

171

GLORY AND PRAISE TO OUR GOD

REFRAIN *Spirited, very deliberate* (♩ = ca. 162)

Melody *f* Harmony

G D Em G

Glo - ry and praise to our God, _____ who a - lone gives

D Am C

light to our days. _____ Man - y are the

G Bm C D G (cresc.) Fine

bles - sings he bears to those who trust in his ways. _____

VERSES 1-3

Dm7 C Am D

Descant

Melody

1. We, the daugh - ters and sons of him who built the val - leys and
 2. In his wis - dom he strength - ens us, like gold that's test - ed in
 3. Ev - 'ry mo - ment of ev - 'ry day our God is wait - ing to

G Dm7 C Bm7

1. plains, _____ praise the won - ders our God has done in
 2. fire. _____ Though the pow - er of sin pre - vails, our
 3. save, _____ al - ways read - y to seek the lost, to

Em A D D9/C G/B D/A D.C.

cresc.

1. ev - 'ry heart that sings. _____
 2. God is there to save. _____
 3. an - swer those who pray. _____

Text: Based on Psalms 65 and 66; Dan Schutte, b. 1947.

Music: Dan Schutte.

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GLORY TO GOD

INTRO (♩ = ca. 104)

D A/C# Bm F#m/A G Em7 Asus4 A



REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G D/F# Em A



D A/C# Bm F#m/A G D/F# Asus4 A

1-4 (1st: D.S.)
Dsus4 to Verses
D



Final
Dsus4 D Em D/F# Em Asus4 A Dsus4 D



VERSE 1: Cantor/Choir

(Men) Em A (Women) D D/F# (Men) Em/G A (Women) D



D/F# (Men) G A A/G D/F# Bm7

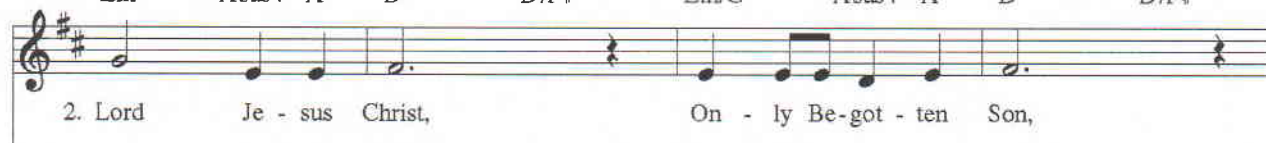


Em F# Bm Bm/A (All) G Em Asus4 A



VERSE 2: A bit slower (♩ = ca. 96) Cantor/Choir

Em Asus4 A D D/F# Em/G Asus4 A D D/F#



GLORY TO GOD

Em Asus4 A D/F# Bm G D/F# G A G Asus4 A

2. Lord God, Lamb of God, Son of the Fa-ther, you take a-way the

D/F# Bm Em D/F# Em/G A G Asus4 A D/F#

2. sins of the world, have mer - cy on us; you take a-way the sins of the

Bm Em D/F# G Asus4 A G A D/F#

2. world, re - ceive our — prayer; — you are seat - ed at the right hand, —

Bm Em F# Bm Bm/A G Em Asus4 A D.S.

2. — the right hand of the Fa-ther, have mer - cy on us.

VERSE 3: Cantor/Choir

(Women) Em A D D/F# Em/G (Men) A

(3. For) you a - lone are the Ho - ly One, you a - lone are the

D D/F# G A D/F# Bm7 Em D/F# Em/G A

(Women)

3. Lord, you a - lone are the Most — High, Je - sus Christ,

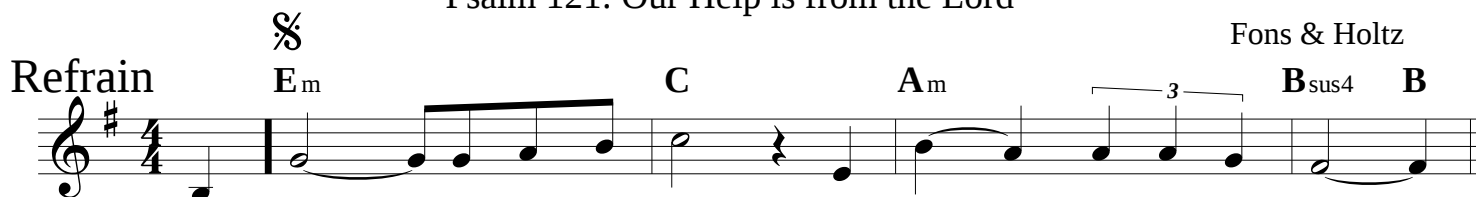
D (All) F#7 Bm Bm/A G 3 D/F# Em A D.S. al fine

