



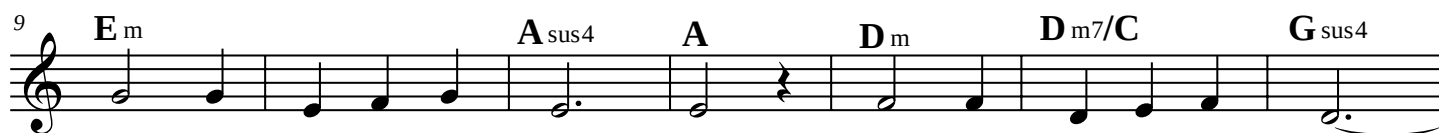
# **Thanksgiving Mass**

## **2025**

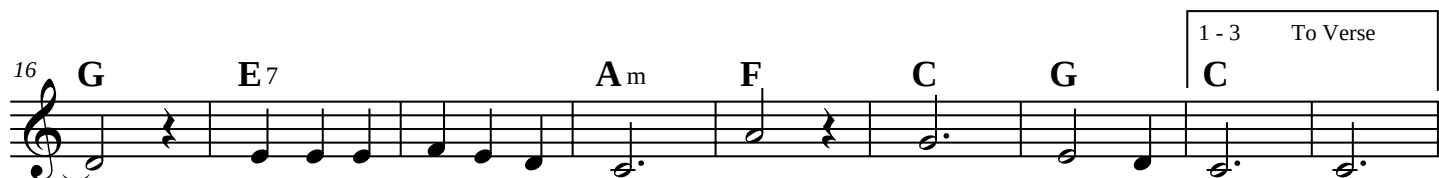
## Ven Al Banquete / Come To The Feast



Ven, ven al ban - que - te. Ven a la fiesta de Dios. \_\_\_\_



Here the hun-gry find plen - ty Here the thirst-y shall drink.



\_\_\_\_ Ven a la ce-na de Cris - to, đến vào bàn tiệc \_\_\_\_



feast, \_\_\_\_ đến vào bàn tiệc \_\_\_\_



1. ¿Quién le pue - de dar de co - mer a la mul - ti - tud? \_\_\_\_  
 Like the child whose fish-es and loaves fed the mul - ti - tude, \_\_\_\_  
 2. Hay que dar - se a \_\_\_\_ mo - rir pa-ra co - se - char, \_\_\_\_  
 'Til the seed is giv-en to earth, it is just one grain; \_\_\_\_  
 3. Los des - am - pa - ra - dos ven - drán a par - tir el pan \_\_\_\_  
 In the strang - er by \_\_\_\_ our side, in the least and last, \_\_\_\_

2  
39 E7 A<sub>m</sub> D/F# G<sup>Maj7</sup> Page 2 of 2

1. Con Je - sús, al com - par - tir lo po - co que  
in the Lord the lit - tle we have, — bro - ken and

2. las se - mi - llas de li - ber - tad y re - su - rrec -  
but once sown its death brings new birth, the har - vest is

3. y ve - rán su dig - - - ni - dad de nue - vo^en Je -  
in the thirst for jus - tice we share, — Christ — is

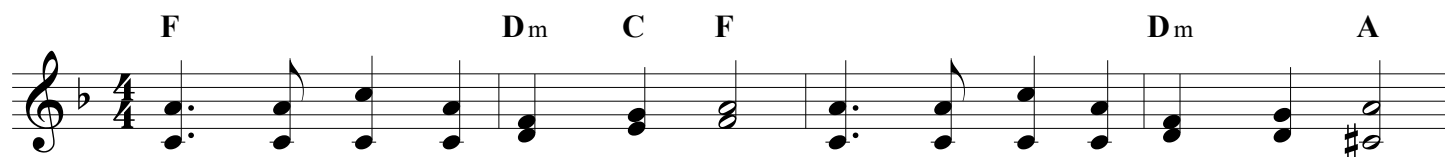
44 C<sup>Maj7</sup> F F/E D<sub>m7</sub> G D/F# G G<sup>7</sup> S

hay, re - ci - bi - mos ple - ni - tud.  
shared — be - ...comes a bun - dant food.

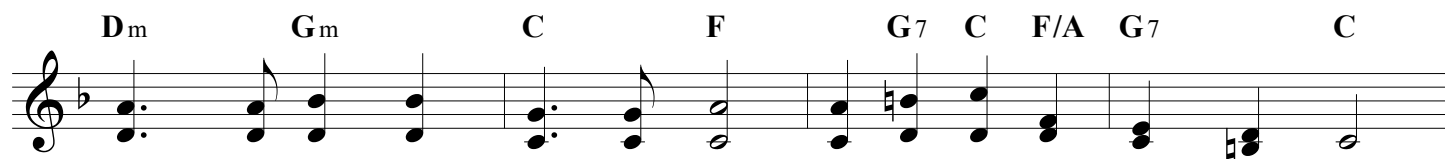
ción, la pro - me - sa de vi - vir  
rich; — what's ...lost is raised a - gain.

sús, Sal - va - dor y Ruen Pas - tor.  
here in the ...break ing of the bread.

