

20th Sunday in Ordinary Time

8/16/2026 YEAR A

Voices of Hope

Praise, My Soul, The King Of Heaven

Lauda Anima

D **A₇** **D** **G** **D**

Praise, my soul the King of hea - en;
 Praise him for his grace and fa - vor
 Fa - ther like he tends and a - spares us;
 An - gels, help us to a - dore him;

G **D** **E_{m9}** **A**

To his feet thy trib - ute bring;
 To his chil - dren in dis - tress;
 Well our fee - ble him frame he know;
 You be - hold him face to face;

F[#] **B_m** **B₇** **D_{sus4}** **E**

Ran - somed, healed, re - stored, fo - giv - en,
 Praise him still re the same as ev - er,
 In his hands he gent - ly bears us,
 Sun and moon how down be - fore him,

F^{#m} **D** **E** **A**

Ev - er - more his prais - es sing:
 Slow to chide and swift to bless.
 Res - cues us from all our foes.
 in his ho - ly dwell - ing place.

D/F[#] **G** **A** **B_m** **A**

Al - le - lu - ia! Al - le - lu - ia!

B_m **E_m** **D/A** **A** **D**

Praise the ev - er - last - ing King.
 Glo - rious in his faith - ful - ness.
 Wide - ly het his his mer - cy of flows.
 Praise with us the God of grace.

GLORY TO GOD

INTRO (♩ = ca. 104)

D A/C# Bm F#m/A G Em7 Asus4 A

REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G D/F# Em A

Glo-ry to God. Glo-ry to God. Glo-ry to God in the high - est,

D A/C# Bm F#m/A G D/F# Asus4 A

and on earth, peace on earth, peace to peo-ple of good will. (Men) 1. We (All) 2. (Women) 3. For

1-4	(1st: D.S.) to Verses
Dsus4	D

VERSE 1: Cantor/Choir

(Men) Em A (Women) D D/F# (Men) Em/G A (Women) D

(1. We) praise you, we bless you, we a - dore you, we glo - ri - fy

D/F# (Men) G A A/G D/F# Bm7

1. you, we give you thanks for your great glo - ry,

Em F# Bm Bm/A (All) G Em Asus4 A D.S.

1. Lord God, heav'n - ly King, O God, al-might - y Fa - ther.

Please Turn Next Page Refrain & Verse 2 ----->>>

REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G D/F# Em A

Glo-ry to God. Glo-ry to God. Glo-ry to God in the high - est,

D A/C# Bm F#m/A G D/F# Asus4 A

and on earth, peace on earth, peace to peo-ple of good will. (Men) 1. We
(All) 2. (Women) 3. For

1-4 (1st: D.S.)
Dsus4 to Verses
D

VERSE 2: A bit slower (♩ = ca. 96) Cantor/Choir

Em Asus4 A D D/F# Em/G Asus4 A D D/F#

2. Lord Je - sus Christ, On - ly Be-got - ten Son,

Em Asus4 A D/F# Bm G D/F# G A G Asus4 A

2. Lord God, Lamb of God, Son of the Fa-ther, you take a-way the

D/F# Bm Em D/F# Em/G A G Asus4 A D/F#

2. sins of the world, have mer - cy on us; you take a-way the sins of the

Bm Em D/F# G Asus4 A G A D/F#

2. world, re - ceive our prayer; you are seat - ed at the right hand,

Bm Em F# Bm Bm/A G Em Asus4 A

2. the right hand of the Fa-ther, have mer - cy on us.

D.S.

Please Turn Next Page Refrain & Verse 3 ----->>>

REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G D/F# Em A

Glo-ry to God. Glo-ry to God. Glo-ry to God in the high - est,

D A/C# Bm F#m/A G D/F# Asus4 A

and on earth, peace on earth, peace to peo-ple of good will. (Men) 1. We
(All) 2. $\dot{\text{z}}$
(Women) 3. For

1-4 (1st: D.S.)
Dsus4 to Verses
D

VERSE 3: Cantor/Choir

Em A D D/F# Em/G A

(Women) (3. For) you a-lone are the Ho-ly One, you a-lone are the

D D/F# G A D/F# Bm7 Em D/F# Em/G A

(Women) 3. Lord, you a-lone are the Most High, Je-sus Christ,

D F#7 Bm Bm/A G D/F# Em A

(All) 3. with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther.