3. with the Ho - ly Spir - it, — in the glo - ry of God the Fa - ther. —

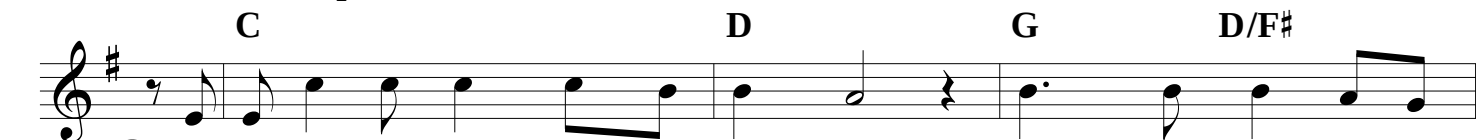
Psalm 121: Our Help is from the Lord

Fons & Holtz

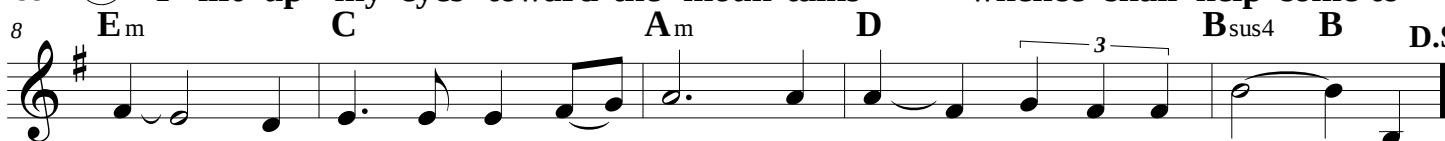
Refrain



Our help is from the Lord, who made heav-en and earth.



Verse 1 ① I lift up my eyes toward the moun-tains whence shall help come to



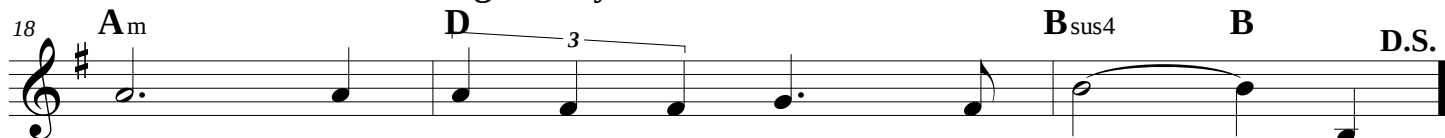
me? My help is from the Lord, who made heav-en and earth Our



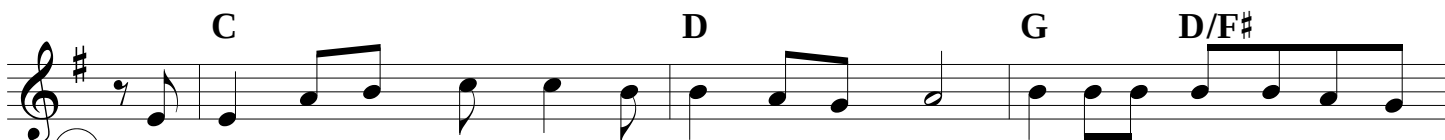
Verse 2 ② May he not suf-fer your foot to slip; may he



slum-ber not who guards you in-deed he nei-ther slum-bers nor



sleeps, the guard-ian of Is-ra-el. Our



Verse 3 ③ The Lord is your guard-ian; the Lord is your shade; he is be-side you at your



right hand The sun shall not harm you by day nor the moon by night Our



Verse 4 ④ The Lord will guard you from all e-vil He will guard your life The



Lord will guard your com-ing and your go-ing, both now and for-ev-er. Our

♩ REFRAIN: 1st: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G Asus4 A 1 D Asus4 A 2 D to Verse Final Dsus4 D Fine

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. ia. ia.

VERSE 1: Cantor/Choir

Em Asus4 A/G D/F# Bm Bm/A G D/F# Em D/F# G Asus4 A D.S. al fine

1. Your words, O Lord, are Spir-it and life. You have the words of ev - er - last - ing life.

The word of God is living and effective,
discerning reflections and thoughts of the heart.

(♩ = ca. 84) All D A/C# Bm D/F# Em D/F# G A Dsus4 D

A - men. A - men. A - men.