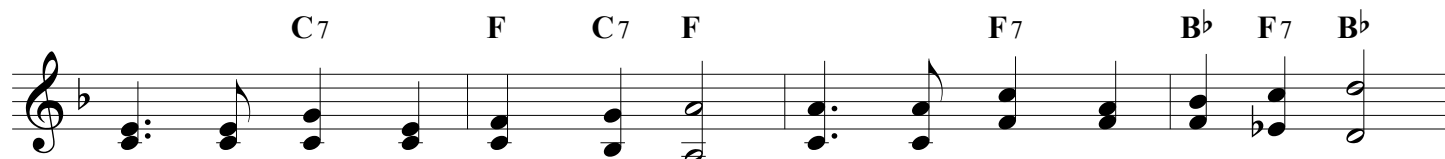
# Come, Ye Thankful People, Come



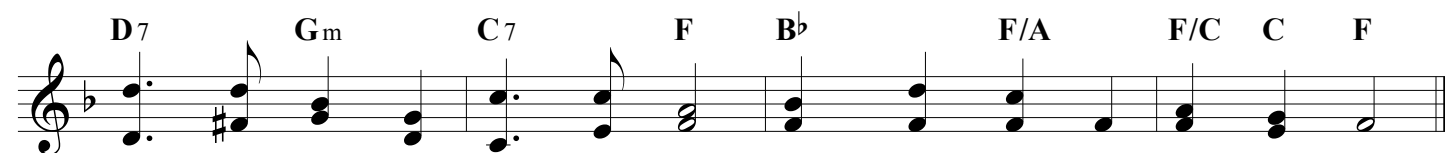
1. Come, ye thank-ful peo - ple come, Raise the song of har - vest-home:
2. All the world is God's own field, Fruit un - to his praise to yield.
3. For the Lord our God shall come, Anh shall take his har - vest-home



1. All is safe - ly gath - ered in Ere the win-ter storms be - gin
2. Wheat andares to - geth - er swon. Un - to joy of sor - row grown.
3. From hisfield shall in that day. All of-fens-es Purge a - way.



1. God. our Mak - er does pro-vide For our wants to be sup-plied;
2. First the blade, and then the ear, Then the full corn shall ap-pear:
3. Give his ang - gels charge at last in the fire the tares to cast



1. Come, to God's own tem - ple, come Raise the song of har - vest-home.
2. Grant, O Har - vest Lord, that we Whole-some grain and pure may be.
3. But the fruit - ful ears to store In his gar - ner ev - ver-more.



# GLORY TO GOD

INTRO (♩ = ca. 104)

D A/C# Bm F#m/A G Em7 Asus4 A



REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G D/F# Em A



D A/C# Bm F#m/A G D/F# Asus4 A

1-4 (1st: D.S.)  
Dsus4 to Verses  
D



Final  
Dsus4 D Em D/F# Em Asus4 A Dsus4 D



VERSE 1: Cantor/Choir

(Men) Em A (Women) D D/F# (Men) Em/G A (Women) D



D/F# (Men) G A A/G D/F# Bm7

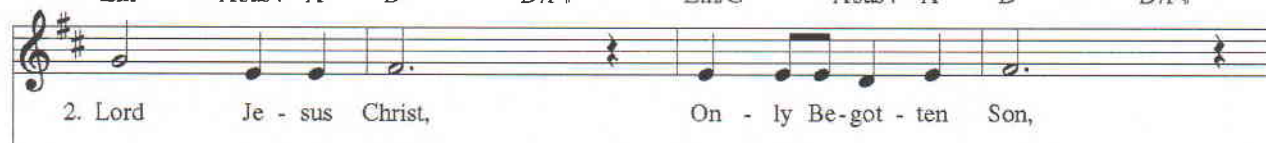


Em F# Bm Bm/A (All) G Em Asus4 A



VERSE 2: A bit slower (♩ = ca. 96) Cantor/Choir

Em Asus4 A D D/F# Em/G Asus4 A D D/F#



# GLORY TO GOD

Em Asus4 A D/F# Bm G D/F# G A G Asus4 A

2. Lord God, Lamb of God, Son of the Fa-ther, you take a-way the

D/F# Bm Em D/F# Em/G A G Asus4 A D/F#

2. sins of the world, have mer - cy on us; you take a-way the sins of the

Bm Em D/F# G Asus4 A G A D/F#

2. world, re - ceive our — prayer; — you are seat - ed at the right hand, —

Bm Em F# Bm Bm/A G Em Asus4 A D.S.

2. — the right hand of the Fa-ther, have mer - cy on us.

## VERSE 3: Cantor/Choir

(Women) Em A D D/F# Em/G (Men) A

(3. For) you a - lone are the Ho - ly One, you a - lone are the

D D/F# G A D/F# Bm7 Em D/F# Em/G A

(Women)

