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I HEARD THE VOICE OF JESUS

Em C D7 G D G Am C Dsus4 D

1. I ___ heard the voice of Je - sus say, "Come - un - to me ___ and rest;
 2. I ___ heard the voice of Je - sus say, "Be - hold, I free - ly give
 3. I ___ heard the voice of Je - sus say, "I ___ am this dark ___ world's light;

G C Am7 D G A7 D G Am Em

1. Lay ___ down, thou wea - ry one, lay down Thy ___ head up - on ___ my breast."
 2. The ___ liv - ing wa - ter; thirst - y one, Stoop - down, and drink, ___ and live."
 3. Look ___ un - to me, thy morn shall rise, And ___ all thy day ___ be bright."

Bm Em G Am D G C Dsus4 D

1. I ___ came to Je - sus as I was, So ___ wea - ry, ___ worn and sad;
 2. I ___ came to Je - sus, and I drank Of ___ that life - giv - ing stream;
 3. I ___ looked to Je - sus, and I found In ___ him my ___ star, my sun;

G C Am G A7 D G Am Em

1. I ___ found in him ___ a ___ rest - ing place, And ___ he has made ___ me glad.
 2. My ___ thirst was quenched, ___ my ___ soul re - vived, And ___ now I live ___ in him.
 3. And ___ in that light ___ of ___ life I'll walk Till ___ trav - 'ling days ___ are done.

Text: CMD; Horatius Bonar, 1808-1889, alt.

Music: KINGSFOLD; trad. English Melody; *English Country Songs*, 1893; adapt. and keyboard acc. by Ralph Vaughan Williams, 1872-1958.

GLORY TO GOD

INTRO (♩ = ca. 104)

D A/C# Bm F#m/A G Em7 Asus4 A



REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G D/F# Em A

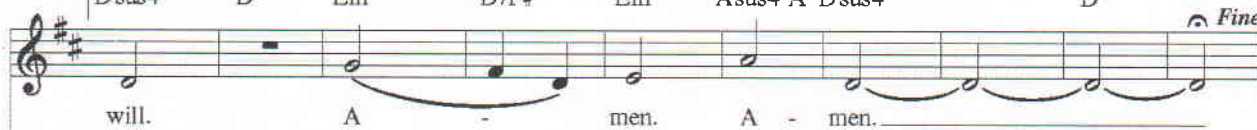


D A/C# Bm F#m/A G D/F# Asus4 A

1-4 (1st: D.S.)
Dsus4 to Verses
D



Final
Dsus4 D Em D/F# Em Asus4 A Dsus4 D



VERSE 1: Cantor/Choir

(Men) Em A (Women) D D/F# (Men) Em/G A (Women) D



D/F# (Men) G A A/G D/F# Bm7

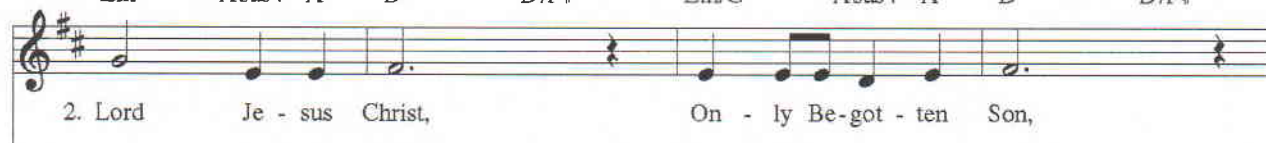


Em F# Bm Bm/A (All) G Em Asus4 A



VERSE 2: A bit slower (♩ = ca. 96) Cantor/Choir

Em Asus4 A D D/F# Em/G Asus4 A D D/F#



GLORY TO GOD

Em Asus4 A D/F# Bm G D/F# G A G Asus4 A

2. Lord God, Lamb of God, Son of the Fa-ther, you take a-way the

D/F# Bm Em D/F# Em/G A G Asus4 A D/F#

2. sins of the world, have mer - cy on us; you take a-way the sins of the

Bm Em D/F# G Asus4 A G A D/F#

2. world, re - ceive our — prayer; — you are seat - ed at the right hand, —

Bm Em F# Bm Bm/A G Em Asus4 A D.S.

2. — the right hand of the Fa-ther, have mer - cy on us.