WE PROCLAIM YOUR DEATH

(♩ = ca. 84) Dsus2 Priest Asus4 A All D A/C# Bm

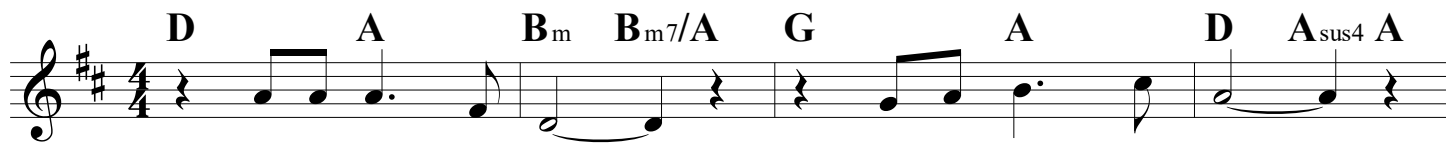
The mys - t'ry of faith. We pro - claim your Death, O Lord,

Bm/A G Asus4 A F#m7 Bm Em D/F# G A Dsus4 D

and pro - fess your Res - ur - rec - tion un - til you come a - gain.

Only This I Want

Dan Schutte



On-ly this I want___ but to know the Lord.---



and to bear his cross, so to wear the crown he wore.



All but this is loss, worth-less ref-use to me,
I will run the race, I will fight the good fight.
Let your heart be glad, al-ways glad in the Lord.



for to gain the Lord___ is to gain___ all I need.____
so to win the prize___ of the king-dom of my Lord.
so to shine like stars___ in the dark-ness of the night.

HOLY

INTRO (♩ = ca. 84)

Em D/F# G Asus4 A D A/C# Bm F#m/A ,

Ho - ly, Ho - ly,

G D/F# Em Asus4 A D 3 A/C#

Ho - ly Lord God of hosts. Heav - en and earth are

Bm Bm/A G D/F# G Asus4 A

full, are full of your glo - ry. Ho -

Bm A D/F# G A/G D/F# Em D/F# G A Dsus4 D (Fine) D 3

san - na! Ho - san - na! Ho - san - na in the high - est. Bless - ed is

A/C# Bm Bm/A G D/F# G Asus4 A

he who comes, who comes in the name of the Lord. Ho -

WE PROCLAIM YOUR DEATH

(♩ = ca. 84)

Dsus2 Priest 3 Asus4 A All D A/C# Bm

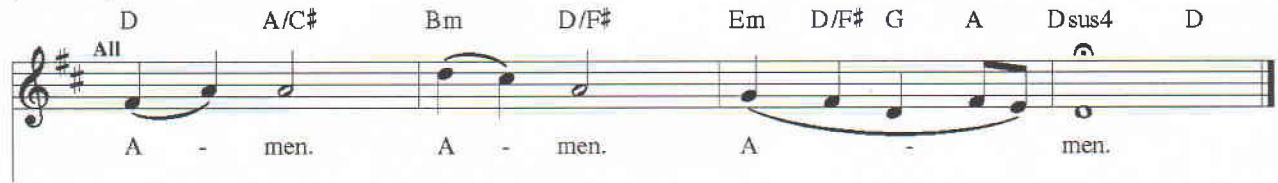
The mys - t'ry of faith. We pro - claim your Death, O Lord,

Bm/A G Asus4 A F#m7 Bm Em D/F# G A Dsus4 D

and pro - fess your Res - ur - rec - tion un - til you come a - gain.

