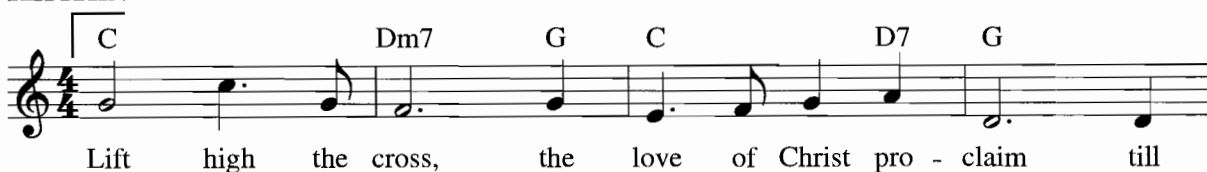
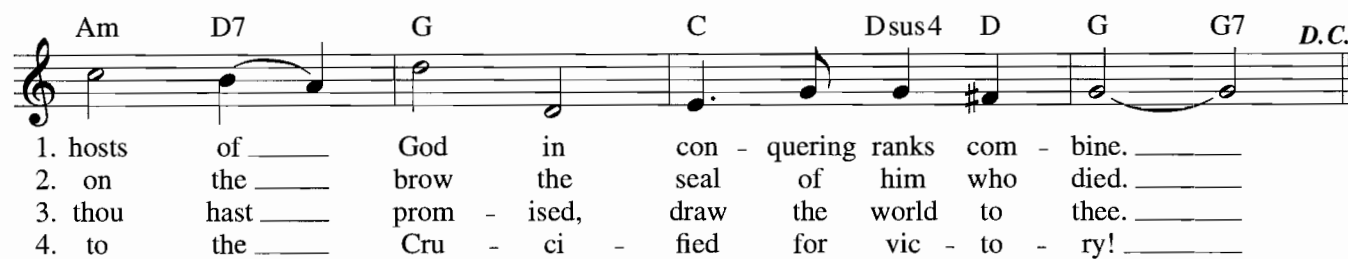
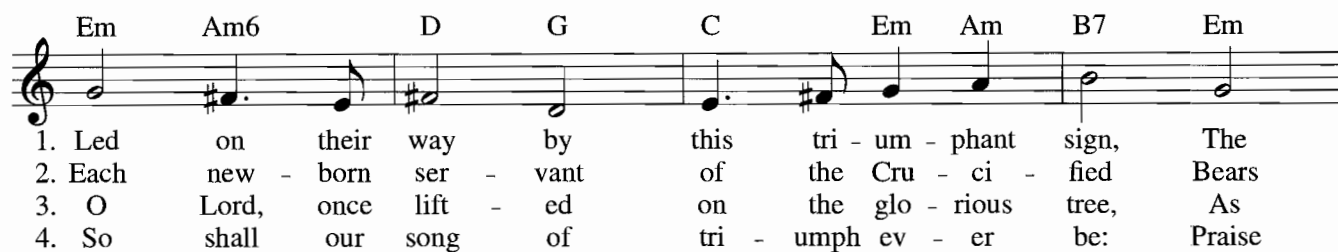


LIFT HIGH THE CROSS

REFRAIN



VERSES



Text: 10 10 with refrain; based on 1 Corinthians 1:18; George W. Kitchin, 1827–1912; alt. by Michael R. Newbolt, 1874–1956.

Music: CRUCIFER; Sydney H. Nicholson, 1875–1947.

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GLORY TO GOD

INTRO (♩ = ca. 104)

