

AMERICA THE BEAUTIFUL

35

Capo 1: (A) B $\flat$ (E) F (E7) F7 (A) B $\flat$ (E7) F7



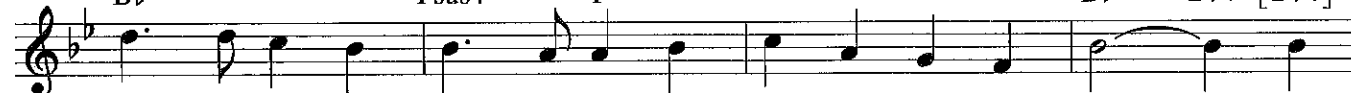
1. O beau - ti - ful for spa - cious skies, For am - ber waves of grain, ____ For
 2. O beau - ti - ful for pil - grim feet, Whose stern, im - pas - sioned stress ____ A
 3. O beau - ti - ful for he - roes proved In lib - er - at - ing strife, ____ Who
 4. O beau - ti - ful for pa - triot dream That sees be - yond the years ____ Thine

(A) B $\flat$ (E/B) F/C (B7) C7 (E) F (E7) F7



1. pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain! ____ A -
 2. thor - ough - fare for free - dom beat A - cross the wil - der - ness! ____ A -
 3. more than self their coun - try loved, And mer - cy more than life! ____ A -
 4. al - a - bas - ter cit - ies gleam, Un - dimmed by hu - man tears! ____ A -

(A) B $\flat$ (Esus4) Fsus4 (E) F (A) B $\flat$ (A7) B $\flat$ 7 [(A7) B $\flat$ 7]



1. mer - i - ca! A - mer - i - ca! God shed his grace on thee, ____ And
 2. mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry flaw, ____ Con -
 3. mer - i - ca! A - mer - i - ca! May God thy gold re - fine, ____ Till
 4. mer - i - ca! A - mer - i - ca! God shed his grace on thee, ____ And

(D) E $\flat$ (A) B $\flat$ (D) E $\flat$ (E7) F7 (A) B $\flat$



1. crown thy good with broth - er - hood From sea to shin - ing sea!
 2. firm thy soul in self - con - trol, Thy lib - er - ty in law!
 3. all suc - cess be no - ble - ness, And ev - 'ry gain di - vine!
 4. crown thy good with broth - er - hood From sea to shin - ing sea!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: CMD; Katherine L. Bates, 1859-1929.

Music: MATERNA; Samuel A. Ward, 1848-1903; guitar acc. © 1995, OCP Publications. All rights reserved.