

# The Advent of Our King

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A musical score for piano in 4/4 time, treble clef, and a key signature of one flat. The score consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes, and the bottom staff shows harmonic chords. The harmonic progression is marked with Roman numerals: F, C, F, B♭, C, and C7. The score is divided into measures by vertical bar lines.

1. The ad - vent of our King Our thoughts must now em - ploy; Then  
2. The co - e - ter - nal Son A maid - en's off - spring see; A  
3. In glo - ry from his throne. A - gain will Christ de - scend. And  
4. Our joy - ful prais - es sing. To Christ, who set us frê; Like

A musical score for a single melodic line. The key signature is one flat, indicating F major. The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth note patterns. The notes are grouped by vertical bar lines, with Roman numerals I through VI placed to the right of the notes. The melody begins on the note F, moves to C, then D<sub>m</sub> (with a melodic line spanning the first two measures of the measure), then C, B<sup>b</sup>, C<sub>6</sub>, C, and finally F. The score is on a single staff with a treble clef and a key signature of one flat.

1. let us meet him on the road With songs of ho - ly joy.  
2. ser - vant's form Christ put - teth on. To set his peo - ple free  
3. sum - mon all who are his own To joys that nev - er end.  
4. trib - ute to the Fa - ther bring. Anh Ho - ly Ghost, to thee