



**Pray for
Vocational Mass
Our Lady Of Refuge**

Lift Up YOur Hearts

Roc O'Connor

D G/D D G/D D G/D D G/D

Lift up your hearts to the Lord. praise God's gracious

A D G/D D G/D D

mer - cy sing out your joy to the Lord.

G/D D G/D A D G/D D G/D D

whose love is en - dur ing

Em G D A

Shout with joy to the Lord, all the earth!
Let the earth wor - ship, sing - ing your praise.
God's right hand made a path through the night,
Lis - ten now, all you ser - vants of God,

Em G A C G

Praise the name a - bove all names! Say to God, "How
Praise the glo - ry of your name! Come and see the
split the wa - ters of the sea. All cre - a - tion,
as I tell of these great works. Bless - ed be the

D Em C G A

won - drous your works, how glo - rious your name!"
deeds of the Lord: bless God's ho - ly name!
lift up your voice: "Our God set us free!"
Lord of my life, whose love shall en - dure!

21ST SUNDAY IN ORDINARY TIME

Responsorial Psalm: Psalm 117:1, 2 (123)

Response: (Organ/SATB) [or: Alleluia.]

Optional Descant

Go out _____ to all _____ and _____ tell Good News.

Capo 2: (D) (Dsus4) (D) (G) (Asus4) (A) (D) (G) (D/A) (A7) (D)
 E Esus4 E A Bsus4 B E A E/B B7 E

Go out to all the _____ world _____ and tell the Good _____ News.

Verse 1: (Cantor or SATB)

1. Praise the LORD, all you nations; Glo - ri - fy him, all you peo - ples!

(D) (A) (G) (D) (A) (Bm) (G) (A7) (Dsus4) (D)
 E B A E B C#m A B7 Esus4 E

Verse 2: (Cantor or SATB)

2. For steadfast is his kind - ness toward us, And the fidelity of the LORD en - dures for - ev - er.

(D) (A) (G) (D) (A) (Bm) (G) (A7) (Dsus4) (D)
 E B A E B C#m A B7 Esus4 E

Refrain

Gm Eb Cm Gm Cm F Gm

Al - le - lu - ial — Al - le - lu - ial Al - le - lu - ial —

Whoever eats my Flesh and drinks my Blood,
remains in me and I in him, says the Lord.

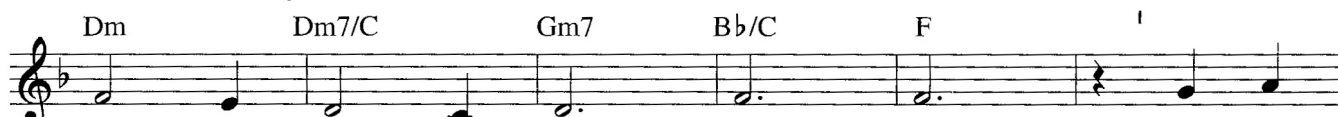
THE SUMMONS



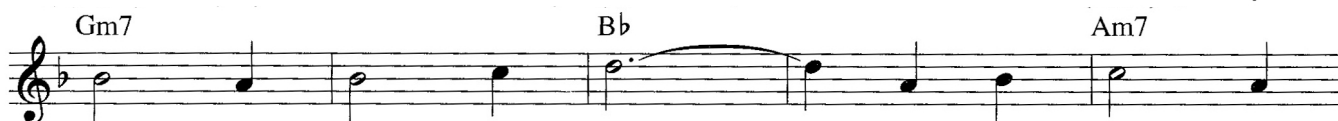
1. Will you come and fol - low me If I but
 2. Will you leave your - self be - hind If I but
 3. Will you let the blind - ed see If I but
 4. Will you love the 'you' you hide If I but
 5. Lord, your sum - mons ech - oes true When you but



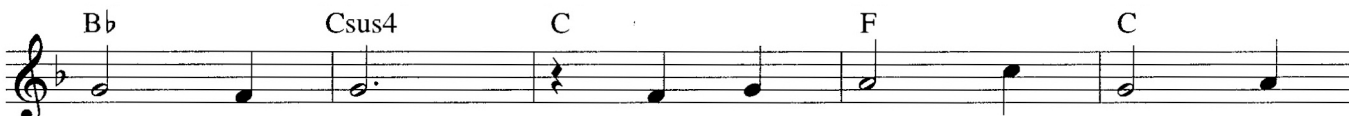
1. call your name? Will you go where you don't
 2. call your name? Will you care for cruel and
 3. call your name? Will you set the pris - 'ners
 4. call your name? Will you quell the fear in -
 5. call my name. Let me turn and fol - low



