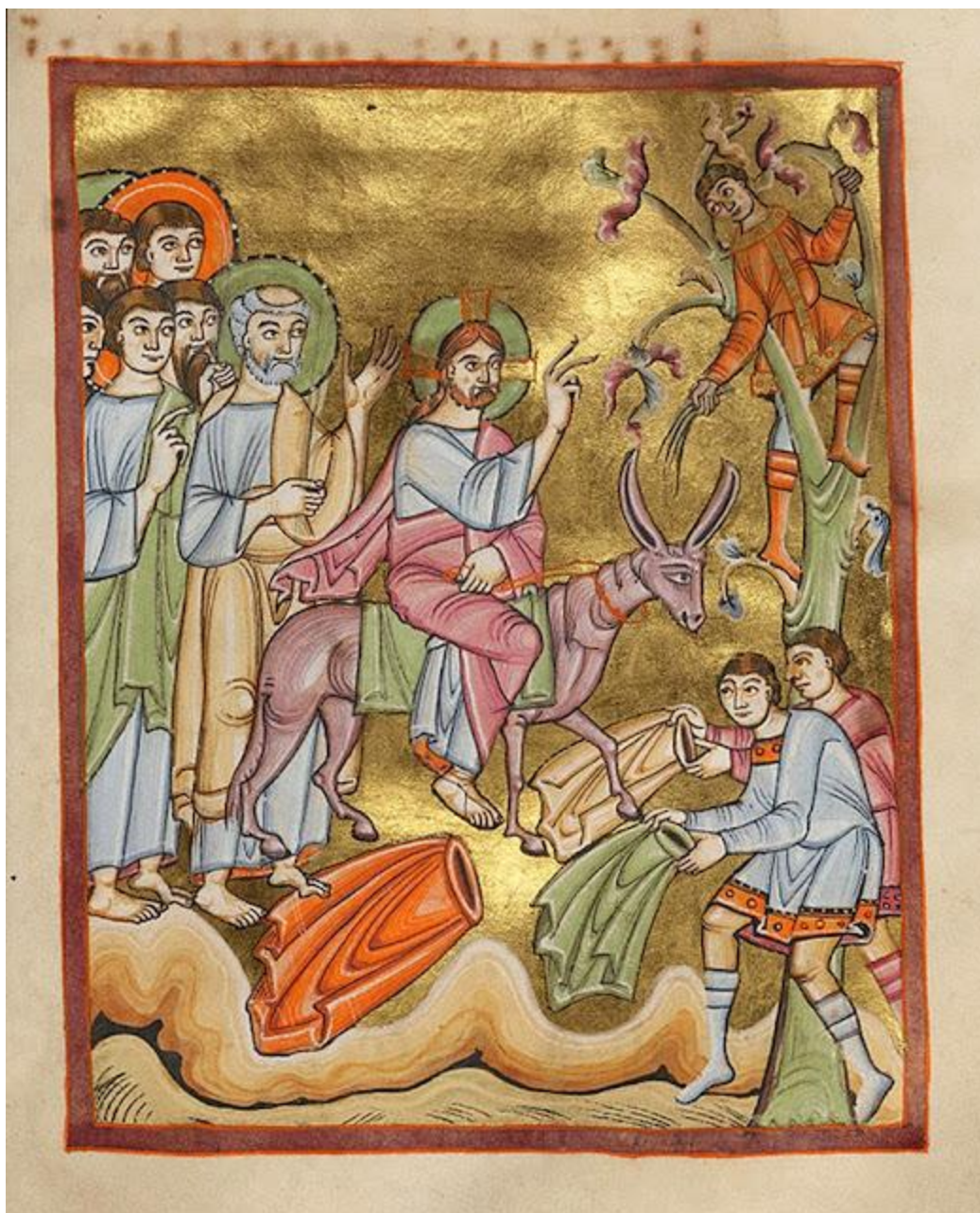




Fourteenth Sunday in Ordinary Time

Year A

Voices of Hope

COME, HOLY GHOST

108

C F C F F#sus2 F

1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our
 2. O Com - fort - er, to thee we cry, Thou heav'n - ly
 3. Praise be to thee, Fa - ther and Son, And Ho - ly