D.S. al fine

REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G D/F# Em A

Glo-ry to God. Glo-ry to God. Glo-ry to God in the high - est,

D A/C# Bm F#m/A G D/F# Asus4 A

and on earth, peace on earth, peace to peo-ple of good will. (Men) 1. We
(All) 2. $\dot{\text{z}}$
(Women) 3. For

1-4 (1st: D.S.)
Dsus4 to Verses
D

Final Dsus4 D Em D/F# Em Asus4 A Dsus4 D

will. A - men. A - men. *Fine*

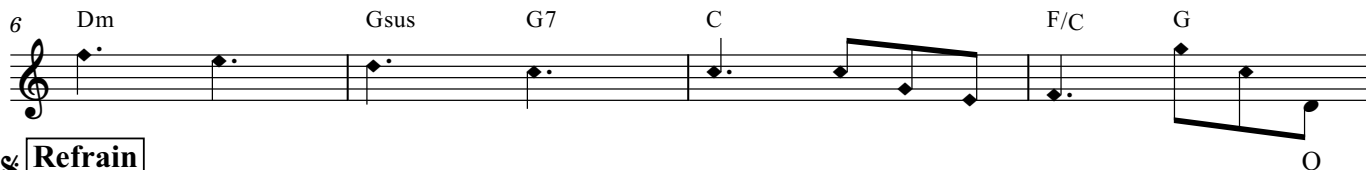
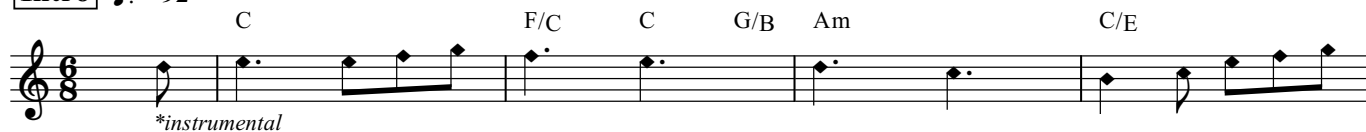
O God, Let All the Nations Praise You! (Or: *Alleluia*)

(Psalm 67: 2-3, 5, 6, 8)

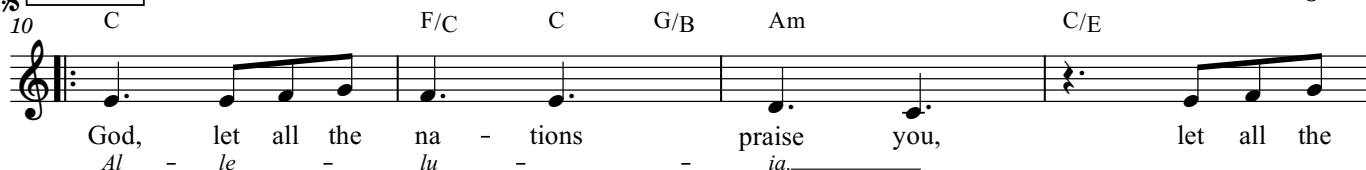
(Psalm 67 - Guitar / Vocal)