3. Lord, you a - lone are the Most — High, Je - sus Christ,

D (All) F#7 Bm Bm/A G 3 D/F# Em A D.S. al fine

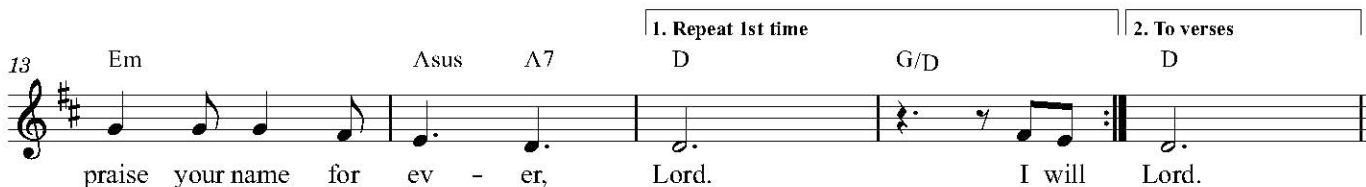
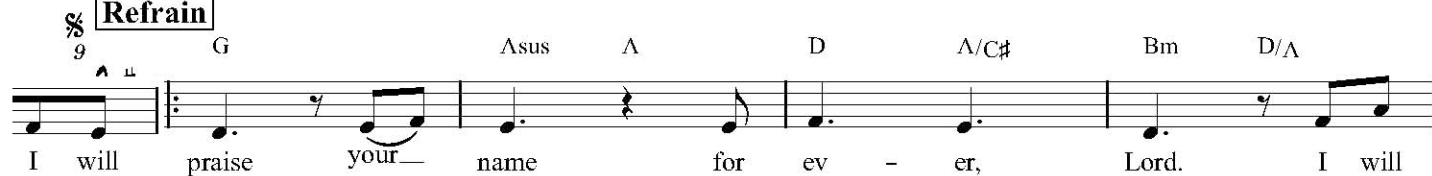
3. with the Ho - ly Spir - it, — in the glo - ry of God the Fa - ther. —

(Guitar / Vocal) I Will Praise Your Name For Ever, Lord

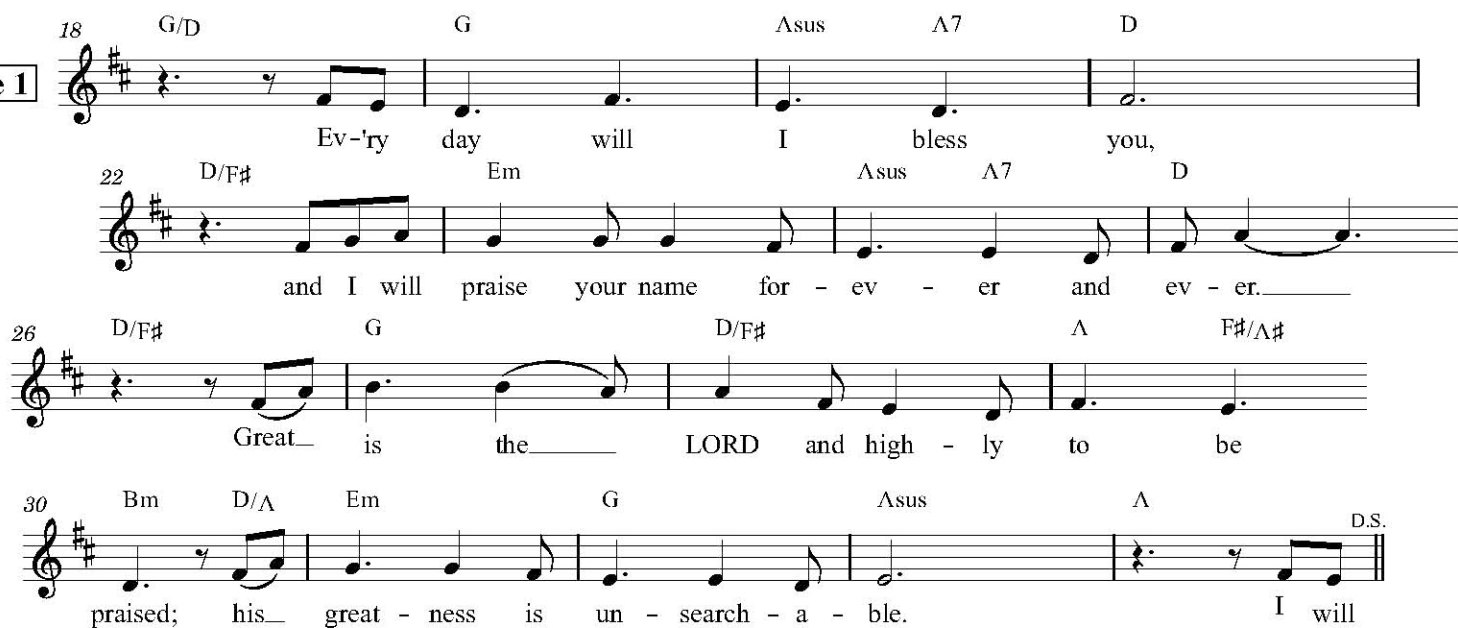
(Psalm 145:2-3, 4-5, 6-7, 8-9, 10-11) (Psalm 145 - For Thanksgiving Day)

