamb of God, Son of the Fa-ther, you take a-way the

D/F# Bm Em D/F# Em/G A G Asus4 A D/F#

2. sins of the world, have mer - cy on us; you take a-way the sins of the

Bm Em D/F# G Asus4 A G A D/F#

2. world, re - ceive our — prayer; — you are seat - ed at the right hand, —

Bm Em F# Bm Bm/A G Em Asus4 A D.S.

2. — the right hand of the Fa-ther, have mer - cy on us.

VERSE 3: Cantor/Choir

(Women) Em A D D/F# Em/G (Men) A

(3. For) you a - lone are the Ho - ly One, you a - lone are the

D D/F# G A D/F# Bm7 Em D/F# Em/G A

(Women)

3. Lord, you a - lone are the Most — High, Je - sus Christ,

D (All) F#7 Bm Bm/A G 3 D/F# Em A D.S. al fine

3. with the Ho - ly Spir - it, — in the glo - ry of God the Fa - ther. —

The Cry of the Poor

Psalm 34

340

Based on Psalm 34:2-3, 18-19a, 19b-20, 4

John Foley, S.J.

INTRO Moderate tempo (♩ = 66) REFRAIN

Capo 2: (Em) F#m

mp (a tempo)

(D) E (Bm) C#m (Em) F#m

Melody

Harmony

The Lord hears the cry of the poor.

VERSES Slightly faster (♩ = 76)

(C) D (D) E (Em) F#m

Fine mf

(C) D (D) E

Bless - ed be the Lord.

1. I will bless the Lord at all
2. Let the low - ly hear and be
3. Ev - 'ry spir - it crushed, God will
4. We pro - claim your great - ness, O

(Em) F#m (C) D (G) A (Am) Bm (Bm) C#m (Bm7) C#m7

1. times, _____ with praise ev - er in my mouth.
2. glad: _____ the Lord lis - tens to their pleas;
3. save; _____ will be ran - som for their lives;
4. God, _____ your praise ev - er in our mouth;

(F) G (B) C# (Em) F#m (C) D

1. Let my soul glo - ry in the Lord, _____ who will
2. and to hearts bro - ken, God is near, _____ who will
3. will be safe shel - ter for their fears, _____ and will
4. ev - 'ry face bright - ened in your light, _____ for you

(Am7) Bm7 (Bm) C#m (Em) F#m *rit.* D.S.

1-4, hear the cry of the poor.

GOSPEL ACCLAMATION: ALLELUIA

INTRO (♩ = ca. 88) Em D/F# G Asus4 A

REFRAIN: 1st: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G Asus4 A 1 D Asus4 A 2 D to Verse Final Dsus4 D *Fine*

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. ia. ia.

VERSE 1: Cantor/Choir

Em Asus4 A/G D/F# Bm Bm/A G D/F# Em D/F# G Asus4 A *D.S. al fine*

1. Your words, O Lord, are Spir-it and life. You have the words of ev - er - last - ing life.

VERSE 2: Cantor/Choir

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A *D.S. al fine*

2. Your words, O Lord, give joy to my heart, your teach-ing is light to my eyes.

VERSE 3: Cantor/Choir

Em A A/G D/F# Bm Em7 D/F# G Asus4 A *D.S. al fine*

3. I wait for the Lord; my soul waits for his word.

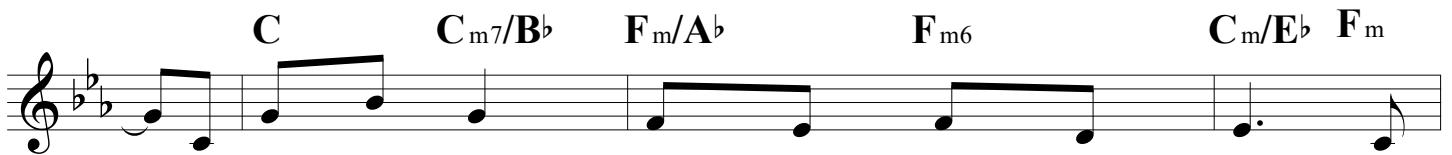
VERSE 4: Cantor/Choir

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A *D.S. al fine*

4. Your word is a lamp for my feet, and a light on my path.

God was reconciling the world to himself in Christ,
and entrusting to us the message of salvation.