Francesca LaRosa

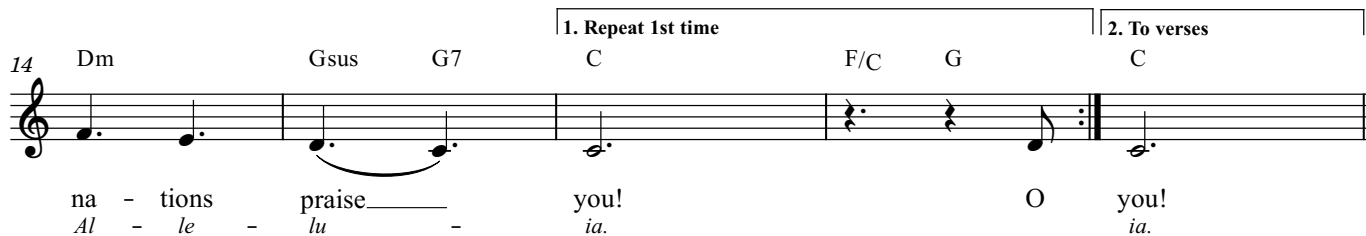
Intro $\text{♩} = 92$



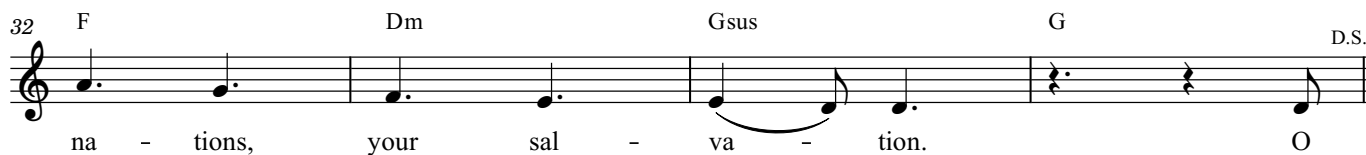
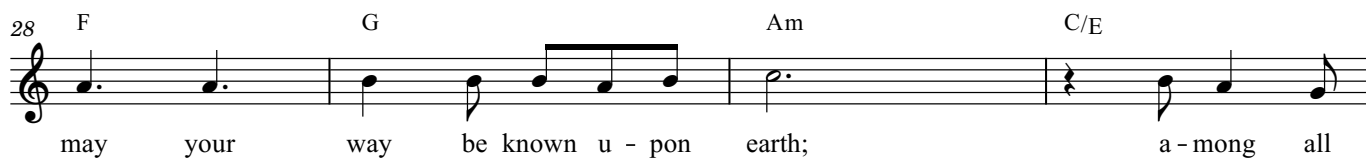
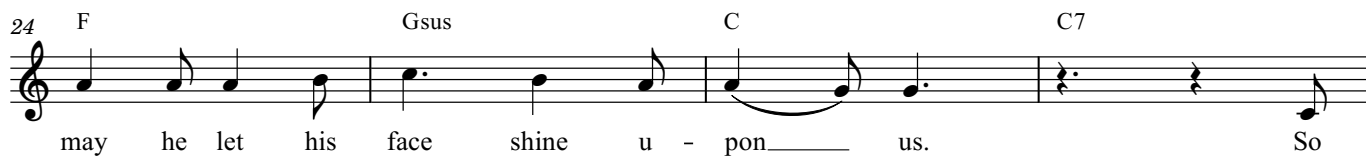
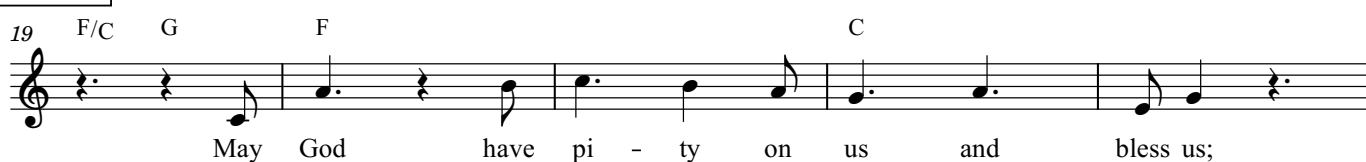
Refrain



*Optional Alleluia refrain may be used for 6th Sunday of Easter, Year C.



Verse 1



Verse 2

36 F/C G F C

May the na - tions be glad and e - xult be -

41 F Gsus C C7

cause you rule the peo - ples

45 F G Am C/E

in e - qui - ty; the

49 F Dm Gsus G D.S.

na - tions on the earth you guide. O

Verse 3

53 F/C G F C

May the peo - ples praise you, O God;

58 F Gsus C C7

may all the peo - ples praise you! May

62 F G Am C/E

God bless us, and

66 F Dm B $\flat$ Gsus G

may all the ends of the earth fear him! O

**sustaining the lower note is optional*

GOSPEL ACCLAMATION: ALLELUIA

INTRO (♩ = ca. 88) Em D/F# G Asus4 A

REFRAIN: 1st: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G Asus4 A 1 D Asus4 A 2 D to Verse Final Dsus4 D Fine

VERSE 1: Cantor/Choir

Em Asus4 A/G D/F# Bm Bm/A G D/F# Em D/F# G Asus4 A D.S. al fine

VERSE 2: Cantor/Choir

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A D.S. al fine

VERSE 3: Cantor/Choir

Em A A/G D/F# Bm Em7 D/F# G Asus4 A D.S. al fine

VERSE 4: Cantor/Choir

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A D.S. al fine

Jesus proclaimed the Gospel of the kingdom
and cured every disease among the people

VERSES 1, 2, 4

C

1. Make me a chan-nel of your peace. _____ Where there is ha-tred,
 2. Make me a chan-nel of your peace. _____ Where there's de-spair in
 4. Make me a chan-nel of your peace. _____ It is in par-don -