Francesca LaRosa

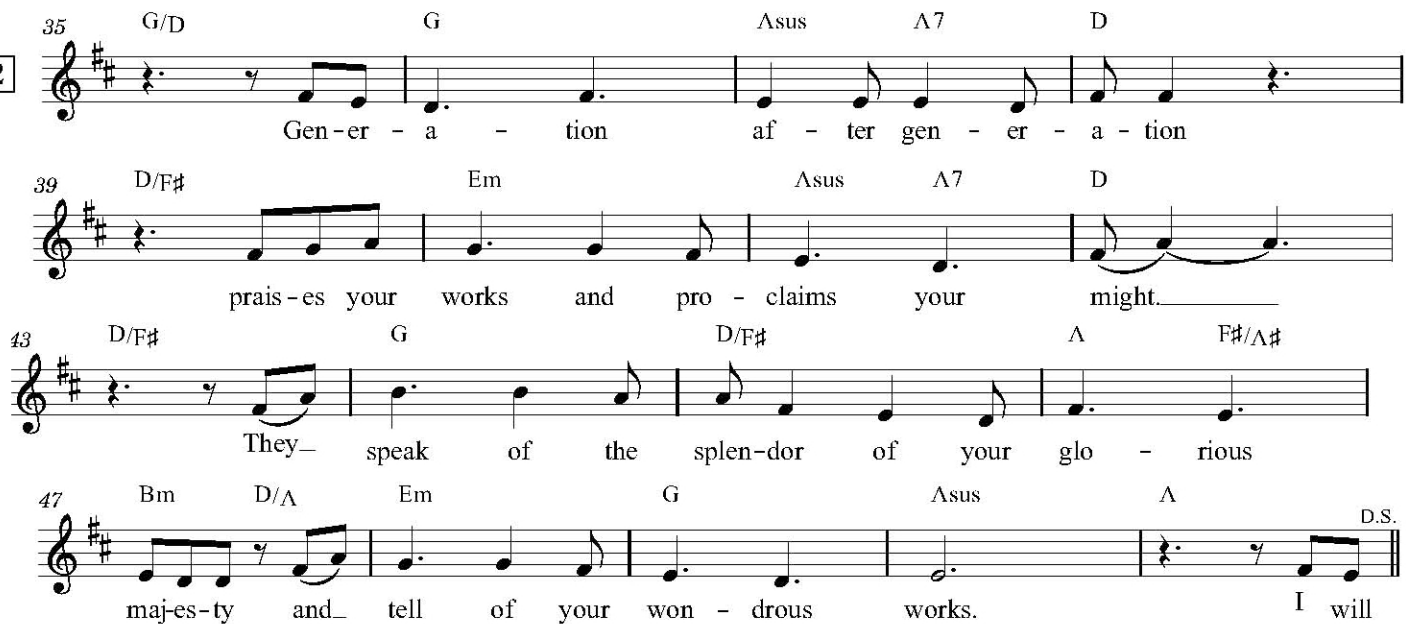
**Refrain**



**Verse 1**



**Verse 2**



**Verse 3**

52 G/D G Asus A7 D  
 They— dis - course of the po - wer—

56 D/F# Em Asus A7 D  
 of your ter - ri - ble deeds and de - clare your great - ness—

60 D/F# G D/F# A F#/A#  
 They— pub - lish the fame of your a - bun - dant

64 Bm D/A Em G Asus A D.S.  
 good-ness and joy - ful - ly sing of your jus - tice. I will

**Verse 4**

69 G/D G Asus A7 D  
 The— LORD is gra - cious and mer - ci - ful—

73 D/F# Em Asus A7 D  
 slow to an - ger and of great kind - ness—

77 D/F# G D/F# A F#/A#  
 The— LORD is good to all— and com - pass - ion -

81 Bm D/A Em G Asus A D.S.  
 ate to - ward all— his— works. I will

**Verse 5**

6 G/D G Asus A7 D  
 Let— all your works give you thanks, O LORD,

90 D/F# Em Asus A7 D  
 and— let your faith - ful ones— bless you—

94 D/F# G D/F# A F#/A#  
 Let them dis - course of the glo - ry of your King -

98 Bm D/A Em G Asus  
 dom and— speak— of your might.

**REFRAIN:** 1st: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G Asus4 A

1 D Asus4 A 2 D to Verse Final Dsus4 D Fine

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. ia. ia.

**VERSE 1:** Cantor/Choir

Em Asus4 A/G D/F# Bm Bm/A G D/F# Em D/F# G Asus4 A

1. Your words, O Lord, are Spir-it and life. You have the words of ev - er - last - ing life. *D.S. al fine*

In all circumstances, give thanks,  
for this is the will of God for you in Christ Jesus.

(♩ = ca. 84)

D A/C# Bm D/F# Em D/F# G A Dsus4 D

All A - men. A - men. A - men.

## WE PROCLAIM YOUR DEATH

(♩ = ca. 84)

Dsus2 Priest Asus4 A All D A/C# Bm

The mys - t'ry of faith. We pro - claim your Death, O Lord,

Bm/A G Asus4 A F#m7 Bm Em D/F# G A Dsus4 D

and pro - fess your Res - ur - rec - tion un - til you come a - gain.