VERSE 3: Cantor/Choir

(Women) Em A D D/F# Em/G (Men) A

(3. For) you a - lone are the Ho - ly One, you a - lone are the

D D/F# G A D/F# Bm7 Em D/F# Em/G A

(Women)

3. Lord, you a - lone are the Most — High, Je - sus Christ,

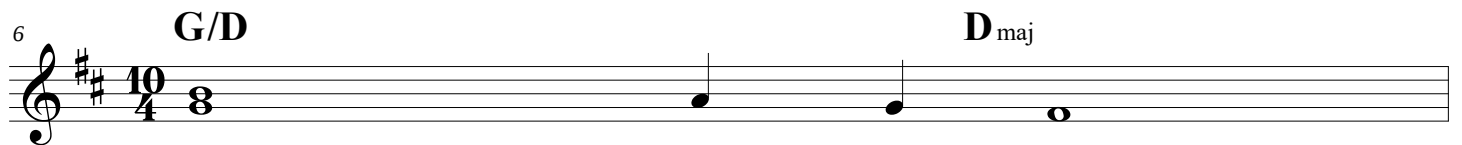
D (All) F#7 Bm Bm/A G 3 D/F# Em A D.S. al fine

3. with the Ho - ly Spir - it, — in the glo - ry of God the Fa - ther. —

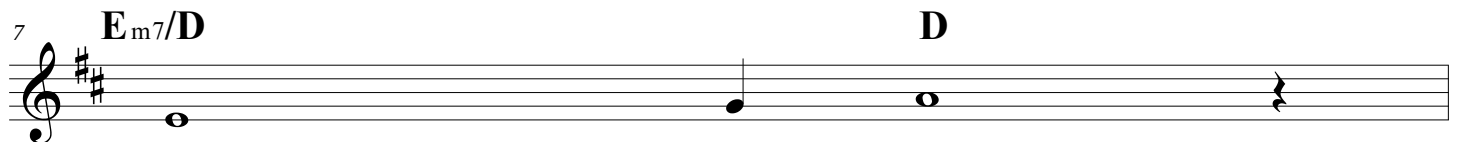
Psalm 15



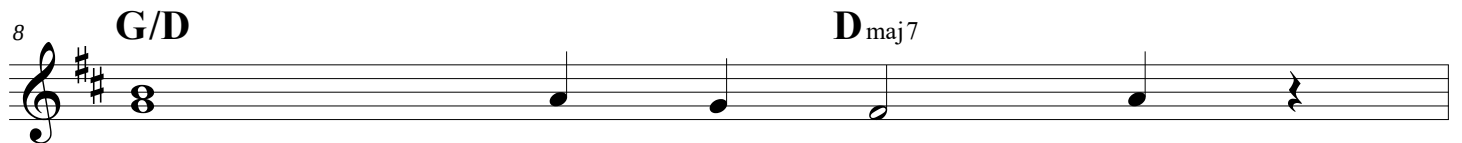
He who does jus - tice will live in the pres-ence of the Lord.



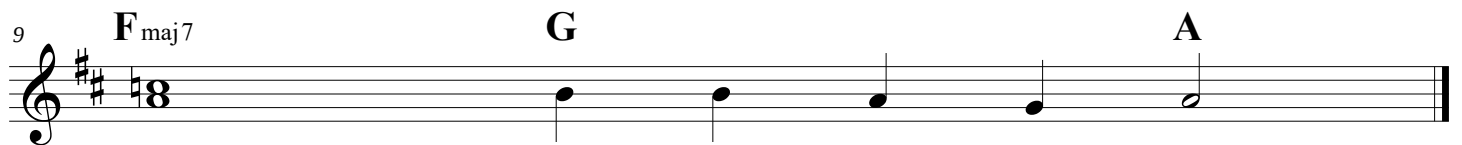
Whoever..walks with out fault;
who..does..no..wrong to a neighbor
who..lends..no..mon - ey at interest,



who..does...what is just
who..cast..no..slur..on a friend
and..accepts..no..bribes..against the innocent



and..speaks..the..truth from his heart who -
who..looks..with..scorn _ on the wicked, but
[] []



ever..does..not slan - der with his tongue.
honors..those..who fear _ the Lord.
Such..a..one..shall nev - er be shaken.

GOSPEL ACCLAMATION: ALLELUIA

INTRO (♩ = ca. 88) Em D/F# G Asus4 A

REFRAIN: 1st: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G Asus4 A 1 D Asus4 A 2 D to Verse Final Dsus4 D Fine

VERSE 1: Cantor/Choir

Em Asus4 A/G D/F# Bm Bm/A G D/F# Em D/F# G Asus4 A D.S. al fine

VERSE 2: Cantor/Choir

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A D.S. al fine

VERSE 3: Cantor/Choir

Em A A/G D/F# Bm Em7 D/F# G Asus4 A D.S. al fine

VERSE 4: Cantor/Choir

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A D.S. al fine

Blessed are they who have kept the word with a generous heart and yield a harvest through perseverance.

Only In God

John Talbot

C G/B Am G F G

On - ly in God is my soul at rest, in him comes my sal -
 On - ly in God is found safe ly when my en - e - my pur -

4 C C G/B F G

va - tion. He on - ly is my rock, my
 sues me. On - ly in God is found glo - ry when

7 F G C C_{sus4}

strength and my sal - va - tion.
 I am found meek and found low - ly

C F Am Am/G F G

My strong hold, my Sav - ior, I shall not be a -

12 Am Am/G F

fraid at all. My strong - hold, my

14 Am Am/G F G C C_{sus4} C

Sav - ior, I shall not be moved.

17 Am G/B Am G F G C C_{sus4} C

On - ly in God is my soul at rest, in him comes my sal - va - tion.