D A/C# Bm F#m/A G Em7 Asus4 A



REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G D/F# Em A



D A/C# Bm F#m/A G D/F# Asus4 A



1-4 (1st: D.S.)
Dsus4 to Verses
D

(Men) 1. We
(All) 2. $\frac{1}{2}$
(Women) 3. For

Final
Dsus4 D Em D/F# Em Asus4 A Dsus4 D



VERSE 1: Cantor/Choir

(Men) Em A (Women) D D/F# (Men) Em/G A (Women) D



D/F# (Men) G A A/G D/F# Bm7

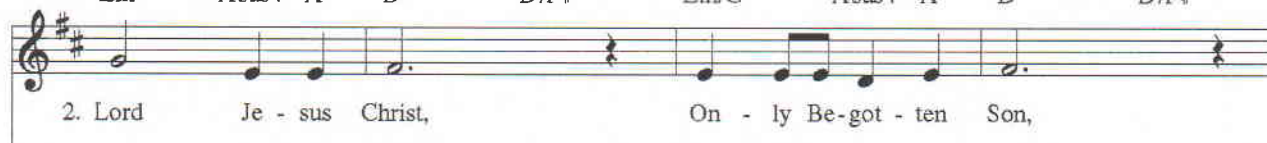


Em F# Bm Bm/A (All) G Em Asus4 A



VERSE 2: A bit slower (♩ = ca. 96) Cantor/Choir

Em Asus4 A D D/F# Em/G Asus4 A D D/F#



GLORY TO GOD

Em Asus4 A D/F# Bm G D/F# G A G Asus4 A

2. Lord God, Lamb of God, Son of the Fa-ther, you take a-way the

D/F# Bm Em D/F# Em/G A G Asus4 A D/F#

2. sins of the world, have mer-cy on us; you take a-way the sins of the

Bm Em D/F# G Asus4 A G A D/F#

2. world, re-ceive our prayer; you are seat-ed at the right hand,

Bm Em F# Bm Bm/A G Em Asus4 A D.S.

2. the right hand of the Fa-ther, have mer-cy on us.

VERSE 3: Cantor/Choir

(Women) Em A D D/F# Em/G (Men) A

(3. For) you a-lone are the Ho-ly One, you a-lone are the

D D/F# G A D/F# Bm7 Em D/F# Em/G A

(Women)

3. Lord, you a-lone are the Most High, Je-sus Christ,

D (All) F#7 Bm Bm/A G 3 D/F# Em A D.S. al fine

3. with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther.

Psalm 78

Timothy Smith

Refrain: Do not for-get the works_ of the Lord, of the Lord!

Verse 1:

1. Hearn-en my peo-ple, to my teach-ing in-cline your ears to the words of
my mouth. I will o - pen my mouth in a par - a - ble, I will ut -
ter mys - t'ries from of old. To refrain

Verse 2:

2. While he siew them they sought him and in-quired af-ter God a-gain; Re-mem-
ber-ing that God was their rock and the Most High God, their re-deem-er To refrain

Verse 3:

3. But they flat-tered him with their mouths and lied to him with their tongues.
Though their hearts were not stead - fast toward him nor
were they faith - ful to his cov - e - nant.s To refrain

REFRAIN: 1st: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G Asus4 A 1 D Asus4 A 2 D to Verse Final Dsus4 D Fine

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. ia. ia.

VERSE 1: Cantor/Choir

Em Asus4 A/G D/F# Bm Bm/A G D/F# Em D/F# G Asus4 A D.S. al fine

1. Your words, O Lord, are Spir-it and life. You have the words of ev - er - last - ing life.

We adore you, O Christ, and we bless you,
because by your Cross you have redeemed the world.

(♩ = ca. 84)

All D A/C# Bm D/F# Em D/F# G A Dsus4 D

A - men. A - men. A - men.

WE PROCLAIM YOUR DEATH

(♩ = ca. 84)

Dsus2 Priest Asus4 A All D A/C# Bm

The mys - t'ry of faith. We pro - claim your Death, O Lord,

Bm/A G Asus4 A F#m7 Bm Em D/F# G A Dsus4 D

and pro - fess your Res - ur - rec - tion un - til you come a - gain.

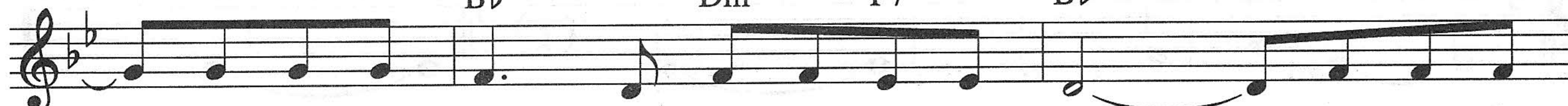
HOW GREAT THOU ART

218

VERSES

Capo 3: (G)
Bb(C)
Eb

1. O Lord my God! When I in awe - some won - der _____
 2. When through the woods and for - est glades I wan - der, _____
 3. And when I think that God, his Son not spar - ing, _____
 4. When Christ shall come with shout of ac - cla - ma - tion _____