# God Of The Hungry

Scott Soper

B $\flat$  E $\flat$  G $\flat$  A $\flat$  E $\flat$  B $\flat$ /D C $\flat$  G $\flat$ /B $\flat$

God of all the hun-gry mil - lions, God who suf - fers with the  
God who trav - els with the strag - er, greet - ed by our ap - a -  
God who loves the sick, the dy - ing, they are pre-cious in your

A $\flat$  C $\flat$ /G F $\flat$  E $\flat$ /G A $\flat$  C $\flat$  B $\flat$  G $\flat$ 7 F $\flat$ 7

poor, still our greed keeps us from shar-ing with the hun-gry at our  
thy, teach us to — em - brace all peo - ple; all can live with dig - ni -  
sight; we will bring them your com - pas - sion, fill their liv - ing with your

B $\flat$  C $\flat$  G $\flat$ /B $\flat$  A $\flat$  E $\flat$  B $\flat$ /D C $\flat$  G $\flat$ /B $\flat$

door. All who thirst will thirst no long - er when we do as you would  
ty. You have bid us clothe the na - ked, bring-ing hope in all we  
light God who brings the cap - tive free - dom, free our hearts to love a -

A $\flat$  B $\flat$ /A $\flat$  E $\flat$ /G A $\flat$  B $\flat$  C $\flat$  F $\flat$ 7 G $\flat$  A $\flat$  B $\flat$  E $\flat$  A $\flat$ /E $\flat$

do. May we care for all your peo - ple; help us know that they are you.  
do. May we wel - come all your peo - ple; help us know that they are you.  
new. May we com - fort all your peo - ple; help us know that they are you.

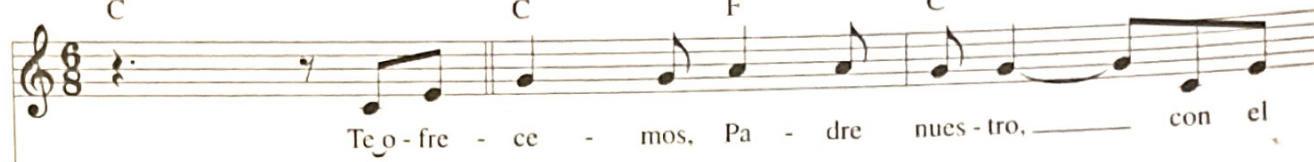
B $\flat$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$



## Ofertorio Nicaragüense

(de la Misa Popular Nicaragüense)

## ESTRIBILLO (♩. = ca. 54)

Do  
CFa  
FDo  
C

Te o - fre - ce - mos, Pa - dre nues - tro, con el

Fa  
FSol7  
G7

vi - no v con el pan, nues - tras pe - nas ya - le -

Do  
C

Fin



grí - as, el tra - ba - jo y nues - tro a - fán.

## ESTROFAS

Re  
DSol  
G

1. Co - mo el tri - go de los cam - pos ba - jo el  
 2. A los po - bres de la tie - rra, a los  
 3. Es - tos do - nes son el sig - no del es -  
 4. Es tu pue - blo quien te o - fre - ce, con los  
 5. Glo - ria se - a da - da al Pa - dre ya su

Re  
DSol  
GFa  
F

1. sig - no de la Cruz, se trans - for - men nues - tras  
 2. que su - frien - do es - tán, cam - bia su do - lor en  
 3. fuer - zo de u - ni - dad que los hom - bres rea - li -  
 4. do - nes del al - tar, la na - tu - ra - le - za en -  
 5. Hi - jo Re - den - tor y al Es - pí - ri - tu Di -

Do  
CSol7  
G7Do  
C

al §



1. vi - das en el cuer - po de Je - sús.  
 2. vi - no, co - mo la u - va en el la - gar.  
 3. za - mos en el cam - po y la ciu - dad.  
 4. te - ra, an - he - lan - do li - ber - tad.  
 5. vi - no que nos lle - na de su a - mor.

Te o - fre -

# HOLY

INTRO (♩ = ca. 84)

Em D/F# G Asus4 A D A/C# Bm F#m/A ,

Ho - ly, Ho - ly,

G D/F# Em Asus4 A D 3 A/C#

Ho - ly Lord God of hosts. Heav - en and earth are

Bm Bm/A G D/F# G Asus4 A

full, are full of your glo - ry. Ho -

Bm A D/F# G A/G D/F# Em D/F# G A Dsus4 D (Fine) D 3

san - na! Ho - san - na! Ho - san - na in the high - est. Bless - ed is

A/C# Bm Bm/A G D/F# G Asus4 A

he who comes, who comes in the name of the Lord. Ho -

# WE PROCLAIM YOUR DEATH

(♩ = ca. 84)

Dsus2 Priest Asus4 A All D A/C# Bm

The mys - t'ry of faith. We pro - claim your Death, O Lord,

Bm/A G Asus4 A F#m7 Bm Em D/F# G A Dsus4 D

and pro - fess your Res - ur - rec - tion un - til you come a - gain.



# DOXOLOGY AND AMEN

(♩ = ca. 84)

D A/C# Bm D/F# Em D/F# G A Dsus4 D

All A - men. A - men. A - men.