G7

1. let me bring your love. _____ Where there is in-ju-ry, your par-don,
 2. life, let me bring hope. _____ Where there is dark-ness _____ on-ly
 4. ing that we are par-doned, _____ In giv-ing of our-selves that we re-

G7

1 C D.C. to Verse 2

1. Lord, _____ And where there's doubt, true faith in you. _____
 2. light, _____ And where there's sad-ness
 4. ceive, _____ And in dy-ing that we're

2 C to Verse 3 Final C Fine

2. ev-er joy. _____ O 4. born to e-ter-nal life. _____

VERSE 3

F C

1

3. Mas-ter, grant that I may nev-er seek _____ So
 un-der-stood, as to un-der-stand, _____

G7 C C7

3. much to be con-soled, as to con-sole, _____ To be

2 D7 G G7 D.C. to Verse 4

3. _____ To be loved, as to love, with all my soul. _____

HOLY

INTRO (♩ = ca. 84)

Em D/F# G Asus4 A D A/C# Bm F#m/A ,

Ho - ly, Ho - ly,

G D/F# Em Asus4 A D 3 A/C#

Ho - ly Lord God of hosts. Heav - en and earth are

Bm Bm/A G D/F# G Asus4 A

full, are full of your glo - ry. Ho -

Bm A D/F# G A/G D/F# Em D/F# G A Dsus4 D (Fine) D 3

san - na! Ho - san - na! Ho - san - na in the high - est. Bless - ed is

A/C# Bm Bm/A G D/F# G Asus4 A

he who comes, who comes in the name of the Lord. Ho -

WE PROCLAIM YOUR DEATH

(♩ = ca. 84)

Dsus2 Priest Asus4 A All D A/C# Bm

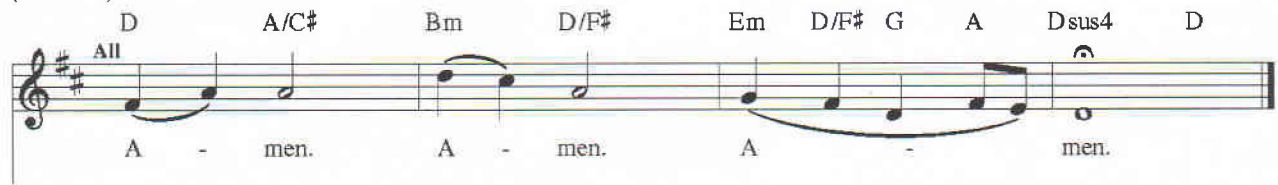
The mys - t'ry of faith. We pro - claim your Death, O Lord,

Bm/A G Asus4 A F#m7 Bm Em D/F# G A Dsus4 D

and pro - fess your Res - ur - rec - tion un - til you come a - gain.