F#sus4 F Bbmaj7 C F/C C7 F

1. hearts — take up — thy rest; Come with thy grace
 2. gift — of God — most high; Thou font of life
 3. Spir - it, with — them one; And may the Son

C#sus4 C F [F] C F Bb F/C C7

1. and heav'n - ly aid To fill the hearts which — thou hast
 2. and fire of love, And sweet a - noint - ing — from a -
 3. on us be - stow The gifts that from the — Spir - it

F C F7 Bb F/C C7 F

1. made; To fill the hearts which — thou hast made.
 2. bove; And sweet a - noint - ing — from a - bove.
 3. flow; The gifts that from the — Spir - it flow.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with repeat; *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 776–856; tr. by Edward Caswall, 1814–1878, alt.

Music: LAMBILLOTTE; Louis Lambillotte, SJ, 1796–1855; keyboard acc. by Randall Debrun, b. 1947, © 1990, OCP. All rights reserved.

GLORY TO GOD

INTRO (♩ = ca. 104)

D A/C# Bm F#m/A G Em7 Asus4 A

REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G D/F# Em A

Glo-ry to God. Glo-ry to God. Glo-ry to God in the high - est,

D A/C# Bm F#m/A G D/F# Asus4 A

and on earth, peace on earth, peace to peo-ple of good will. (Men) 1. We (All) 2. (Women) 3. For

1-4	(1st: D.S.) to Verses
Dsus4	D

VERSE 1: Cantor/Choir

(Men) Em A (Women) D D/F# (Men) Em/G A (Women) D

(1. We) praise you, we bless you, we a - dore you, we glo - ri - fy

D/F# (Men) G A A/G D/F# Bm7

1. you, we give you thanks for your great glo - ry,

Em F# Bm Bm/A (All) G Em Asus4 A D.S.

1. Lord God, heav'n - ly King, O God, al-might - y Fa - ther.

Please Turn Next Page Refrain & Verse 2 ----->>>

REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G D/F# Em A

Glo-ry to God. Glo-ry to God. Glo-ry to God in the high - est,

D A/C# Bm F#m/A G D/F# Asus4 A

and on earth, peace on earth, peace to peo-ple of good will. (Men) 1. We
(All) 2. (Women) 3. For

1-4	(1st: D.S.) to Verses
Dsus4	D

VERSE 2: A bit slower (♩ = ca. 96) Cantor/Choir

Em Asus4 A D D/F# Em/G Asus4 A D D/F#

2. Lord Je - sus Christ, On - ly Be-got - ten Son,

Em Asus4 A D/F# Bm G D/F# G A G Asus4 A

2. Lord God, Lamb of God, Son of the Fa-ther, you take a-way the

D/F# Bm Em D/F# Em/G A G Asus4 A D/F#

2. sins of the world, have mer - cy on us; you take a-way the sins of the

Bm Em D/F# G Asus4 A G A D/F#

2. world, re - ceive our prayer; you are seat - ed at the right hand,

Bm Em F# Bm Bm/A G Em Asus4 A

2. the right hand of the Fa-ther, have mer - cy on us.

D.S.

Please Turn Next Page Refrain & Verse 3 ----->>>

REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G D/F# Em A

Glo-ry to God. Glo-ry to God. Glo-ry to God in the high - est,

D A/C# Bm F#m/A G D/F# Asus4 A

and on earth, peace on earth, peace to peo-ple of good will. (Men) 1. We
(All) 2. $\dot{\sim}$
(Women) 3. For

1-4 (1st: D.S.)
Dsus4 to Verses
D

VERSE 3: Cantor/Choir

Em A D D/F# Em/G A

(Women) (3. For) you a-lone are the Ho-ly One, you a-lone are the

D D/F# G A D/F# Bm7 Em D/F# Em/G A

(Women) 3. Lord, you a-lone are the Most High, Je-sus Christ,

D F#7 Bm Bm/A G D/F# Em A D.S. al fine

(All) 3. with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther.

REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G D/F# Em A

Glo-ry to God. Glo-ry to God. Glo-ry to God in the high - est,

D A/C# Bm F#m/A G D/F# Asus4 A

and on earth, peace on earth, peace to peo-ple of good will. (Men) 1. We
(All) 2. $\dot{\sim}$
(Women) 3. For

1-4 (1st: D.S.)
Dsus4 to Verses
D

Final Dsus4 D Em D/F# Em Asus4 A Dsus4 D *Fine*

will. A - men. A - men.

Psalm 145: I Will Praise Your Name

Scott Soper

G D/F# E_m D C A_m7 D E_{sus}4 E_{sus}4/D

I will praise your name for - ev - er, my King and my God,

8 C_{maj}7 D_{sus}4 D G^{END} G To Verse G_{sus}4/A

my king is my God. God.

A_m D_{7sus}4 G D/A G/B A_m D_{7sus}4 C/D

- | | | |
|------------------------|-----------------|----------------------|
| 1. I will praise your, | God and king; | I will bless your |
| 2. You are grace and | mer - cy, Lord, | slow to an - ger, |
| 3. Let your works give | thanks to you; | let your faith - ful |
| 4. Ev - 'ry word you | speak in faith, | ev - 'ry work you |

C/G G G/B A_m D_{sus}4 D B_m

- | | | |
|-----------------------------|-----------------|---------------------|
| 1. name for - ev - er. | Ev - 'ry day | I will |
| 2. filled with kind - ness. | You are good | to all your |
| 3. ev - er bless you; | let them praise | your strength, your |
| 4. do is ho - ly. | you lift up | all who |

E_{7sus}4 E_m C A_m7 G/B D

To Refrain
E_m7 D/F#

- | | |
|-----------------|----------------------------------|
| 1. bless you, | praise your name for - ev - er. |
| 2. chil - dren, | lov - ing all cre - a - tion. |
| 3. glo - ry, | and pro - claim your king - dom. |
| 4. stum - ble, | you raise up the low - ly. |

REFRAIN: 1st: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G Asus4 A 1 D Asus4 A 2 D to Verse Final Dsus4 D Fine

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. ia. ia.

VERSE 1: Cantor/Choir

Em Asus4 A/G D/F# Bm Bm/A G D/F# Em D/F# G Asus4 A D.S. al fine

1. Your words, O Lord, are Spir - it and life. You have the words of ev - er - last - ing life.

Blessed are you, Father, Lord of heaven and earth;

you have revealed to little ones the mysteries of the kingdom.

D A/C# Bm D/F# Em D/F# G A Dsus4 D

A - men. A - men. A - men.

WE PROCLAIM YOUR DEATH

(♩ = ca. 84)

Dsus2 Priest 3 Asus4 A All D A/C# Bm

The mys - t'ry of faith. We pro - claim your Death, O Lord,

Bm/A G Asus4 A F#m7 Bm Em D/F# G A Dsus4 D

and pro - fess your Res - ur - rec - tion un - til you come a - gain.

Christians, Let Us Love One Another Claudia Foltz

D_m **D_{sus4}** **D_m** **D_{sus4}** **D_m** **F**

Chris - tians, let us love on an - oth - er. As we share the
We who break this bread are one bod - y, We who share this
We who eat and drink at this ta - ble Die and rise a -
On the path of life we may fal - ter, Earth - ly food the
Wheat and grape in - ear - nate a mus - t'ry: Je - sus is the
Je - sus is the vine, we the branch - es; We are grains of