## Lamb Of God (Mass of Christ the Savior)

Dan Schutte

D A/C# Bm Bm/A G Em7 Asus4 A

D A/C# Bm Bm/A G A A/G F#m7

5 Lamb of God, you take a - way the sins of the

Bm Bm/A Em D/F# Em/G A

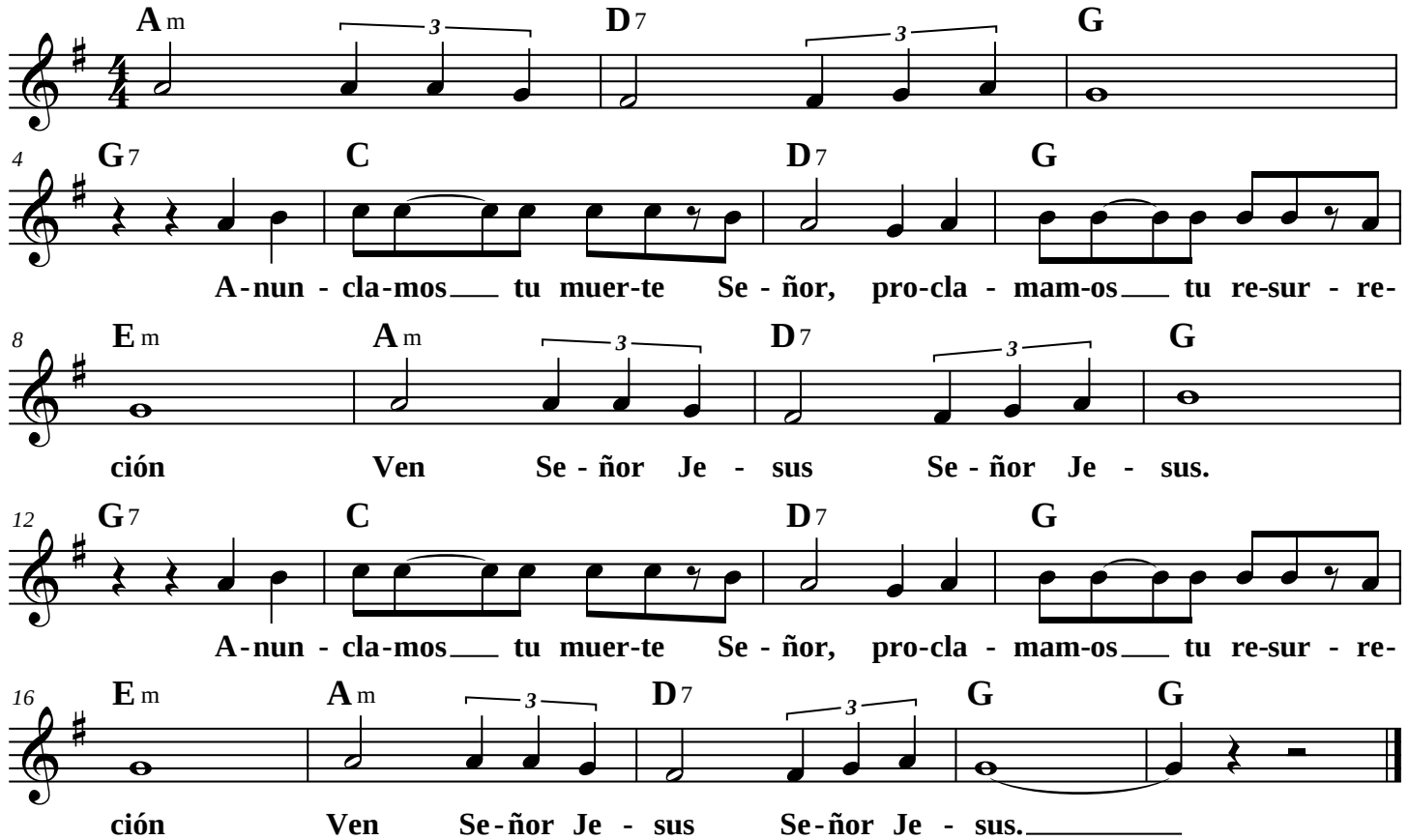
9 world, have mer - cy on us.

Bm Bm/A Em D/F# G Asus4 A D Dsus4 D

12 world grant us peace.

# Memorial Acclamation

Intro Violin or Flute



The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of five staves of music. The first staff is an instrumental introduction. The subsequent staves contain vocal lines with lyrics in Spanish. Chord symbols (Am, D7, G, C, Em) are placed above the staff lines. Triplet markings (3) are used over groups of three eighth notes in measures 1, 3, 5, 7, 9, 11, 13, and 15. The lyrics are: 'A-nun - cla-mos\_\_ tu muer-te Se - ñor, pro-cla - mam-os\_\_ tu re-sur - re-ción Ven Se - ñor Je - sus Se - ñor Je - sus.' The score ends with a double bar line after the final measure.

Am D7 G

4 G7 C D7 G

A-nun - cla-mos\_\_ tu muer-te Se - ñor, pro-cla - mam-os\_\_ tu re-sur - re-

8 Em Am D7 G

ción Ven Se - ñor Je - sus Se - ñor Je - sus.