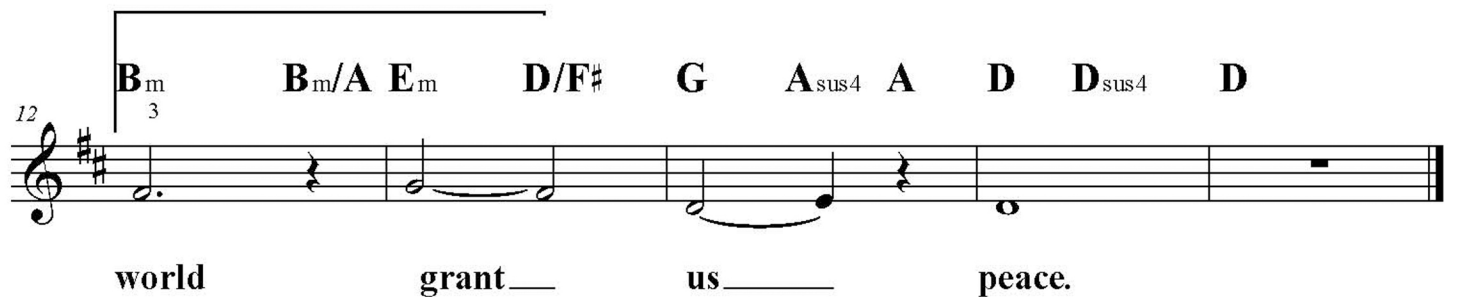
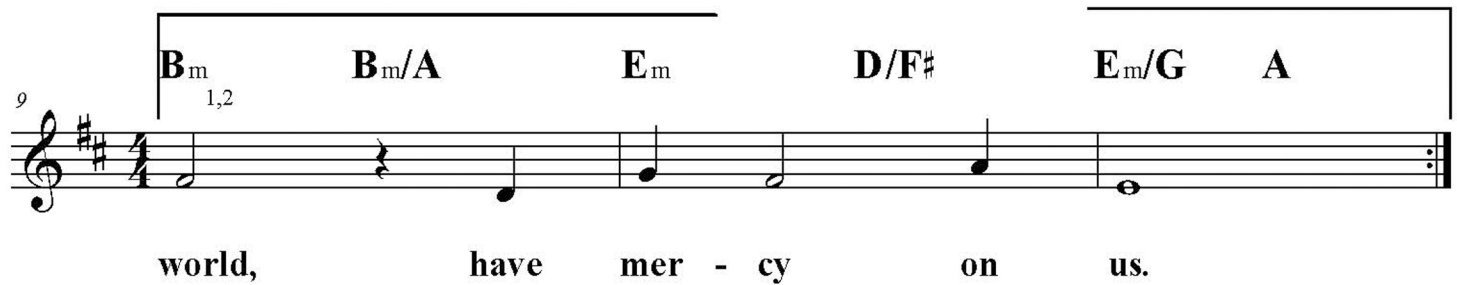
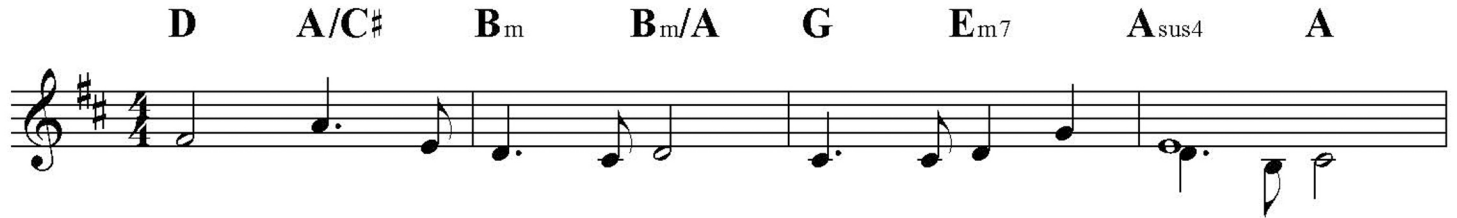
DOXOLOGY AND AMEN

(♩ = ca. 84)



Lamb Of God (Mass of Christ the Savior)

Dan Schutte



SHELTER ME, O GOD

689

467

REFRAIN (♩ = ca. 76)

Melody Harmony

G Cmaj7 G B7sus4 B7/F# Em D C D

Shel-ter me, O God; hide me in the shad-ow of your wings. _____

Bm7 Cmaj7 Am7 Gadd9

1-3 to Verses Final G Fine

You a-lone are my hope.

VERSES

Em A Dsus4 D G Bm7 C

1. When my foes sur-round me, ____ set me high a-bove their reach.
 2. As a moth-er gath-ers ____ her ____ young be-neath her care,
 3. Though I walk in dark-ness, ____ through the nee-dle's eye of death,

D#°7 B7/D# G Em Bm7 Cadd9 C/E D/F# D.C.

1. Hear me when I call ____ your name. ____
 2. gath-er me in ____ to ____ your arms. ____
 3. you will nev-er leave ____ my side. ____

Text: Based on Psalm 16; Psalm 61; Luke 13:34; Bob Hurd, b. 1950.

Music: Bob Hurd; arr. by Craig S. Kingsbury, b. 1952.

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A F#m E D Esus4 E A

1. I sing the — might - y pow'r of God That made — the moun-tains rise, That
 2. I sing the — good-ness of the Lord That filled — the earth with food; He
 3. There's not a — plant or flow'r be - low, But makes — thy glo - ries known; And

F#m E D Esus4 E A

1. spread the — flow - ing seas a - broad, And built — the loft - y skies. I —
 2. formed the — crea - tures with his word, And then — pro - nounced them good. Lord, —
 3. clouds a - rise, and tem - pests blow By or - der from thy throne; While —

D E A D E [E]

1. sing the wis - dom that or - dained The — sun to rule the day; The
 2. how thy won - ders are dis - played Wher - e'er I turn my eye; If
 3. all that bor - rows life from — thee Is — ev - er in thy care, And

A F#m E D Esus4 E A

1. moon shines — full at his com - mand, And all — the stars o - bey.
 2. I sur - vey the ground I tread, Or gaze — up - on the sky!
 3. ev - 'ry - where that I can be, Thou, God, — are pres - ent there.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: CMD; Isaac Watts, 1674–1748, alt.

Music: ELLACOMBE; *Gesangbuch der Herzogl. Württembergischen Katholischen Hofkapelle*, 1784, alt.;
 adapt. fr. Würt'h's *Katholisches Gesangbuch*, 1863; keyboard acc. by William H. Monk, 1823–1889.