5 **G_m** **A_{sus4}A_m** **D_m** **D_{sus4}** **D_m** **D_{sus4}** **D_m**

true liv - ing bread. Je - sus is our God and our broth - er;
up are all one. Chil - dren of our Fa - ther in hea - en,
gain with our Lord. Draw - ing from our Rock liv - ing wa - ter
lone leaves us weak; Al - ways you in - vite from the al - tar,
true liv - ing bread. Let us eat with hoy and thaks - giv - ing.
wheat, Christ the bread. Those who eat this bread live for - ev - er,

10 **F** **G_m** **A_{sus4}** **A**

with his flesh and blood we are fed.
we are heirs with God's on - ly son.
Giv'n to all who thirst for ac - cord.
"Hun - gry souls their food here must seek"
Trust - ing in the word he has said.
One with Christ, our Lord and our Head.

13 **D_m** **G_m** **B_b** **A_{sus4}** **A_m**

Ev - 'ry - one who loves is born _____ of God.

17 **D_m** **G_m** **A_m** **D_m** **D_{sus2}** **D**

Je - sus is our life. God is love. _____

HOLY

INTRO (♩ = ca. 84)

Em D/F# G Asus4 A D A/C# Bm F#m/A ,

Ho - ly, Ho - ly,

G D/F# Em Asus4 A D 3 A/C#

Ho - ly Lord God of hosts. Heav - en and earth are

Bm Bm/A G D/F# G Asus4 A

full, are full of your glo - ry. Ho -

Bm A D/F# G A/G D/F# Em D/F# G A Dsus4 D (Fine) D 3

san - na! Ho - san - na! Ho - san - na in the high - est. Bless - ed is

A/C# Bm Bm/A G D/F# G Asus4 A

he who comes, who comes in the name of the Lord. Ho -

WE PROCLAIM YOUR DEATH

(♩ = ca. 84)

Dsus2 Priest 3 Asus4 A All D A/C# Bm

The mys - t'ry of faith. We pro - claim your Death, O Lord,

Bm/A G Asus4 A F#m7 Bm Em D/F# G A Dsus4 D

and pro - fess your Res - ur - rec - tion un - til you come a - gain.

DOXOLOGY AND AMEN

(♩ = ca. 84)

D A/C# Bm D/F# Em D/F# G A Dsus4 D

All A - men. A - men. A - men.

Lamb Of God (Mass of Christ the Savior)

Dan Schutte

D A/C# Bm Bm/A G Em7 Asus4 A

5 D A/C# Bm Bm/A G A A/G F#m7

Lamb of God, you take away the sins of the

9 Bm 1,2 Bm/A Em D/F# Em/G A

world, have mercy on us.

12 Bm 3 Bm/A Em D/F# G Asus4 A D Dsus4 D

world grant us peace.

COMMUNION

Bread for the World

240

Bernadette Farrell

INTRO (♩ = ca. 58)

tacet

(Kbd)

A Bm Esus4 E

REFRAIN

A D/A E/A Asus4 A C#m D

Bread for the world: a world of hun - ger. Wine for all peo - ples:

Esus4 E Asus4 A C#m D/F# Esus4 E Asus4 A

peo-ple who thirst. ____ May we who eat be bread for oth - ers.

C#m Dadd9 D

May we who drink ____ pour out our love. ____

1-3 Esus4 E Asus4 A	to Verses	Final Esus4 E Asus4 A
------------------------	-----------	--------------------------

pour out our love. ____ Fine

VERSES

A D/A A E/G# F#m7

1. Lord Je - sus Christ, you are the bread of life, ____ bro - ken to reach and
2. Lord Je - sus Christ, you are the wine of peace, ____ poured in - to hearts once
3. Lord Je - sus Christ, you call us to your feast, ____ at which the rich and

Bm7 Esus4 E D F#m

1. heal the wounds of hu-man pain. ____ Where we di - vide * your peo-ple, you are
2. bro - ken and where dry-ness sleeps. ____ Where we are tired and wea-ry, you are
3. pow'r-ful have be - come the least. ____ Where we sur - vive on oth - ers in our

Bm E/G# E A Bm7 Esus4 E

1. wait-ing there ____ on bend-ed knee to wash our feet with end-less care. ____
2. wait-ing there ____ to be the way which beck-ons us be - yond de-spair. ____
3. hu - man greed, ____ you walk a - mong us beg-ging for your ev - 'ry need. ____

D.S.