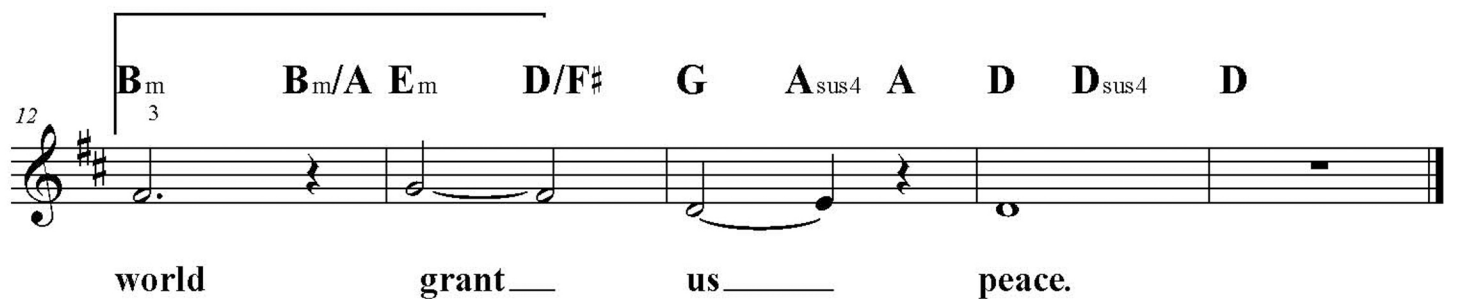
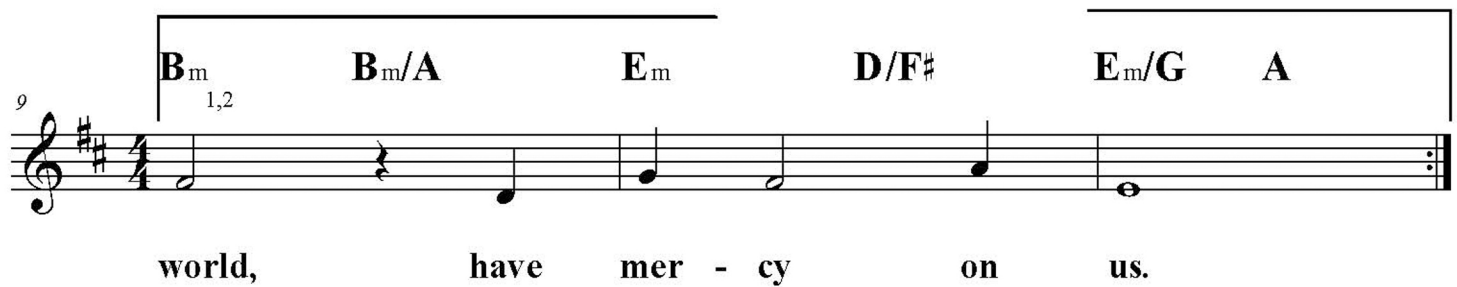
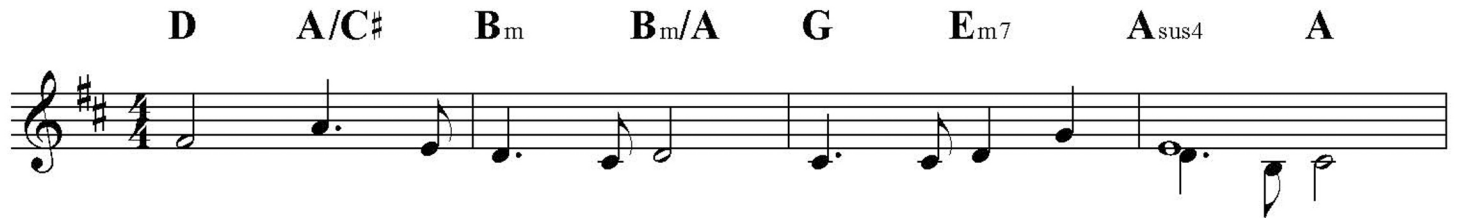
DOXOLOGY AND AMEN

(♩ = ca. 84)



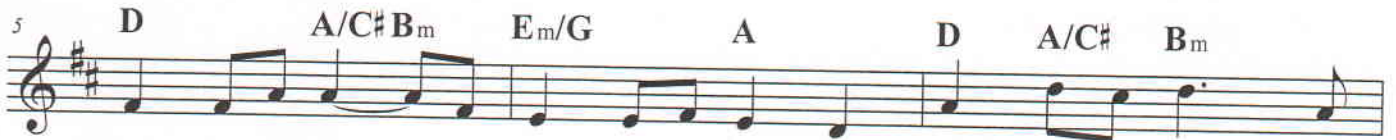
Lamb Of God (Mass of Christ the Savior)

Dan Schutte



God's Holy Gifts

Dane Shutte



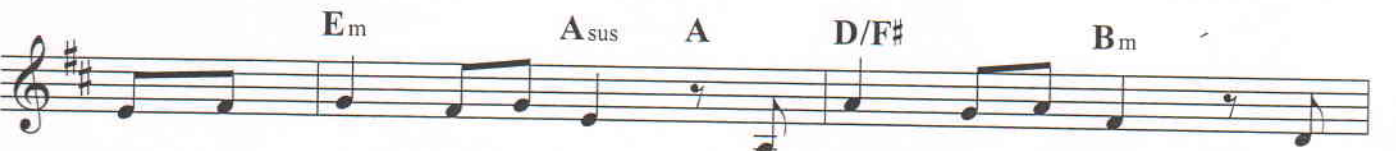
God's ho-ly gifts— for God's ho-ly peo - ple; come now to share the



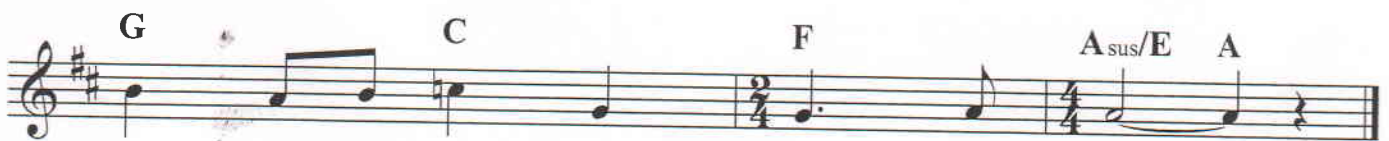
ban - quet of Christ. Feed on his love with faith and thanks-giv - ing



Know in your heart that he died for you.