12 G7 C D7 G

A-nun - cla-mos\_\_ tu muer-te Se - ñor, pro-cla - mam-os\_\_ tu re-sur - re-

16 Em Am D7 G G

ción Ven Se - ñor Je - sus Se - ñor Je - sus.\_\_\_\_\_

## 95

## Cordero de Dios

(♩. = ca. 60)

Mi m Em La A Do C Re D 1, 2 Mi m Em

Cor - de - ro de Dios, que qui - tas el pe - ca - do del mun - do,

La m Re7 Sol Do La m6 Si7 Mi m Final Mi m Do  
Am D7 G C Am6 B7 Em al § Em C

ten pie - dad de no - so - tros, ten pie - dad de no - so - tros. mun - do, da - nos la

La m Re7 Sol Mi7 La m Re7 Sol Do La m6 Si7  
Am D7 G E7 Am D7 G C Am6 B7

paz, da - nos la paz. Da - nos, da - nos, da - nos la

Mi m La m Re7 Sol Do La m6 Si7 Mi  
Em Am D7 G C Am6 B7 E

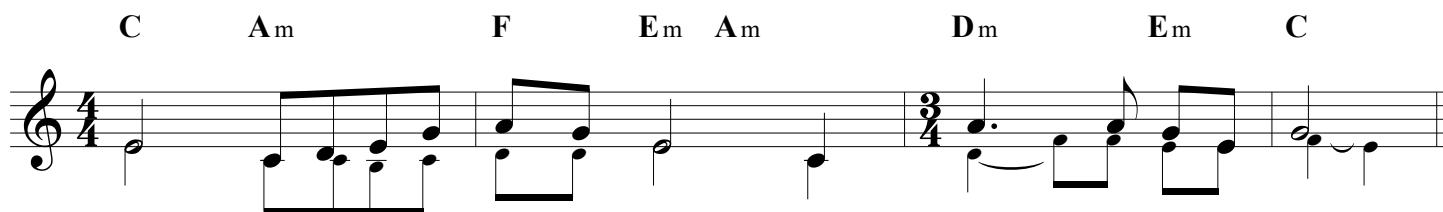
paz; da - nos, da - nos, da - nos la paz. —

País: México; English: LAMB OF GOD

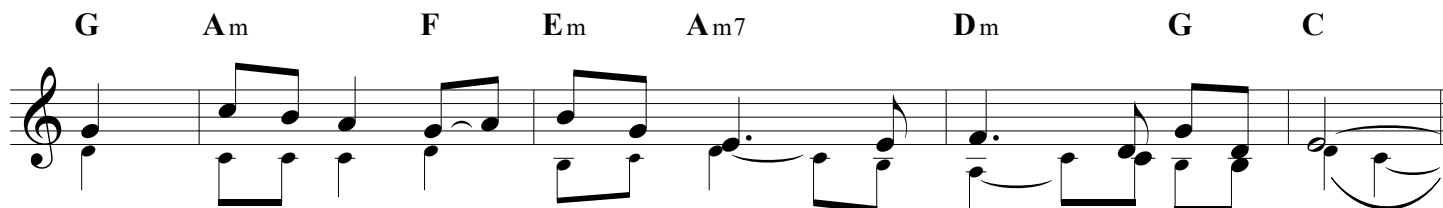
Música: *Misa Melódica*; Alejandro Mejía, n. 1937; teclado de Patrick Loomis, 1951–1990; ©1974, 1990, Alejandro Mejía y San Pablo Comunicación, SSP.

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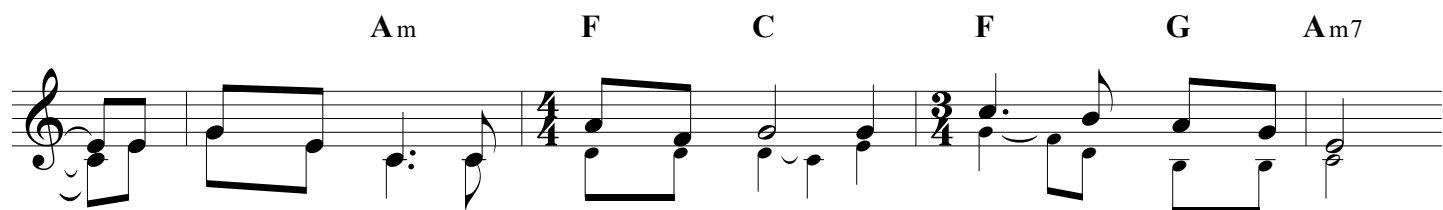
# Gift Of Finest Wheat



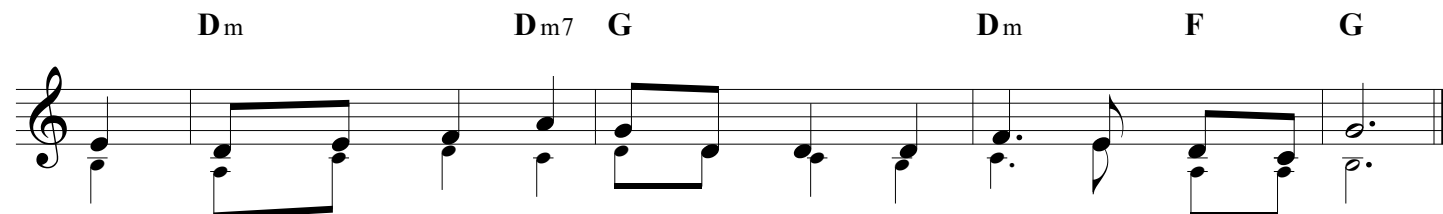
You - sat-is fy the-hun gry heart      With      gift      of-fin est wheat



Come give to us, O - sav ing Lord      The bread      of life to eat.