HOLY

INTRO (♩ = ca. 84)

Em D/F# G Asus4 A D A/C# Bm F#m/A ,

Ho - ly, Ho - ly,

G D/F# Em Asus4 A D 3 A/C#

Ho - ly Lord God of hosts. Heav - en and earth are

Bm Bm/A G D/F# G Asus4 A

full, are full of your glo - ry. Ho -

Bm A D/F# G A/G D/F# Em D/F# G A Dsus4 D (Fine) D 3

san - na! Ho - san - na! Ho - san - na in the high - est. Bless - ed is

A/C# Bm Bm/A G D/F# G Asus4 A

he who comes, who comes in the name of the Lord. Ho -

WE PROCLAIM YOUR DEATH

(♩ = ca. 84)

Dsus2 Priest 3 Asus4 A All D A/C# Bm

The mys - t'ry of faith. We pro - claim your Death, O Lord,

Bm/A G Asus4 A F#m7 Bm Em D/F# G A Dsus4 D

and pro - fess your Res - ur - rec - tion un - til you come a - gain.

DOXOLOGY AND AMEN

(♩ = ca. 84)

D A/C# Bm D/F# Em D/F# G A Dsus4 D

All
A - men. A - men. A - men.

Lamb Of God (Mass of Christ the Savior)

Dan Schutte

D A/C# Bm Bm/A G Em7 Asus4 A

D A/C# Bm Bm/A G A A/G F#m7

5
Lamb____ of God, you take a - way the sins of the

Bm Bm/A Em D/F# Em/G A

9
world, have mer - cy on us.

Bm Bm/A Em D/F# G Asus4 A D Dsus4 D

12
world grant____ us____ peace.

THERE IS A LONGING

520

REFRAIN (♩ = 76-80)

Capo 5: (Am) Dm (a tempo) (Dm) Gm (G) C (C) F (F) B $\flat$

There is a long-ing in our hearts, O Lord, for you to re -

(Dm) Gm (E) A (E7) A7 *poco rall.* (Am) Dm *a tempo* (Dm) Gm

veal your - self to us. There is a long-ing in our

(G) C (C) F (F) B $\flat$ (Dm) Gm (E7) A7 *poco rall.* (Am) Dm *(a tempo)* *Fine*

hearts for love we on - ly find in you, our God.

*VERSES: Stronger

Melody (Am) Dm *a tempo* (Dm) Gm (G) C (C) F (F) B $\flat$

Harmony 1. For jus - tice, for free - dom, for
2. For wis - dom, for cour - age, for
3. For heal - ing, for whole - ness, for
4. Lord save us, take pit - y, light

(Dm) Gm (E) A (E7) A7 *poco rall.* (Am) Dm *a tempo* (Dm7) Gm7

1. mer - cy: hear our prayer. In sor - row,
2. com - fort: hear our prayer. In weak - ness,
3. new life: hear our prayer. In sick - ness,
4. in our dark - ness. We call you,

(G7) C7 (Cmaj7) Fmaj7 (F) B $\flat$ (Dm7) Gm7 (Esus4) (E7) Asus4 A7 *poco rall.* (Am) Dm *D.C.*

1. in grief: } be near, hear our prayer, O God.
2. in fear: }
3. in death: }
4. we wait: }

*Add harmony to Verses 2 and 3; begin Verse 4 in unison and add harmony again with "We call you..."

Melody Harmony

1. Bless - ed are they who are poor in spir - it,
2. Bless - ed are they who are meek and hum - ble,
3. Bless - ed are they who will mourn in sor - row,
4. Bless those who hun - ger and thirst for jus - tice,
5. Bless - ed are they who show oth - ers mer - cy,
6. Bless - ed are hearts that are clean and ho - ly,
7. Bless - ed are they who bring peace a - mong us,
8. Bless those who suf - fer from per - se - cu - tion,

1. Theirs is the king - dom of God. Bless us, O Lord, make us
2. They will in - her - it the earth. Bless us, O Lord, make us
3. They will be com - fort - ed. Bless us, O Lord, when we
4. They will be sat - is - fied. Bless us, O Lord, hear our
5. They will know mer - cy too. Bless us, O Lord, hear our
6. They will be - hold the Lord. Bless us, O Lord, make us
7. They are the chil - dren of God. Bless us, O Lord, may your
8. Theirs is the king - dom of God. Bless us, O Lord, when they

1. poor in spir - it;
2. meek and hum - ble;
3. share their sor - row;
4. cry for jus - tice;
5. cry for mer - cy;
6. pure and ho - ly;
7. peace be with us;
8. per - se - cute us;

Bless us, O Lord, our God.

We are the light of the world, may our light shine be - fore all,

That they may see the good that we do, and give glo - ry to God.

Text: 10 6 10 6 with refrain; the Beatitudes; adapt. by Jean Anthony Greif, 1898-1981, alt.

Music: GREIF; Jean Anthony Greif; arr. by Randall DeBruyn, b. 1947.

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