(G)
Bb(Bm)
Dm(D7)
F7(G)
Bb

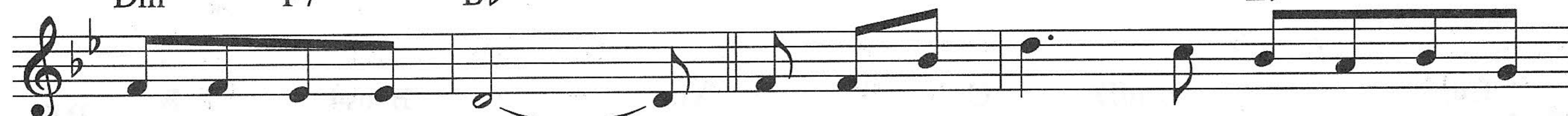
1. _____ Con - si - der all the *worlds thy hands have made, _____ I see the
 2. _____ And hear the birds sing sweet - ly in the trees; _____ When I look
 3. _____ Sent him to die, I scarce can take it in, _____ That on the
 4. _____ And take me home, what joy shall fill my heart! _____ Then I shall

(C)
Eb(G)
Bb

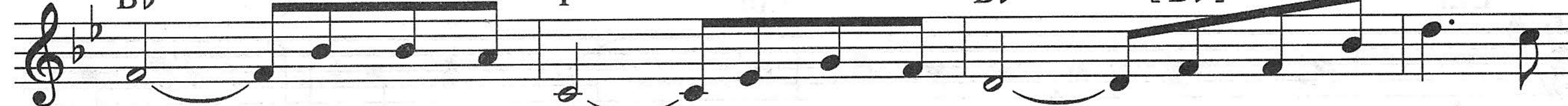
1. stars, I hear the *roll - ing thun - der, _____ Thy pow'r through-out the
 2. down from lof - ty moun-tain gran - deur _____ And hear the brook, and
 3. cross, my bur - den glad - ly bear - ing, _____ He bled and died to
 4. bow in hum - ble ad - o - ra - tion, _____ And there pro - claim, my

(Bm)
Dm(D7)
F7(G)
Bb

REFRAIN

(C)
Eb

1. u - ni - verse dis - played; _____ Then sings my soul, my Sav - ior God to
 2. feel the gen - tle breeze; _____
 3. take a - way my sin; _____
 4. God, how great thou art! _____

(G)
Bb(D)
F(G)
Bb[(G)
Bb]

- thee; _____ How great thou art, _____ how great thou art! _____ Then sings my soul, my

(C)
Eb(G)
Bb(C)
Eb(Am)
Cm(D7)
F7(G)
Bb

- Sav - ior God to thee; _____ How great. thou art, _____ how great thou art! _____

*Author's original words are "works" and "mighty."

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 11 10 11 10 with refrain; Carl Boberg, 1850-1940; tr. by Stuart K. Hine, 1899-1989.

Music: O STORE GUD; Swedish Folk Melody; adapt. by Stuart K. Hine.

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HOLY

INTRO (♩ = ca. 84)

Em D/F# G Asus4 A D A/C# Bm F#m/A ,

Ho - ly, Ho - ly,

G D/F# Em Asus4 A D 3 A/C#

Ho - ly Lord God of hosts. Heav - en and earth are

Bm Bm/A G D/F# G Asus4 A

full, are full of your glo - ry. Ho -

Bm A D/F# G A/G D/F# Em D/F# G A Dsus4 D (Fine) D 3

san - na! Ho - san - na! Ho - san - na in the high - est. Bless - ed is

A/C# Bm Bm/A G D/F# G Asus4 A

he who comes, who comes in the name of the Lord. Ho -

WE PROCLAIM YOUR DEATH

(♩ = ca. 84)

Dsus2 Priest 3 Asus4 A All D A/C# Bm

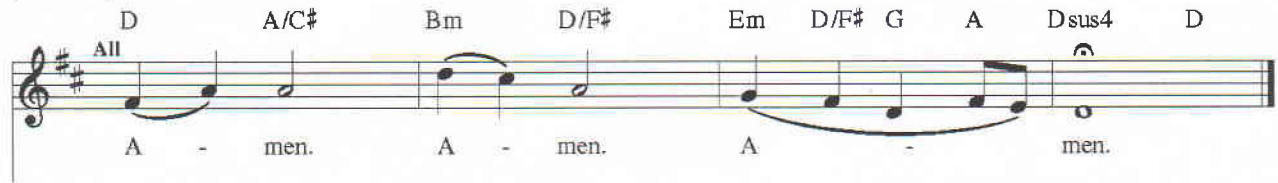
The mys - t'ry of faith. We pro - claim your Death, O Lord,

Bm/A G Asus4 A F#m7 Bm Em D/F# G A Dsus4 D

and pro - fess your Res - ur - rec - tion un - til you come a - gain.

