

Be Not Far From Me

Timothy R Smith

A A/C# A/C# A F#m C#m E F#m A/C#D A/C# A

1.4. Be not far from me when trou - ble is near. Lord, de - live - er me____
 2. Through my wan-der-ing____ lone - ly____ miles Throug the dark of night.
 3. All cre - a - tion, Lord will praise your name May your might-y deeds

D^{maj7} /F[#] E/G[#] E A /C[#] E A/C[#] A F^{#m} C^{#m} E

1.4. from my fear— Be my sure de-fense throught storm - ing rage my
 2. All my trials, Be my guid-ing light my _____ strenght my heart.
 3. be pro - claimed May the low - ly ones their _____ voic - es raise, And

F#m A/C# D A/C# A Dmaj7/F# E/G#sus4 A

1-3 to refrain	Final
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The first line of musical notation is written on a single staff in treble clef. The key signature has four sharps (F#, C#, G#, D#), indicating D major or F# minor. The notes are: F# (quarter), A (quarter), C# (quarter), D (quarter), A (quarter), C# (quarter), D (quarter), F# (quarter), E (quarter), G# (quarter), A (quarter), and D (half). Above the staff, the chords F#m, A/C#, D, A/C#, A, Dmaj7/F#, E/G#sus4, and A are written. To the right of the staff, there are two boxes: '1-3 to refrain' and 'Final', each containing a single bar line.

1.4. rock, my de - liv - er - er, — ev - er age to age
2. Al - ways be - side me, Lord nev - er to de-part.
3. tell of your right-eous-ness through the end of days.

24 **D/A** **E/G#** **D/F#** **E/G#** **E** **E/DC#m7** **D**

Lord, be not far, Lord, be not far from me Lord, be not far.

30 **B_m** **F[#]_m** **D/A** **A/E**

Lord, be not far from me when trou - ble is near_____