1. May the Bod - y of Christ be food for our souls and
2. May the Blood of the Lord pro - tect us from harm and
3. As the grain of this bread was gath - ered as one, may
4. AS the cup that we share is emp - tied for all, may
5. When we eat of this bread and drink of this cup, we



1. bring us to ev - er - last - ing life.____
2. mark us as God's bev - lov - ed ones.____
3. we who be - lieve be bound thy love.____
4. we of - fer up our lives in love.____
5. hold in our mem - 'ry Christ the Lord.____

VERSES

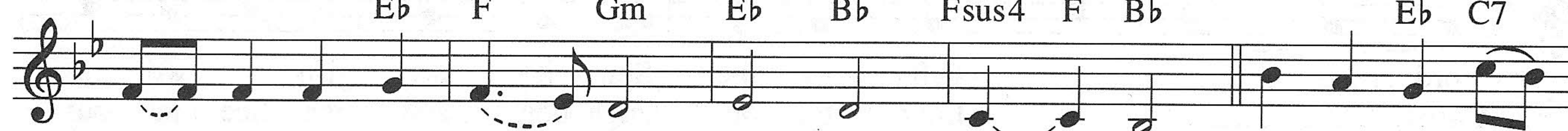
Capo 3: (G) B $\flat$ (C) E $\flat$ (D) F (G) B $\flat$ (C) E $\flat$ (G) B $\flat$ (Dsus4) F (D) F (G) B $\flat$



1. Hail, — ho - ly Queen en - throned a - bove; O Ma - ri - a! Hail, —
 2. Our — life, our sweet-ness here be - low, O Ma - ri - a! Our —
 3. And — when our life - breath leaves — us, O Ma - ri - a! Show —

REFRAIN

(C) E $\flat$ (D) F (Em) Gm (C) E $\flat$ (G) B $\flat$ (Dsus4) F (D) F (G) B $\flat$ (C) E $\flat$ (A7) C7



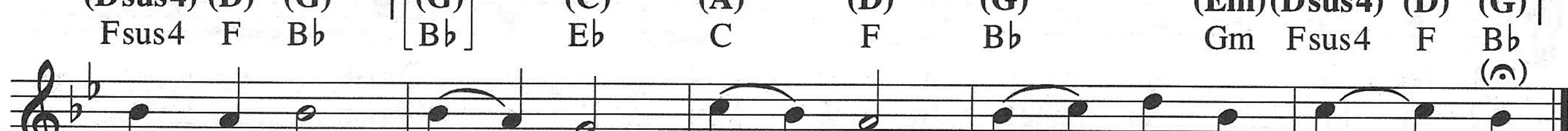
1. moth-er of mer - cy and of love.
 2. hope — in sor - row and in woe.
 3. us — thy Son, Christ Je - sus. } O Ma - ri - a! Tri - umph, all ye —

(D) F (Dsus2) F (D) F (G) B $\flat$ (C) E $\flat$ (A7) C7 (D) F (Dsus2) F (D) F (G) B $\flat$ (Gsus4) B $\flat$ (G) B $\flat$



cher - u - bim; Sing with us, ye — ser - a - phim! Heav'n and earth re -

(Dsus4) F (D) F (G) B $\flat$ [(G) B $\flat$] (C) E $\flat$ (A) C (D) F (G) B $\flat$ (Em) Gm (Dsus4) F (D) F (G) B $\flat$ (G) B $\flat$



sound the hymn: Sal - ve, sal - ve, sal - ve, Re - gi - na!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 84 84 with refrain; *Salve, mater misericordiae*; ca. 1080; tr. anon. in *Roman Hymnal*, 1884.

Music: SALVE REGINA COELITUM; Melchior Ludwig Herold, 1753–1810; *Choralmelodien zum Heiligen Gesänge*, 1808;
 guitar acc. © 1995, 1997, OCP Publications. All rights reserved.