Hail Mary, full of grace. Luke 1:23

Ave Maria

AVE MARIA, Ingular
Chant Mode 1

F **D_m** **B_{ma}7** **F**

A - ve Ma - rí - a, grá - ti - a ple - na.

3 **B_bma7** **D_m** **C** **F**

Dó - mi - nus te - cum, be - ne - dí - cia tu

5 **A_m** **G_m** **C** **D_m**

in mu - li - é - ri - bus,

6 **A_m7** **D_m** **G_m** **C** **D_m**

Et be - ne - dí - ctus fru - ctus ven - tris tu - i, Je - sus.

7 **D_m** **D₄** **D_m7** **G** **D_m** **A_m**

San - cta Ma - rí a, Ma - ter De - i,

9 **B_bma7** **G_m** **F** **G_m7** **A_m**

o - ra pro - no - bis [ec - ca - tó - ri - bus,

10 **G_m7** **F** **C** **G_m** **C** **D_{sus}4** **D_m**

nune et in ho ra, mor - tis no strae. A - men.

AMERICA THE BEAUTIFUL

35

Capo 1: (A) B $\flat$ (E) F (E7) F7 (A) B $\flat$ (E7) F7



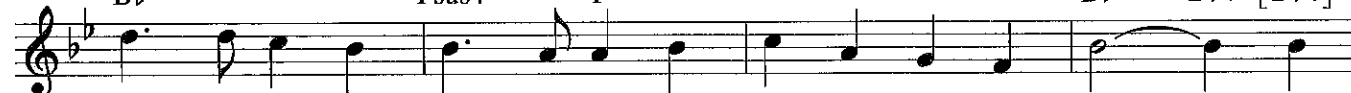
1. O beau - ti - ful for spa - cious skies, For am - ber waves of grain, ____ For
 2. O beau - ti - ful for pil - grim feet, Whose stern, im - pas - sioned stress ____ A
 3. O beau - ti - ful for he - roes proved In lib - er - at - ing strife, ____ Who
 4. O beau - ti - ful for pa - triot dream That sees be - yond the years ____ Thine

(A) B $\flat$ (E/B) F/C (B7) C7 (E) F (E7) F7



1. pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain! ____ A -
 2. thor - ough - fare for free - dom beat A - cross the wil - der - ness! ____ A -
 3. more than self their coun - try loved, And mer - cy more than life! ____ A -
 4. al - a - bas - ter cit - ies gleam, Un - dimmed by hu - man tears! ____ A -

(A) B $\flat$ (Esus4) Fsus4 (E) F (A) B $\flat$ (A7) B $\flat$ 7 [(A7) B $\flat$ 7]



1. mer - i - ca! A - mer - i - ca! God shed his grace on thee, ____ And
 2. mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry flaw, ____ Con -
 3. mer - i - ca! A - mer - i - ca! May God thy gold re - fine, ____ Till
 4. mer - i - ca! A - mer - i - ca! God shed his grace on thee, ____ And

(D) E $\flat$ (A) B $\flat$ (D) E $\flat$ (E7) F7 (A) B $\flat$



1. crown thy good with broth - er - hood From sea to shin - ing sea!
 2. firm thy soul in self - con - trol, Thy lib - er - ty in law!
 3. all suc - cess be no - ble - ness, And ev - 'ry gain di - vine!
 4. crown thy good with broth - er - hood From sea to shin - ing sea!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: CMD; Katherine L. Bates, 1859-1929.

Music: MATERNA; Samuel A. Ward, 1848-1903; guitar acc. © 1995, OCP Publications. All rights reserved.