I Love The Lord



I love the Lord who has heard my cry. I
 I seek the Lord through each night and day. I
 I need the Lord more than I can tell. I
 I praise the Lord sing - ing clear and strong. I



love the Lord, stand - ing at my side I love the Lord,
 seek the Lord as I walk my I I seek the Lord
 need the Lord this I know so well! I need the Lord,
 praise the Lord, fo - cus of my song. I praise the Lord,



al - ways close to me. I love the Lord, love the Lord
 when the light seems gone. I seek the Lord, seek the Lord
 how I need the Lord! I need the Lord, need the Lord
 strength - en - ing my voice. I praise the Lord, praise the Lord



— who saves and sets me free.
 — who calls me to go on.
 — with love on me out - pound.
 — and rap - t'rous - ly re - joice!

HOLY

INTRO (♩ = ca. 84)

Em D/F# G Asus4 A D A/C# Bm F#m/A ,

Ho - ly, Ho - ly,

G D/F# Em Asus4 A D 3 A/C#

Ho - ly Lord God of hosts. Heav - en and earth are

Bm Bm/A G D/F# G Asus4 A

full, are full of your glo - ry. Ho -

Bm A D/F# G A/G D/F# Em D/F# G A Dsus4 D (Fine) D 3

san - na! Ho - san - na! Ho - san - na in the high - est. Bless - ed is

A/C# Bm Bm/A G D/F# G Asus4 A

he who comes, who comes in the name of the Lord. Ho -

WE PROCLAIM YOUR DEATH

(♩ = ca. 84)

Dsus2 Priest 3 Asus4 A All D A/C# Bm

The mys - t'ry of faith. We pro - claim your Death, O Lord,

Bm/A G Asus4 A F#m7 Bm Em D/F# G A Dsus4 D

and pro - fess your Res - ur - rec - tion un - til you come a - gain.

DOXOLOGY AND AMEN

(♩ = ca. 84)

D A/C# Bm D/F# Em D/F# G A Dsus4 D

All
A - men. A - men. A - men.

Lamb Of God (Mass of Christ the Savior)

Dan Schutte

D A/C# Bm Bm/A G Em7 Asus4 A

D A/C# Bm Bm/A G A A/G F#m7

5
Lamb ____ of God, you take a - way the sins of the

Bm Bm/A Em D/F# Em/G A

9
world, have mer - cy on us.

Bm Bm/A Em D/F# G Asus4 A D Dsus4 D

12
world grant ____ us ____ peace.

THERE IS A LONGING

520

REFRAIN (♩ = 76-80)

Capo 5: (Am) Dm (a tempo) (Dm) Gm (G) C (C) F (F) B♭

There is a long-ing in our hearts, O Lord, for you to re -

(Dm) Gm (E) A (E7) A7 *poco rall.* (Am) Dm *a tempo* (Dm) Gm

veal your - self to us. There is a long-ing in our

(G) C (C) F (F) B♭ (Dm) Gm (E7) A7 *poco rall.* (Am) Dm *(a tempo)* *Fine*

hearts for love we on - ly find in you, our God.

*VERSES: Stronger

Melody (Am) Dm *a tempo* (Dm) Gm (G) C (C) F (F) B♭

Harmony 1. For jus - tice, for free - dom, for
2. For wis - dom, for cour - age, for
3. For heal - ing, for whole - ness, for
4. Lord save us, take pit - y, light

(Dm) Gm (E) A (E7) A7 *poco rall.* (Am) Dm *a tempo* (Dm7) Gm7

1. mer - cy: hear our prayer. In sor - row,
2. com - fort: hear our prayer. In weak - ness,
3. new life: hear our prayer. In sick - ness,
4. in our dark - ness. We call you,

(G7) C7 (Cmaj7) Fmaj7 (F) B♭ (Dm7) Gm7 (Esus4) (E7) Asus4 A7 *poco rall.* (Am) Dm *D.C.*

1. in grief: } be near, hear our prayer, O God.
2. in fear: }
3. in death: }
4. we wait: }

*Add harmony to Verses 2 and 3; begin Verse 4 in unison and add harmony again with "We call you..."

ON THIS DAY, O BEAUTIFUL MOTHER

REFRAIN

On — this day, O beau - ti - ful Moth - er, On — this day we
give thee our love. Near thee, Ma - don - na, fond - ly we hov - er,

VERSES

Trust - ing thy gen - tle care — to prove. 1. On this day we
2. Queen of an - gels,
1. ask to share, Dear - est Moth - er, thy sweet care; Aid us
2. deign to hear Lisp - ing chil - dren's hum - ble pray'r; Young hearts
1. ere our feet — a - stray — Wan - der from thy guid - ing way.
2. gain, O Vir - gin pure, — Sweet - ly to thy - self al - lure.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 with refrain; Rohr's Favorite Catholic Melodies, 1857.

Music: BEAUTIFUL MOTHER; Louis Lambillotte, SJ, 1796-1855.