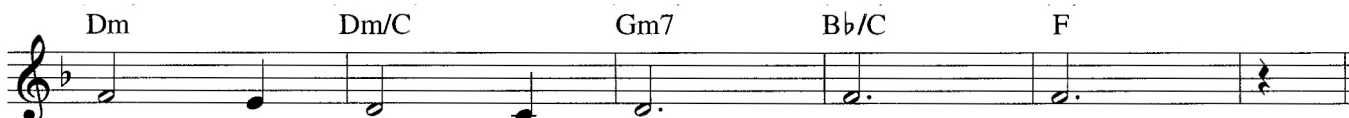
1. know And nev - er be the same? Will you
 2. kind And nev - er be the same? Will you
 3. free And nev - er be the same? Will you
 4. side And nev - er be the same? Will you



1. let my love be shown, _____ Will you let my
 2. risk the hos - tile stare _____ Should your life at -
 3. kiss the lep - er clean, _____ And do such as
 4. use the faith you've found _____ To re - shape the
 5. com - pa - ny I'll go _____ Where your love and



1. name be known? Will you let my life be
 2. tract or scare? Will you let me an - swer
 3. this un - seen, And ad - mit to what I
 4. world a - round, Through my sight and touch and
 5. foot - steps show. Thus I'll move and live and



1. grown In you and you in me?
 2. pray'r In you and you in me?
 3. mean In you and you in me?
 4. sound In you and you in me?
 5. grow In you and you in me.

Santo

Masigla

♩ = 140

Music: Manoling V. Francisco, s.J. & Jandi Arboleda

Arrangement: Gino Torres

Am D GM⁷ CM⁷ Am B⁷ Esus⁴ Em

Intro

Em D G Em D Bsus⁴

Soprano

San - to San - to San - to Pa - ngi - no - ong D'yos

B Em D G Am CM⁷ D/c Bsus

Na - pu - pu - no ang la - ngit at lu - pa ng ka - da - ki - la - an Mo

B Am D GM⁷ CM⁷ Am B⁷

S

Ho - sa - na, Ho - sa - na, Ho - sa - na, sa ka - i - ta -

Esus⁴ E Am D GM⁷ CM⁷ Am B⁷

a - san. Ho - sa - na, Ho - sa - na, Ho - sa - na sa ka - i - ta -

Esus⁴ Em Em D Em C

S

a - san. Pi - nag - pa - la ang na - pa - pa - ri - to sa nga - lan ng

Am Bsus⁴ B Am D GM⁷

Pa - ngi - no - on. Ho - sa - na, Ho - sa - na

CM⁷ Am B⁷ Esus⁴ E Am

S

na, Ho - sa - na, sa ka - i - ta - a - san. Ho - sa - na

D GM⁷ CM⁷ Am B⁷ Esus⁴ Em

na, Ho - sa - na, Ho - sa - na, sa ka - i - ta - a - san.

HOLY

INTRO (♩ = ca. 84)

Em D/F# G Asus4 A D A/C# Bm F#m/A

Ho - ly, Ho - ly,

G D/F# Em Asus4 A D A/C#

Ho - ly Lord God of hosts. Heav - en and earth are

Bm Bm/A G D/F# G Asus4 A

full, are full of your glo - ry. Ho -

Bm A D/F# G A/G D/F# Em D/F# G A Dsus4 D D (Fine)

san - na! Ho - san - na! Ho - san - na in the high - est. Bless - ed is

A/C# Bm Bm/A G D/F# G Asus4 A

he who comes, who comes in the name of the Lord. Ho -

WE PROCLAIM YOUR DEATH

(♩ = ca. 84)

Dsus2 Priest Asus4 A All D A/C# Bm

The mys - t'ry of faith. We pro - claim your Death, O Lord,

Bm/A G Asus4 A F#m7 Bm Em D/F# G A Dsus4 D

and pro - fess your Res - ur - rec - tion un - til you come a - gain.

DOXOLOGY AND AMEN

(♩ = ca. 84)

D A/C# Bm D/F# Em D/F# G A Dsus4 D

A - men. A - men. A - men.

Lamb Of God (Mass of Christ the Savior)

Dan Schutte

D A/C# Bm Bm/A G Em7 Asus4 A

5 D A/C# Bm Bm/A G A A/G F#m7

Lamb of God, you take away the sins of the

9 Bm_{1,2} Bm/A Em D/F# Em/G A

world, have mercy on us.