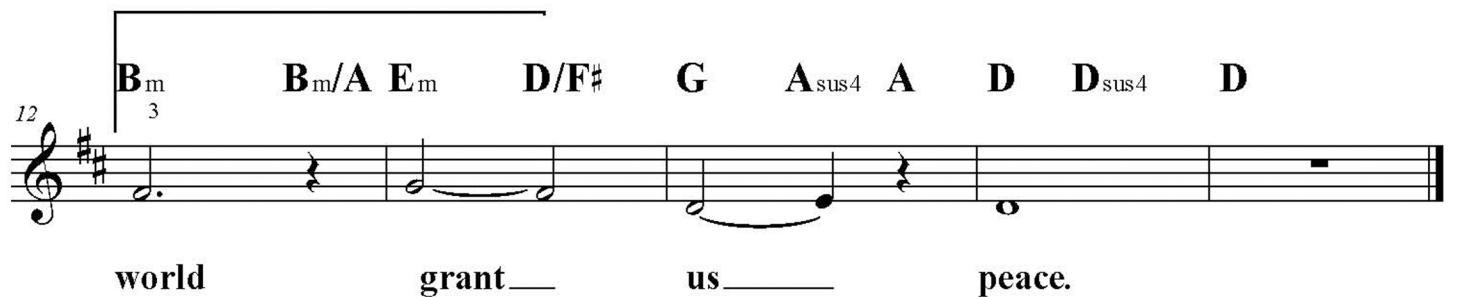
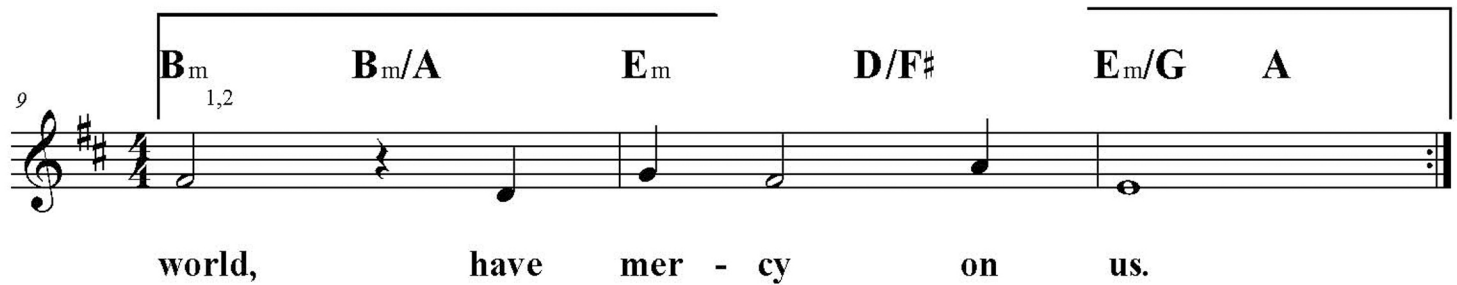
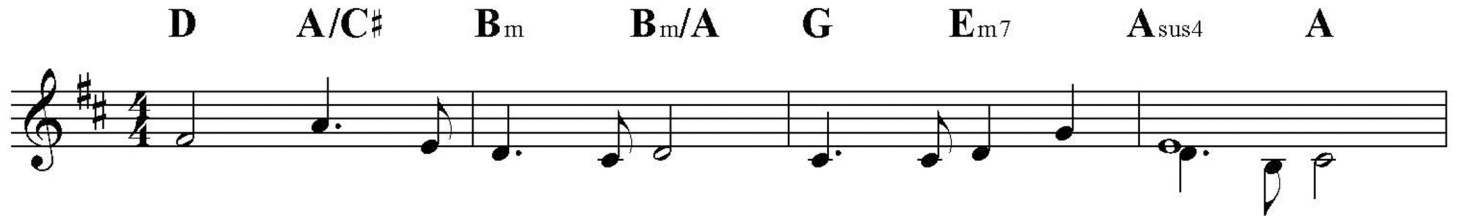
DOXOLOGY AND AMEN

(♩ = ca. 84)