1. As when the shep-herd calls his sheep, They know and heed his voice;
2. With joy - ful lips we sing to you Our praise and gra - i - tude.
3. Is not the cup we bless and share The blood of Christ out-poured?
4. The mys - t'ry of your pres-ence Lord, no mor - tal tongue can tell:
5. You give your-self to us, O Lord Then self - less let us You



1. So when you call your fam - 'ly, Lord We fol - low and re-joice.
2. That you should count us wor - thy, Lord to share this heav'n - ly food
3. Do not one cup, one loaf, de - clare our one - ness in the Lord?
4. Whom all the world can-not con - tain Comes in our hearts to dwell.
5. To serve each othe - er in your name In truth and char - i - ty.

## Demos Gracias al Señor

644

ESTRIBILLO (♩ = ca. 112)

Do  
C

De - mos gra - cias al Se - ñor, de - mos gra - cias, de - mos

Sol7  
G7

Do  
C

ESTROFAS

gra - cias al Se - ñor.

1. En la ma -
2. Cuan - do la
3. Cuan - do en mi
4. Cuan - do pal -

Fa  
F

Do  
C

Sol7  
G7

1. ña - na que se le - van - ta el dí - a, can - ta y yo
2. no - che se des - pe - re - za con sue - ño, re - za y yo
3. pe - cho la vi - da sien - to, mi pen - sa - mien - to son -
4. pi - tas en mi la - ti - do, a - gra - de - ci - do yo

1

Do  
C

2

Do  
C

1. can - to al Cre - a - dor.
2. re - zo al Cre - a - dor.
3. rí - e al Cre - a - dor.
4. can - to al Cre - a - dor.

En la ma - can - to al Cre - a - dor.  
Cuan - do la re - zo al Cre - a - dor.  
Cuan - do en mi rí - e al Cre - a - dor.  
Cuan - do pal - can - to al Cre - a - dor.



# GENERAL MUSIC FOR WORSHIP

566

## HOLY GOD, WE PRAISE THY NAME

Chords: F C F Gm C F Dm C F C

1. Ho - ly God, — we praise — thy name; Lord of all, — we bow — be - fore thee!  
 2. Hark! the loud — ce - les - tial hymn An - gel choirs — a - bove — are rais - ing;  
 3. Lo! the ap - os - tol - ic train Join, the sa - cred Name — to hal - low;  
 4. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, Three — we name thee;

Chords: F C F Gm C F Dm C F C

1. All on earth — thy scep - tre claim, All in heav'n — a - bove — a - dore thee;  
 2. Cher - u - bim — and Ser - a - phim, In un - ceas - ing cho - rus prais - ing;  
 3. Proph - ets swell — the loud — re - frain, And the white - robed mar - tyrs fol - low;  
 4. While in es - sence on - ly One, Un - di - vid - ed God — we claim thee;

Chords: F Gm C F Bb C Bb C Dm Gm C Dm

1. In - fi - nite, — thy vast do - main, Ev - er - last - ing is — thy reign.  
 2. Fill the heav'ns — with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"  
 3. And from morn — to set of sun, Through the Church — the song — goes on.  
 4. And a - dor - ing, bend the knee, While we own — the mys - ter - y.

Chords: C Am Gm C F Bb F Bb C Dm Gm C F

1. In - fi - nite, — thy vast do - main, Ev - er - last - ing is — thy reign.  
 2. Fill the heav'ns — with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"  
 3. And from morn — to set of sun, Through the Church — the song — goes on.  
 4. And a - dor - ing, bend the knee, While we own — the mys - ter - y.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 78 78 77 with repeat; *Te Deum laudamus*; attr. to St. Nicetas, ca. 335-414;

Grosser Gott, wir loben dich; tr. ascr. to Ignaz Franz, 1719-1790; tr. by Clarence A. Walworth, 1820-1900.

Music: GROSSER GOTT; *Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774.



## Demos Gracias al Señor

644

ESTRIBILLO (♩ = ca. 112)

Do  
C

De - mos gra - cias al Se - ñor, de - mos gra - cias, de - mos

Sol7  
G7

Do  
C

ESTROFAS

gra - cias al Se - ñor.

1. En la ma -
2. Cuan - do la
3. Cuan - do en mi
4. Cuan - do pal -

Fa  
F

Do  
C

Sol7  
G7

1. ña - na que se le - van - ta el dí - a, can - ta y yo
2. no - che se des - pe - re - za con sue - ño, re - za y yo
3. pe - cho la vi - da sien - to, mi pen - sa - mien - to son -
4. pi - tas en mi la - ti - do, a - gra - de - ci - do yo

1

Do  
C

2

Do  
C

1. can - to al Cre - a - dor.
2. re - zo al Cre - a - dor.
3. rí - e al Cre - a - dor.
4. can - to al Cre - a - dor.

En la ma - can - to al Cre - a - dor.  
Cuan - do la re - zo al Cre - a - dor.  
Cuan - do en mi rí - e al Cre - a - dor.  
Cuan - do pal - can - to al Cre - a - dor.

País: ESPAÑA; English: LET US GIVE THANKS TO THE LORD

Letra y música: Cesáreo Gabaráin, 1936-1991; teclado de Paul Gibson, n. 1952; ©1973, 1990, Cesáreo Gabaráin.

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