12 Bm₃ Bm/A Em D/F# G Asus4 A D Dsus4 D

world grant us peace.

95

Cordero de Dios

(♩. = ca. 60)

Mi m La Do Re
Em A C D

1, 2
Mi m
Em

Cor - de - ro de Dios, que qui - tas el pe - ca - do del mun - do,

The first system of music is in 6/8 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment consists of a steady eighth-note bass line and chords. The system concludes with a double bar line and a repeat sign.

Lam Re7 Sol Do Lam6 Si7 Mi m
Am D7 G C Am6 B7 Em

Final
Mi m Do
Em C

at §

ten pie - dad de no - so - tros, ten pie - dad de no - so - tros. mun - do, da - nos la

The second system continues the melody and accompaniment. It includes a 'Final' section marked with a double bar line and a repeat sign. The vocal line has a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment continues with eighth notes and chords. The system ends with a double bar line and a repeat sign.

Lam Re7 Sol Mi7 Lam Re7 Sol Do Lam6 Si7
Am D7 G E7 Am D7 G C Am6 B7

paz, da - nos la paz. Da - nos, da - nos, da - nos la

The third system continues the melody and accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment continues with eighth notes and chords. The system ends with a double bar line and a repeat sign.

Mi m Lam Re7 Sol Do Lam6 Si7 Mi
Em Am D7 G C Am6 B7 E

paz; da - nos, da - nos, da - nos la paz. —

The fourth system continues the melody and accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment continues with eighth notes and chords. The system ends with a double bar line and a repeat sign.

País: MÉXICO; English: LAMB OF GOD

Música: *Misa Melódica*; Alejandro Mejía, n. 1937; teclado de Patrick Loomis, 1951-1990; ©1974, 1990, Alejandro Mejía y San Pablo Comunicación, SSP.

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REFRAIN

D/F# G Gsus4 G Gsus4 Gmaj7/F# C/E C/D G G Gsus4

a tempo

Here I am, Lord. Is it I, Lord? I have
A - qui es - toy, Se - ñor. He - me a - quí, Se - ñor. En la
 Lay Chúa con này, và thân xác này nguyện nghe

G Am7 G/B C D D/F# G Gsus4

rit. *a tempo*

heard you call - ing in the night. I will go, Lord,
no - che es - cu - ché tu voz. Guí - a - me, Se - ñor.
 lắng tiếng Chúa khẽ kêu mời con. Cùng Chúa trên đời.

G Gsus4 Gmaj7/F# C/E C/D G [G] Gsus4 G

if you lead me. I will hold your
Yo te se - gui - ré. En mi co - ra - zón a tu
 Niềm tin sáng ngời Cùng với Chúa tình

Am7 D Gsus2,4 G Gsus4 G Gsus4 Gmaj7/F# C/E D Dsus2 D/F# Final

rit. *a tempo* (to Verses 2, 3) G

peo - ple in my heart.
pue - blo guar - da - ré.
 mến tha nhân nhiệt thành.

SING OF MARY

472

F Bb F Bbmaj7 C F Bb F/C C F

1. Sing of Ma - ry, pure and low - ly, Vir - gin Moth - er un - de - filed.
 2. Sing of Je - sus, son of Ma - ry, In the home at Naz - a - reth.
 3. Glo - ry be to God the Fa - ther; Glo - ry be to God the Son;

Bb F Bbmaj7 C F Bb F/C C F

1. Sing of God's own Son most ho - ly, Who be - came her lit - tle child.
 2. Toil and la - bor can - not wea - ry Love en - dur - ing un - to death.
 3. Glo - ry be to God the Spir - it; Glo - ry to the Three in One.

Bb F C F Bb F C

1. Fair - est child of fair - est moth - er, God the Lord who came to earth,
 2. Con - stant was the love he gave her, Though he went forth from her side,
 3. From the heart of bless - ed Ma - ry, From all saints the song as - cends,

F Bb F Bbmaj7 C F Bb F/C C F

1. Word made flesh, our ver - y broth - er, Takes our na - ture by his birth.
 2. Forth to preach and heal and suf - fer, Till on Cal - va - ry he died.
 3. And the Church the strain re - ech - oes Un - to earth's re - mot - est ends.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 D; Roland F. Palmer, SSJE, 1891–1985, © Estate of Roland F. Palmer. All rights reserved. Used with permission.

Music: PLEADING SAVIOR; *Christian Lyre*, 1830; keyboard acc. by Ralph Vaughan Williams, 1872–1958, in *English Hymnal*, 1906.