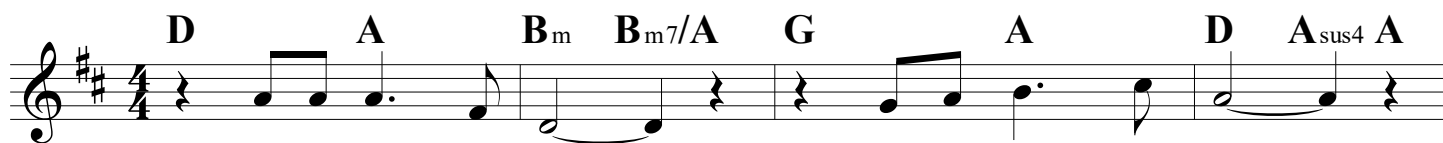
Lamb Of God (Mass of Christ the Savior)

Dan Schutte



Only This I Want

Dan Schutte



On-ly this I want but to know the Lord.



and to bear his cross, so to wear the crown he wore.



All but this is loss, worth-less ref-use to me,
I will run the race, I will fight the good fight.
Let your heart be glad, al-ways glad in the Lord.



for to gain the Lord is to gain all I need.
so to win the prize of the king-dom of my Lord.
so to shine like stars in the dark-ness of the night.

temp=66

We Adore Your Cross

Bob Hurd

D_m G_m7 B_bma₇ C A/C# G_m7 G_m/E A/C# D_m
 9 D_m C/D D_m C/D D_m D_m7 G_m7 D_m+9

We a-dore your Cross, Christ Je - sus, and your res-ur - rec - tion we praise.

15 B_bma₇ A_m7 D_m+9 D_m D_m7 E_bma₇ A_{sus}4 A

On this ho - ly tree of your Pas - sion you re-deemed the whole hu-man race.

21 F_m7 G_m7 B_bma₇ C+9 C

We a - dore your Cross, Christ Je - sus.

25 D_m G_m/E A D_m A_m To Verse Final B_b D_m G_m/E A D_m

A-do-rá-mus te, Chri - ste.

A-do-rá-mus te, Chri - ste.

33 G_m D_m C_{sus} C D_{sus} D_m

We pro - claim Christ	cru - ci - fied,	a stum - bling block
For the fool - ish - ness of God		is wis - er than
To e - qual - i - ty with God		he did not cling,
He be - came o - be - di - ent		un - to death
At the name of Je - sus		all knees should bend,

38 A_{sus} A B_b C

— and fool - ish - ness;	but, for those who are called, the
— sour wis - dom	and the weak - ness of God is
— he did not clig	but he emp - tied him - self, be -
— u - pon the cross,	So God raised him on high and
— all tongues con - fess	that the cru - ci - fied One is

43 G_m/F F D_m A_{sus} A G_m9 A_{sus} A D.S

pow - er and wis - dom of God.
strong - er than hu - man strength.
com - ing the ser - vant of all.
gave him the name a - bove ev - ery name
Lord of heav - en and earth.

TO JESUS CHRIST, OUR SOVEREIGN KING

565

Capo 3: (D) (Dsus2) (D) (G) (A) (Bm) (Em)
F Fsus2 F B $\flat$ C Dm Gm



1. To Je - sus Christ, — our Sov - 'reign King, Who is the world's sal -
2. Thy reign ex - tend, — O King be - nign, To ev - 'ry land and
3. To thee and to — thy Church, great King, We pledge our heart's ob -

(Asus4) (A) (D) (Dsus2) (D) (G) (F#7)
Csus4 C F Fsus2 F B $\flat$ A7



1. va - tion, All praise and hom - age do we bring And
2. na - tion; For in thy king - dom, Lord di - vine, A -
3. la - tion Un - til be - fore — thy throne we sing In

(Bm) (Em) (Asus4) (A) (D) [(D)] (G) (B) (Em) (Em7)
Dm Gm Csus4 C F [F] B $\flat$ D Gm Gm7



1. thanks and ad - o - ra - tion. } Christ Je - sus, vic - tor! Christ Je - sus,
2. lone we find sal - va - tion. }
3. end - less ju - bi - la - tion. }

(Asus4) (A) (D) (D/F#) (G) (Em7) (A7) (D)
Csus4 C F F/A B $\flat$ Gm7 C7 F



1-3. rul - er! Christ Je - sus, Lord and re - deem - er!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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Music: ICH GLAUB AN GOTT; *Mainz Gesangbuch*, 1870; guitar acc. © 1990, OCP. All rights reserved.